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M. Warburg

OFFICIO MEMBERS
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RECTOR
ire N. Isaacs

A G E N D A
4 January 1988

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 4 January 1988 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Reqeusts to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Arts Commission Meeting of 7 December 1987

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval.)

Civic Design Committee Recommendations (December 15, 1987)	DISPOSITION
1) Coit Tower Plaques Revision/DPW Bureau of Architecture	A
2) Sunnydale Pump Station/DPW Architecture	A
3) Silver Terrace Fieldhouse Renovation.DPW Architecture Phase III	A
4) Balboa Soccer Stadium Plaque/Matthew Boxer/Rec/Park Dept. Phase I, II, III	A
5) Grandview Park improvements/DPW Engineering/Phase II	A
6) Lake Merced Shoreline Improvements/DPW Engineering/Phase I subject to resubmittal of "Float F" drawing.	A
7) Ocean View Playground Rehabilitation/DPW Engineering/Phase I	D
Visual Arts Committee Recommendations (December 16, 1987)	
8) Authorization for Director to enter into contract with Martha Heavenston for design, fabrication, transportation and installation of a work of art for 6th and Folsom Playground for total amount not to exceed $39,600.	A
9) Authoriztion to issue final payment to Gary Graham/ Northern Police Station/$2,316 to include plaque for art work.	A

DISPOSITION

10) Authorization for final payment to Lee Roy Champagne/ Lombard Fillmore Parking Garage pending completion of the artwork and its inspection by staff and member of Visual Arts Committee. A

11) Motion to support the concept of working with Bill Fontana on the art enrichment component of the Children's Playground in Golden Gate Park upon the pleasure of the Recreation and Park Department. A

12) Commendation to Anthony Smith for his voluntary services to treat and conserve a vandalized sculpture. A

13) Approval of mural design for the Hawthorne School as presented by Juana Alicia and Susan Cervantes. A

Neighborhood Arts Program Recommendations

14) Extension of current Memorandum of Understanding for South of Market Cultural Center with the Friends of the Support Services for the Arts A

15) Extension of current Memorandum of Understanding for the Mission Cultural Center with the Friends of the Mission Cultural Center. A

16) Authorization to request from Department of City Planning, $55,000 for deferred maintenance of the four neighborhood cultural centers. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyne Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - VErnon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artist Program Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

I. OLD BUSINESS

II. NEW BUSINESS

IX. ADJOURNMENT

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N. Isaacs

February 2, 1988

MEMORANDUM

TO: Mr. Kenneth Dowlin
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF REGULAR MEETING OF THE ARTS COMMISSION DATED JANUARY 4, 1988

For the information of the general public of the City and County of San Francisco, please note that the Minutes of the Arts Commission Meeting, for the date noted above, were approved with the following correction(s)/amendment(s):

Page 6, Paragraph 1 Corrected to Read:

"Commissioner Peter odriguez introduced to the Commission, Mr. Juan Pablo Guiterrez, the newly-appointed Director of the Mission Cultural Center."

Page 9, NEW BUSINESS Corrected to Read:

"Mr. Juan Pablo Guiterrez, Mission Cultural Center Director,. . . ."

Thank you for your attention to this matter.

K
cc: President Nemerovski
Commissioner Peter Rodriguez

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M I N U T E S
4 January 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 4 January 1988 in the Commissioner's Meeting Room of the San Francisco Public Library - Civic Center, Main Branch. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Roselyne Swig
Robert LaRocca, Vice President	Anna-Marie Metwally
Vernon Alley	George Rockrise
Stanley Eichelbaum (arr. 3:59 p.m.)	
Jo Hanson	
William Paterson	
Peter Rodriguez	
Felix Warburg	

There were no Ex-Officio Members of the Commission present.

II. PRESIDENT'S REPORT

President Nemerovski reported that she had spoken with a representative of Mayor-elect Art Agnos and learned that each Commissioner's resignation was expected, although, it was not firmly decided whether or not the resignations would be accepted. The President also suggested that when writing their resignations, each Commissioner is advised to state whether or not he/she would be willing to continue serving. She also advised each Commissioner to continue to serve until replaced, to ensure the the ongoing business of the Arts Commission.

III. DIRECTOR'S REPORT

Director Isaacs reported briefly on Mayor Feinstein's letter to the Commission regarding the 1986-87 Management by Objectives performance report in which the Mayor stated her appreciation for the budget constraints and space problems that faced the Commission and her commendation to the Commission for their achievements.

Budget Report

Director Isaacs invited the Assistant Director, Dennis Rumsey to report on the 1987-88 , current year budget. Mr. Rumsey distributed copies of budget to the Commission and reported briefly on each of Commission's programs and administrative budget. The Director and President thanked Mr. Rumsey for the preparation and work that went into the budget report and acknowledged the Commission's Accountant, Raymond Wong for his assistance.

Computer Purchase

At the request of the Director, Mr. Rumsey also reported that it had been decided by the City's computer assessments department, that the Commission could by-pass the $5,000 computer assessment by that department and purchase the equipment with those funds, instead. He stated that he had drafted a three to five year plan and that within a few months a computer for the Commission would be purchased that would provide a single-work station for less than the $5,000 approved by the Commission, for the needs assessment.

III. DIRECTOR'S REPORT (cont'd.)

He reported that over the next few months he would be training the staff to use the long-awaited computer.

Mayor's Last Staff Meeting

Director Isaacs reported on the last staff meeting conducted by Mayor Dianne Feinstein. She reported that she had commissioned street artist, Guy Holman to produce silk-screened t-shirts, emblazoned with, "I survived the Mayor's staff meetings." for all the City Department Heads to purchase to wear at the last meeting. She also had the artist make a t-shirt for the Mayor that said, "I thrived on the weekly staff meetings." The Director stated that the Mayor had been pleased when all her staff and the City's Department Heads surprised her wearing the shirts.

In conclusion of her report, Director Isaacs stated that she would like to mention to the Commission the thoughtful/ness and sensitivity that Betty Lim , of the Mayor's office,had shown towards the Arts Commission in the years that she had been the Mayor's liaison with the Arts Commission. Commissioner Alley moved the following resolution; it was seconded by Commissioner Peter Rodriguez and unanimously adopted.

RESOLUTION NO. 14-88-100: In Appreciation of Betty Lim

Whereas, The Mayor's Budget Analyst, Betty Lim, has for many years been Mayor Dianne Feinstein's liaison with the Arts Commission, and

Whereas, Betty Lim has worked with the Director of Cultural Affairs with unfailing sensitivity and thoughtfulness to achieve maximum benefit for the Commission in carrying out the Mayor's mandates, therefore be it

Resolved, That the San Francisco Arts Commission does hereby take this opportunity to commend Betty Lim as being a most worthy advisor, and friend of the Arts Commission, who will be missed; and be it

Further Resolved, that the San Francisco Arts Commission does hereby offer Betty Lim farewell and best wishes for all her future endeavors.

IV. APPROVAL OF MINUTES

The following corrections are made to the Minutes of the 7 December 1987 Regular Monthly Meeting of the Arts Commission:

Page 2, Paragraph 4 - Sentences 1 and 2 are amended to read: "Ms. Isaacs announced that the AIA Report on the Civic Center, that Commissioner Rockrise had been working on for many months, had been published, and she would see that each Commissioner would receive a copy. Regarding the Civic Center Master Plan, she reported that she felt....."

Page 2, Resolution No. 127-87-424: Resolution title corrected to include date: "Approval of Minutes of 2 November 1987."

IV. APPROVAL OF MINUTES (cont'd.)

Commissioner LaRocca submitted the motion to approve the following Resolution; it was seconded by Commissioner Warburg and unanimously passed.

RESOLUTION NO. 14-88-101: Approval of Minutes of 7 December 1987

RESOLVED, That this Commission does hereby approve the Minutes of the 7 December 1987 Minutes, as corrected, of the Arts Commission Regular Monthly Meeting.

V. CONSENT CALENDAR

At the request of Commissioner Paterson, Consent Calendar items numbered 14 and 15 are amended to include the dates, e.g. item 14 - January 31, 1988 and item 15, March 31, 1988.

Commissioner Rodriguez initiated a brief discussion on item 16 relative to a recent letter to Commissioner Rockrise from the City Architect to request use of the existing funds on account for cultural center renovation, to proceed with the Mission Cultural Center renovation work. Ms. Anne Marie Theilen, NAP Director, stated that $21,500 had been allocated for painting of the back of the Mission Cultural Center building and if it were to be used for a purpose, other than the painting, it would be declared surplus money, and would be in jeopardy of being returned to the City's general fund. Ms. Theilen stated that $34,125 was on account with the Bureau of Architecture for seating and carpeting of the Mission Cultural Center. President Nemerovski stated to Commissioner Rodriguez that item 16 on the Consent Calendar was a formality that was required by the Controller's office to safeguard the existing funds for cultural center's renovation.

Commissioner LaRocca moved that the Consent Calendar be approved; it was seconded by Commissioner Paterson and unanimously approved:

RESOLUTION NO. 14-88-102: Consent Calendar Approval

RESOLVED, That this Commission does hereby the following items on the Consent Calendar, and their related resolutions."

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 14-88-103:	Coit Tower Plaques Revision/DPW Bureau of Architecture	A
RESOLUTION NO. 14-88-104:	Sunnydale Pump Station/DPW Architecture	A
RESOLUTION NO. 14-88-105:	Silver Terrace Fieldhouse Renovation/ DPW Bureau of Architecture/Phase III	
RESOLUTION NO. 14-88-106:	Balboa Soccer Stadium Plaque/Matthew Boxer, Rec-Park Department/Phase I,II,III	A
RESOLUTION NO. 14-88-107:	Grandview Park Improvements/DPW Engineering/Phase II	A
RESOLUTION NO. 14-88-108:	Lake Merced Shoreline Improvements/DPW Engineering/Phase I subject to resubmittal of "Float F" drawing	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 14-88-109:	Ocean View Playground Rehabilitation/ DPW Engineering/Phase I	D

Visual Arts Committee Recommendations

RESOLUTION NO. 14-88-110:	Authorization for Director to enter into contract with Martha Heavenston for design, fabrication, transportation and installation of a work of art for the 6th and Folsom Playground for total amount not to exceed $39,600.	A
RESOLUTION NO. 14-88-111:	Authorization to issue final payment to Gary Graham/Northern Police Station/ $2,316, to include plaque for art work.	A
RESOLUTION NO. 14-88-112:	Authorization for final payment to LeeRoy Champagne/Lombard Fillmore Parking Garage pending completion of the art work and its inspection by staff and member of Visual Arts Committee.	A
RESOLUTION NO. 14-88-113:	Motion to support concept of working with Bill Fontana of the art enrichment conponent of the Children's Playground in Golden Gate Park, upon the pleasure of the Recreation and Park Department.	A
RESOLUTION NO. 14-88-114:	Commendation to Anthony Smith for his voluntary services to treat and conserve a vandalized sculpture.	A
RESOLUTION NO. 14-88-115:	Approval of mural design for Hawthorne School as presented by Juana Alicia and Susan Cervantes.	A

Neighborhood Arts Program Recommendations

RESOLUTION NO. 14-88-116:	Extension of current Memorandum of Understanding for South of Market Cultural Center with the Friends of the Support Services for the Arts until January 31,1988.	A
RESOLUTION NO. 14-88-117:	Extension of current Memorandum of Understanding for the Mission Cultural Center with the Friends of the Mission Cultural Center until March 31, 1988.	A
RESOLUTION NO. 14-88-118:	Authorization to request from Dept. of City Planning, $55,000 for deferred maintenance of the four neighborhood cultural centers.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, Civic Design, Literature Moscone Joint, and Music Committees, the following Committees reported:

Finance Committee Report - Roselyne Swig, Chair

Commissioner Paterson moved that the following resolutions be approved; they were seconded and unanimously adopted:

RESOLUTION NO. 14-88-119: Authorization to Transfer Public Art Funds

RESOLVED, That this Commission does hereby authorize transfer from the 1987-88 Public Art Fund, to the Friends of the San Francisco Arts Commission, $48,651 for the promotion of the local and emerging artists in San Francisco, for the encouragement of neighborhood cultural activities, for education concerning public art and for cultural planning: Gallery - $8,500; State/Local Partnership - $4,282; Art in Public Places - $2,900; Arts Festival - $20,000; Administration -$10,000 and including fiscal fee for Friends of the Arts Commission in the amount of $2,969. - Total amount of transfer $48,651.

RESOLUTION NO. 14-88-120: Authorization to Transfer Public Art Funds

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $10,000 for program expenses, to the City Collection Project Account from the Public Art Fund.

RESOLUTION NO. 14-88-121: Authorization to Transfer Public Art Funds

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $4,000 for program expenses, to the State/Local Partnership Project Account from the Public Art Fund.

RESOLUTION NO. 14-88-122: Authorization to Expend Up to $5,000

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $5,000 for the purchase of computer hardware and software equipment for implementation of Phase I of the Arts Commission's three-year Systems Plan.

RESOLUTION NO. 14-88-123: Authorization to Apply for $50,000 Grant

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply to the Lyda Ebert Family Foundation for $50,000 grant to fund the planning and design phase of the Market Street Art In Transit Program.

VI. COMMITTEE REPORTS (cont'd.)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Peter Rodriguez introduced, to the Commission, Mr. Juan Pablo, the newly-appointed Director of the Mission Cultural Center.

State-Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Program Coordinator reported that January will be the key time for renegotiating for cultural facilities in the proposed Mission Bay Project. At recent meetings with City Planning, she continued, eight representatives of arts service organizations had encouraged the Arts Commission to make resolutions to support the cultural facilities planning and space that had recently been reduced by half. Commissioner Rodriguez submitted the motion for the following resolutions, they were seconded and unanimously approved:

RESOLUTION NO. 14-88-124: MISSION BAY CULTURAL FACILITIES

WHEREAS, The Mission Bay Project is crucial to the City's continued economic and cultural development; and

WHEREAS, The design of the Mission Bay Project, through its planned parks and beautified waterfront areas, will attract residents from throughout San Francisco as well as visitors and tourists, making the project a model for metropolitan centers nationwide; and

WHEREAS, San Francisco is renowned for its artists and arts industry and the interest of its citizens in cultural activities; therefore be it

RESOLVED, That plans for cultural facilities in Mission Bay must take in in account the critical needs for our city's artists for appropriate performing, rehearsal, exhibition and studio space, and be it

FURTHER RESOLVED, That the Mission Bay Project facilitate the presence of the arts by providing substantial, accessible spaces for large and small audiences, indoors and out, for formal and informal presentations and exhibits and for art installations both permanent and temporary, as well as space for arts classes and workshops, and be it

FURTHER RESOLVED, That where applicable, the Arts Commission will receive up to two percent (2%) of constructions costs of new public facilities in the Mission Bay Area for public art works, in accordance with the Art Enrichment Ordinance (#30-69, Section 3:13 of the Administrative Code), and be it

FURTHER RESOLVED, That the San Francisco Arts Commission supports cultural facilities in Mission Bay which will serve that community's residents and workers, as well as attract viewers and audiences from throughout the City.

State-Local Partnership Program Report (cont'd.)

RESOLUTION NO. 14-88-125: MISSION BAY ARTIST LIVE-WORK SPACE

WHEREAS, San Francisco has seen a steady exodus of artists due to lack of affordable studio/housing space; adn

WHEREAS, Available live/work space in San Francisco is minimal, regardless of costs; and

WHEREAS, It is to the cultural and economic benefit of San Francisco to support its artist community; and

WHEREAS, The Mission Bay Project offers an opportunity to increase live/work spaces for artists, be it therefore

RESOLVED, That the San Francisco Arts Commission recommends that affordable live/work spaces be developed on upper floors in the Mission Bay's "Service and Light Industrial Research and Development" areas.

Visual Arts Program Committee Report - Robert LaRocca

Commissioner LaRocca requested that the following resolutions be approved; they were seconded and unanimously adopted:

RESOLUTION NO. 14-88-126: Authorization for Final Payment - Horace Washington

"RESOLVED, That this Commission does hereby authorize final payment, in the amount of $2,500, plus additional amount that must be negotiated due to failure of contractor to provide wall space in the manner specified for the wall sculpture for the Northern Police Station."

RESOLUTION NO. 14-88-127: Wave Organ and Marina Green Handicapped Access

"RESOVLED, That this Commission does hereby support the application for funds that would make the Wave Organ and the Marina Green accessible to the handicapped.

RESOLUTION NO. 14-88-128: Authorization for Final Payment - Lois Anderson

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Lois Anderson in the amount of $1,100 plus any additional amount able to be negotiated on the artist's behalf for the Douglass Fieldhouse art work."

Commissioner LaRocca reported that the Northern Police Station will be officially dedicated, January 5th at 11:00 a.m. and he invited all Commissioners to attend. He stated also that on Saturday, January 9th from 4:00 to 6:00 p.m. there would be a reception, in conjunction with the Recreation and Park Department, to honor all the artists involved in the Mission Recreation Center's seven art projects that were installed there.

VI. COMMITTEE REPORTS (continued)

Street Artists Program Committee Report - Jo Hanson, Chair

At the request of Commissioner Hanson, Program Director Howard Lazar reported to the Commission that final approval was expected that week from the Mayor's office for the $4,000 of accumulated unused fees, for relocation expenses and rent for the program office. Commissioner Hanson then reported that Mr. Wallace Brown, Art Inspector, had returned to the Arts Commission's employ, from the Public Health Department.

June Richards Hearing

Commissioner Hanson stated, and Commissioner Warburg concurred,that it was inappropriate for the Committee to deal with matters pertaining to the jurisdiction of the law and that the basis of their recommendation to suspend Ms. Richard's license, and seek counseling, was not within the procedures of law, but rather, according to the regulations of the Street Artist Program. She and Mr. Lazar reported to the Commission on the alleged violations and evidence that had been witnessed by others,that had been presented in Committee. She stated that it was the Committee's intention that the penalty assessed was designed to help, more than to punish and she inquired of Ms. Richards if she still resisted the recommendation. Ms. Richard stated that she wished to have the appeal postponed because the attorney she wished to have present to represent her had been out of town for the holidays and also, that she had not gathered all the material she needed for her appeal. In response to Commissioners query, Mr. Lazar advised the Commission that he concurred with the Committee's recommendation and that in the interest of the Committee, at large, and forseeing future legal proceedings he would recommend postponement. Commissioner Hanson moved the following Resolution; it was seconded by Commissioner Rodriguez and unanimously approved:

RESOLUTION NO. 14-88-129:Recommendation to Postpone Hearing- June Richards

> "RESOLVED, That this Commisison does hereby recommend final postponement of hearing of June Richards, Street Artists, for alleged violations of Street Artist regulations until the next meeting of the Arts Commission.

Administrative Action: President Nemerovski requested that the Program Director research and verify with the City Attorney's office, the necessity of having witnesses appear more than once to give testimony, when hearings are postponed.

Director Isaacs requested that a record of the Committee's proceedings be sent to all Commissioners that had not been present to hear the charges, testimony and evidence.

VII. OLD BUSINESS

Relative to the Board of Supervisor's query of whether the Commission had voted to endorse the Mayor's Civic Center Master Plan, Commissioner Hanson stated that it was a good plan and she moved the following resolution be adopted; it was seconded and passed with majority vote with one dissenting vote cast by Commissioner Rodriguez.

VII. OLD BUSINESS(Cont'd.)

RESOLUTION NO. 14-88-130: Endorsement of Civic Center Master plan

RESOLVED, That this Commission does hereby endorse the Mayor's Civic Center Master plan with the provision that further exploration of the Arts Commission space needs be included.

Director Isaacs reiterated her former report that with the assistance of Commissioner Rockrise, a volunteer architect would work with the Director to draft specific plans, with details, for Arts Commission space.

Commissioner Rodriguez read to the Commission, a letter he had written, addressed to the Commission. In the letter he stated: all his concerns regarding the Hispanic and Asian community representation; that the Asian American artists should be included in exhibitons of the Asian Art Museum if and when moved to the Civic Center, and that he felt the Civic Center Master plan for Civic Center should not take priority over completion of the neighborhood cultural centers; in conclusion he stated that not only, more time was needed to evaluate the Budget, but that all the critical concerns that he raised should be evaluated and that it was premature to give a vote of confidence to the Mayor's proposal for the Civic Center.

VIII. NEW BUSINESS

Mr. Juan Pablo, Mission Cultural Center Director, inquired if funds that had been approved for transfer for capital improvement and cultural center renovation, could be used to install heating on the upper floors of the Mission Cultural Center. Lengthy discussion ensued, again about the Consent Calendar Item and the Director reiterated to Mr. Pablo that if the funds were not used, as appropriated, for the Mission Cultural Center's carpeting, seating and painting, they would be in jeopardy of being returned to the City's general fund as being supplemental, and in light of the fiscal restraints facing the City it was unlikely they could be reinstated. The Director and NAP Director stated to Mr. Pablo that there were maintenance funds on account for the cultural center and that Ms. Theilen had been in contact with DPW for over a month to have the heating taken care of. Director Isaacs stated that all departments in the City had difficulty waiting for repairs and that it was due to too much work for too few people to carry out all the work and that time and patience was required. In conclusion, Commissioner Rodriguez requested that the Commission staff continue to work diligently to expedite the heating of the upper floors of the Mission Cultural Center.

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:20 p.m.

Submitted by:

Patricia Kidd

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A G E N D A
1 February 1988

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 1 February 1988 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library - Main Branch, Civic Center, San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL

II. EXECUTIVE SESSION

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES

Correction to the Minutes of 4 January 1988 as follows:

Page 6, Paragraph 1: "Commissioner Peter Rodriguez introduced to the Commission, Mr. Juan Pablo Guiterrez, the newly-appointed Director of the Mission Cultural Center."

Page 9, New Business: "Mr. Juan Pablo Guiterrez, Mission Cultural Center Director,....."

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

Civic Design Committee Recommendations (January 19, 1988)	DISPOSITION
1) Sprankle, Lynd & Sprague/Renovation and Landscaping/ Color submittal/Airport Hilton/Phase IIIb	A
2) Retail shop awning/372 Sutter/Paul Newman/ Phase I, II, III	A
3) Benches (cencroachment) area of 15 Mullen Avenue/ Mark Dunn/ Phase I, II, III	A
4) 18th & Castro Sts. Flower Stand/ M. Jamshidian/I,II,III	A
5) Canopy/Montgomery St. BART Station entrance/Robert Baum/ Phase I, II	
Public Utilities Commission Submittals	
6) Muni Treat Avenue Garage Facility/Jim Wallsten/ I,II	D
DPW-Bureau of Architecture Submittals	
7) Cow Hollow Fieldhouse Renovations/Baker Street between Filbert & Greenwich Sts./Phase I, II	A

VI. CONSENT CALENDAR (cont'd.) DISPOSITION

8) Convertible Jail Facility/County Jail #3/1 Moreland Drive, San Bruno/Phase I, II — D

9) Lighting/Maltese Grill/Monadnock Building/Shannon Maloney/ Phase I, II, III — A

10) Alice Chalmers Recreation Center/670 Brunswick/Robert Appleton/ Phase III. — A

11) Golden Gate Park Nursery/Growing Houses/Robert Appleton/Phase III — A

12) Sunnydale Pump Station/Bruce Flynn/Phase II — D

DPW Bureau of Engineering Submittals

13) Biedman Park/Western Addition/Rehabilitation/Phase II — A

14) Buchanan Street Mall Rehabilitation/Bonnie Ng/Phase II — A

15) Grandview Park rehabilitation/Dave Pierce/Phase II — A

Visual Arts Committee Recommendations (1-20-88)

16) Gandhi Sculpture location/Ferry Plaza — A

17) 1988 Arts Festival format and proposed concept. — A

18) Authorization for Director to enter into contract with Marsha Nygaard, John Battenberg, William Maxwell, Fran Martin and Robert Behrens for design of maquette fir Griffith Pump Station art enrichment program. — A

19) Recommendation that every art work to be placed in window of Arts Commission Gallery be previously viewed and approved by Arts Commission Staff or the Visual Arts Committee. — A

20) Final Payment/Beach Chalet/Anne Rosenthal/Contingent upon completion and approval. — A

21) Beach Chalet/Final Payment to Genevieve Baird/Contingent upon completion and approval. — A

Neighborhood Arts Program Committee Recommendations

22) Grants for the Arts application for $127,000 for projects in the community: Chinatown, NAP and contractual costs for neighborhood cultural centers, FY 1988-89. — A

VII. COMMITTEE REPORTS

Street Artist Program Committee Report - Jo Hanson, Chair

1) Requests by applicants for postponement of screening - Leyla Rafii, Barbara Pope. (Approval)

2) Requests by former certificate-holders for priority in issuance of certificate - Darlene Pyeatt, Stephen Philips, Ronnie Taylor. (Approval)

3) Appeal hearing of June Richard on recommendation of suspension of suspension of certificate.

4) Recommendation to suspend certificate of Mark Monsarrat.

5) Appeal hearing of Mark Monsarrat on recommendation of suspension of certificate

VII. COMMITTEE REPORTS (continued)

Visual Arts Committee Report - Robert LaRocca, Chair

Motion to accept three paintings by Julius Wasserstein from the Wasserstein Estate as part of the City Collection.

Finance Committtee Report - Roselyne Swig, Chair

Recommendation to approve application to California Arts Council State/Local Partnership Grant for Arts Commission State/Local Partnership and Arts Commission Gallery programs.

Recommendation to Approval NAP Grants for the Arts application for $127,000 for projects in the Community - Chinatown,Neighborhood Arts Program and contractual costs for Neighborhood Cultural Centers, FY 1988-89.

State-Local Partnership Program Report - Anna-Marie Metwally, Chair

Facilities Studies -Volume I, Report

Advisory Task Force Committee Member Nominations: Roberto Hernandez, Robin Wu.

Arthouse Report - Margie O'Driscoll

Neighborhood Arts Program Committee Report - William Paterson, Chair

Civic Design Committee Report - George Rockrise, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Theatre Committee Report - Wm. Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Music Committee Report - Vernon Alley, Chair

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

THE ARTS
MMISSION
AN FRANCISCO

Hyde Street
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Francisco, CA 94102
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M I N U T E S
1 February 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 February 1988 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Jo Hanson
Robert LaRocca, Vice President	Anna-Marie Metwally
Vernon Alley	William Paterson
Stanley Eichelbaum	
George Rockrise	
Peter Rodriguez	Ex-Officio Member Present:
Roselyn Swig	Alexandra Phillips, President
Felix Warburg	Fine Arts Museums Board of Trustees

YOR

MMISSIONERS
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M. Warburg

OFFICIO MEMBERS
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II. EXECUTIVE SESSION

The staff and public were excused from the meeting so that the Commission could convene the executive session at 3:16 p.m. The meeting reconvened at 4:12 p.m.

III. PRESIDENT'S REPORT

President Nemerovski reported to the Commissioners that although each had presumably submitted their resignation to Mayor Agnos, as he had requested, she requested that each Commissioner continue to serve until otherwise notified.

IV. DIRECTOR'S REPORT

Director Isaacs reported that the recent United States Urban Arts Federation Conference, January 28th-30th, had been a great success. She reported briefly on each of the topics of discussion at the conference: cultural planning, funding and financing and cultural diversity. She stated that the conferees had been taken to Hunter's Point, the naval shipyard artists' studios, Project Artaud, Beach Chalet and Fort Mason and the Western Addition Cultural Center. In conclusion, the Director thanked and acknowledged all staff members who had assisted in the conference activities and planning and Mr. and Mrs. Richard Swig who hosted the reception for the conference attendees on the evening of January 29th.

V. APPROVAL OF MINUTES

The Minutes of 4 January 1988, regular monthly meeting of the Arts Commission are corrected as follows:

Page 6, Paragraph 1: "Commissioner Peter Rodriguez introduced to the Commission, Juan Pablo Guiterrez, the newly-appointed Director of the Mission Cultural Center."

Page 9, New Business: "Mr. Juan Pablo Guiterrez, Mission Cultural Center Director,....."

V. APPROVAL OF MINUTES (cont'd.)

Commissioner LaRocca submitted the motion to approve the Minutes as corrected, it was seconded by Commissioner Swig and unanimously approved.

RESOLUTION NO. 21-88-131: Approval of Minutes

RESOLVED, That this Commission does hereby approve the Minutes, as corrected, of the Regular Monthly Meeting of the San Francisco Arts Commission, 4 January 1988.

VI. CONSENT CALENDAR

At the request of Commissioners LaRocca and Rockrise, items numbered 6, 8, 12 and 16 were deleted from the Consent Calendar and referred to the Committee Reports for further discussion. Item numbered 19 was corrected, as stated in these minutes. Commissioner LaRocca moved that the Consent Calendar be adopted; it was seconded by Commissioner Swig and unanimously approved.

RESOLUTION NO. 21-88-132: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar, and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Review Committtee Recommendations:

RESOLUTION NO. 21-88-133: Sprankle, Lynd & Sprague/Renovation and Landscaping/Color submittal/Airport Hilton/Phase IIIb — A

RESOLUTION NO. 21-=88-134: Retail Shop awning/372 Sutter/Paul Newman/ Phase I,II, III — A

RESOLUTION NO. 21-88-135: Benches/(encroachment) area of 15 Mullen Avenue/Mark Dunn/Phase I,II,III — A

RESOLUTION NO. 21-88-136: 18th and Castro Streets Flower Stand/ M. Jamshidian/I,II,III — A

RESOLUTION NO. 21-88-137: Canopy/Montgomery Street Bart Station Robert Baum/Phase I,II — A

DPW-Bureau of Architecture Submittals:

RESOLUTION NO. 21-88-139: Cow Hollow Fieldhouse Renovations/Baker Street bet. Filbert & Greenwich Sts./ Phase I, II — A

RESOLUTION NO. 21-88-141: Lighting/Maltese Grill/Monadnock Building/ Shannon Maloney/Phase I,II,III — A

RESOLUTION NO. 21-88-142: Alice Chalmers Rec Center/670 Brunswick/ Robert Appleton/Phase III — A

RESOLUTION NO. 21-88-143: Golden Gate Park Nursery/Growing Houses/ Robert Appleton/Phase III — A

DPW -Engineering Submittals

RESOLUTION NO. 21-88-145: Biedman Park/Western ADdition/Rehab Phase II — A

RESOLUTION NO. 21-88-146: Buchanan St. Mall Rehab/Bonnie Ng/PhaseII — A

VI. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 21-88-147: Grandview Park Rehabilitation/ Dave Pierce/Phase II — A

Visual Arts Committee Recommendations

RESOLUTION NO. 21-88-148: 1988 Arts Festival format and proposed concept. — A

RESOLUTION NO. 21-88-149: Authorization for Director to enter into contract with Marsha Nygaard, John Battenberg, William Maxwell, Fran Martin and Robert Behrens for design of maquette for Griffith Pump Station art enrichment program. — A

RESOLUTION NO. 21-88-150: Establishment of a curatorial policy at the S.F. Arts Commission Gallery that will provide for the prior viewing and approval of any work to be placed on exhibit in the Gallery front window area by the Gallery Director or the Visual Arts Committee. — A

RESOLUTION NO. 21-88-151: Final Payment/Beach Chalet/Anne Rosenthal/contingent upon completion and approval. — A

RESOLUTION NO. 21-88-152: Beach Chalet/Final Payment to Genevieve Baird/contingent upon completion and approval. — A

Neighborhood Arts Program Committee Recommendation

RESOLUTION NO. 21-88-153: Grants for the Arts application for $127,000 for projects in community: Chinatown, NAP and contractual costs for neighborhood cultural centers, FY 1988-89. — A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Warburg moved that approval be given the following resolutions; they were seconded and unanimously adopted:

RESOLUTION NO. 21-88-154: Postponement of Screening

"RESOLVED, That this Commission does hereby approve requests by the following applicants for postponement of screening: Leyla Rafii and Barbara Pope."

RESOLUTION NO. 21-88-155: Requests for Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby approve requests by former certificate-holders for priority in issuance of certificate: Darlene Pyeatt, Stephen Philips, Ronnie Taylor, Cindy Anderson, Tung Sing Lee, Patrick Kelley, and Dennis Cassity."

Street Artists Program Committee Report (cont'd.)

Mark Monsarrat Appeal

Program Director Howar Lazar reported that Commissioner Jo Hanson was unable to attend the meeting and that she had dictated a letter to him for the Commission regarding the Mark Monsarrat appeal matter. Prior to reading the letter, Mr. Lazar reported that the present complaint against Mark Monsarrat had been brought to the attention of the Committee by seven street artists and that they had not attended the Committee hearing to present their testimony. Continuing, Mr. Lazar read the letter from Commissioner Hanson that recommended that the appeal case against Mr. Monsarrat be returned to Committee, and not be further pursued unless the accusing parties come forward to present their charge and that Mr. Monsarrat be warned that if substaniated charges were initiated by the Commission, for which there were standard penalties, then the accused would receive the standard penalties. Commissioner Warburg submitted the motion to approve the recommendation; it was seconded by Commissioner Swig and unanimously approved.

RESOLUTION NO. 21-88-156: Approval to Return Appeal of Mark Monsarrat to Program Committee

> RESOLVED, That this Commission does hereby recommend that the appeal of suspension of certificate of Mark Monsarrat, Street Artist, be returned to Committee until such time that the accusing parties come forward to support their charge, or, if there are charges initiated by the Arts Commission for which there are standard penalties, then Mr. Monsarrat will receive the standard penalties.

June Richard Appeal

Program Director Howard Lazar reported that since the two appeal hearing postponements, there had been another incident of improper conduct of business charged against Ms. Richard on January 9th. Mr. Lazar then reported, at length, on the violations Ms. Richard was charged with: four incidents of verbal harrassment; two incidents of false accusations given to the police; one incident of playing the radio in a loud and excessive manner in public, and distrubing the business of the adjacent street artists. Mr. Lazar stated that the Commission had latitude in accessing the penalty for these charges that ranged from revocation to whatever the Commission decided, and that it was the Committee Chair's recommendation that out of the interest and well-being of Ms. Richard, it was recommended that the penalty for the one incident of assault and six incidents of conducting business in a disorderly and improper manner, Ms. Richard's certificate be suspended for one month, commencing March 1st and that during, or before, the suspension period, Ms. Richard be required to submit to the Street Artist Program documentary evidence that she is in a licensed, counseling treatment program. And, if Ms. Richard should fail to produce evidence, her certificate would be suspended for an additional two months and that it was further recommended that in the event of another violation, later, of the same nature, Ms. Richard's certificate be considered for revocation.

Commissioner Rockrise inquired if the offenses were covered under civil code. Mr. Lazar replied yes, that double jurisdiction could be applied and that the Committee's recommendation was not for civil application. He stated also that in 1983 the City Attorney had clarified for the Commission that it had the right to suspend or revoke a license for good cause. Mr. Lazar stated that witnesses had testified that not only had the actions created a public scene but that the incidents had created a loss of business at selling sites due to the potential customers leaving the area, due to the incidents.

June Richard Hearing Appeal (cont'd.)

Ms. Richard was requested to give her testimony and in reply to President Nemerovski's question, Ms. Richard stated she did not have an attorney present and that she had prepared a statement with the assistance of BALA. She presented the Commission with the six-page statement and Xerox copies of various codes supporting the statement, and photos of vendors selling. She read the statement in defense of the charges of violations against her. The statement described technical violations of due process, by the Arts Commission.

Mr. Geoffrey Owens testified that Ms. Richard had screamed profanities against his character and had jammed his easel into his thigh, tearing his pants and breaking the skin. He stated also that Ms. Richard had lied to the Police about the event, accusing him of assault. Mr. Butchek testified to the Commission as witnessing Ms. Richard's profanity using racial and sexual profanities. Wallace Brown, street art inspector testified that Ms. Richard's behavior was provoking and instigative and he had witnessed her yelling at Mr. Butschek when he had been talking to Mr. Butschek.

Mr. Robert, and Mr. William Clark, and Ms. Darlene Pyeatt testified on behalf of Ms. Richard, with counter accusations against the witnesses and other vendors. Commissioner Warburg interjected that new accusations should be submitted to the Program Committee for investigation. President Nemerovski requested the Commission take the vote. Commissioner Swig recommended that the condition of psychological counseling be struck from the recommended penalty for Ms. Richard's violations. Commissioner LaRocca submitted the motion to withdraw the counseling requirement from the penalty; it was seconded by Commissioner Alley and unanimously approved. Commissioner Warburg submitted the motion for the certificate suspension of Ms. Richard; it was seconded by Commissioner Swig and unanimously approved.

RESOLUTION NO. 21-88-157: One-Month Suspension of Certificate - June Richard

"RESOLVED, That the San Francisco Arts Commission has found that Ms. June Richard has violated the Street Artist Ordinance by committing one incident of assault and six incidents of conducting business in a disorderly and improper manner, and that the Certificate of Ms. Richard be suspended for one month commencing February 15, 1988; and that should Ms. Richard be found at a later time in violation by having committed assault or disorderly and improper conduct of business, Ms. Richard's Certificate should be considered for revocation."

In conclusion, President Nemerovski reported that the resolution just adopted could be appealed before the Board of Permit Appeals.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca submitted motions for the following resolutions, they were seconded and unanimously approved.

RESOLUTION NO. 21-88-158: Acceptance of Three Paintings of Julius Wasserstein

"Resolved, That this Commission does hereby approve acceptance of three Julius Wasserstein paintings numbered E01-064, E01-078 E01-002, from the Wasserstein Estate to be included in the City Collection."

RESOLUTION NO. 21-88-147: Gandhi Sculpture Location

"Resolved, That this Commission does hereby approve the recommendation of the Visual Arts Committee to the San Francisco Port Authority to place the Gandhi sculpture in the Ferry Plaza location, with a second preference for the promenade location associated with the flagpole area and a third preference for the north end of the promenade area adjacent to the tidal stairs and curved wall."

Visual Arts Committee Report (cont'd.)

RESOLUTION NO. 21-88-159: Extension of A.C. Gallery Exhibit

"RESOLVED, That this Commission does here approve extension of date for the United States and USSR Cartoon Art Exhibit at the Arts Commission Gallery until March 7, 1988."

RESOLUTION NO. 21-88-160: Gallery Exhibit Approval

"RESOLVED, That this Commission does hereby approve Arts Commission Gallery Exhibit entitled, Beyond Camera Obscure, to begin March 24 for six weeks."

Finance Committee Report - Roselyn Swig, Chair

Commissioner Swig moved approval for the following resolutions, they were seconded and unanimously approved:

RESOLUTION NO.21-88-161: Approval to Apply to CAC - State/Local Partnership

"RESOLVED,that this Commission does hereby approve the application to The California Arts Council State/Local Partnership Grants for the Arts Commission State/Local Partnership and Arts Commission Gallery programs in the amount of $85,000. This approval being contingent upon approval of the State/Local Partnership, Visual Arts Program, and Finance Committees of the final document.

RESOLUTION NO. 21-88-162: Approval of Grants for the Arts Application - NAP

"RESOLVED, That this Commission does hereby approve application by the Neighborhood Arts Program to apply to Grants for the Arts for $127,000 for projects in the community - Chinatown,Neighborhood Arts Program and contractual costs for Neighborhood Cultural Centers for Fiscal Year 1988-89.

RESOLUTION NO. 21-88-163: Authorization to Apply to Grants for the Arts -Arts Festival

"RESOLVED, That this Commission does hereby approve application to the Grants for the Arts for $50,000 grant for the 1988-89 Arts Commission Arts Festival."

State/Local Partnership Program Committee Report

Program Coordinator Leah Forbes distributed Volume I of the Facilities Studies Report to the Commission. Commissioner Rodriguez moved that the following Resolution be approved:

RESOLUTION NO. 21-88-164: Approval of Advisory Task Force Committee Nominees for Membership

"RESOLVED, That this Commission does hereby approve the nomination of Mr. Roberto Hernandez and Ms. Robin Wu as members of the State/Local Partnership Program Advisory Task Force."

Civic Design Review Committee Report - George Rockrise, Chair

Commissioner LaRocca moved that the following resolutions be adopted ; they were seconded by Commissioner Warburg and unanimously adopted.

RESOLUTION NO. 21-88-138: Treat Avenue Muni Garage Facility

RESOLVED, That this Commission does hereby approve design submittal of Treat Avenue Municipal Railway Garage Facility, Phase I pending discretion of the Civic Design Review Committee of the Phase III submittal.

RESOLUTION NO. 21-88-139: County Jail #3 Covertible Jail Facility

RESOLVED, That this Commission does hereby approve Phase I and II design submittal by Public Utilities Commission, pending the discretion of the Civic Design Review Committee of the Phase III design submittals.

RESOLUTION NO. 21-88-144: Sunnydale Pump Station

RESOLVED, That this Commission does hereby approve Phase II of the Sunnydale Pump Station, submitted by DPW - Bureau of Architecture, pending review of the Civic Design Review Committee of the Phase III design.

The Neighborhood Arts Program, Moscone and Airport Joint, Theatre, Music and Literature Committees did not report.

VII. NEW BUSINESS

Arthouse

In reply to Commissioner Swig's query, Ms. O'Driscoll, Arthouse Director, reported that the live/work meeting being planned by the Planning Department had been postponed until March 17th . President Nemerovski requested that Ms. O'Driscoll report in March on the plans for the meeting and that Commissioners could be notified how they can assist in supporting the live/work issue.

Childrens Art Festival

President Nemerovski reported to the Commission that the San Francisco Unified School District had received notice that a $45,000 grant had been awarded to them for the Young People's Art Festival and that Chevron, USA had made a grant in the amount of $5,000. In reply to Commissioner Swig's query, Director Isaacs stated that Anne Marie Theilen is on the school district's steering committee for the Young People's Festival. Ms. Theilen interjected that the Arts Commission was going to be requested to be a sponsor of the Evening Gala/event planned for the Festival.

Commissioner Swig requested that the Commission honor the memory of James Sylla, President of Chevron, who was recently killed in an airline crash in some way such as at the Awards of Honor and that Mrs. Sylla be notified of the honor. President Nemerovski concurred and stated that Mr. Sylla had been one of the Arts Commission's greatest supporters. She stated additionally that perhaps a Purchase Award could be made in his name.

VIII. ADJOURNMENT

Commissioner Swig moved that the following Resolution be adopted. It was seconded by Commissioner Alley and unanimously approved:

RESOLUTION NO. 21-88-165: In Memory of James Sylla

RESOLVED,, That this Commission does hereby recommend to honor the late James Sylla within the year of 1988, with the highest priority, in some prestigious manner and that his wife, Mrs. Sylla will be notified of this action, and be it

FURTHER RESOLVED, That this meeting of 1 February 1988 is adjourned in the memory of James Sylla who was a great supporter and friend of the San Francisco Arts Commission.

There being no further business, this meeting adjourned at 5:50 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

APPROVED: _____
Date Initial

March 30, 1988

MEMORANDUM

TO: Mr. Kenneth Dowlin
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Claudia Currie
Temporary Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF REGULAR MEETING OF THE ARTS COMMISSION DATED 7 MARCH 1988

For the information of the general public of the City and County of San Francisco, please note that the Minutes of the Arts Commission Meeting, for the date noted above, are amended to:

Include the Complete RESOLUTION #37-88-205, adopted at the Regular Meeting of the Arts Commission on 7 March 1988 as item 29 on the Consent Calendar and omitted from the minutes due to clerical error, as follows:

Authorization for Director of Cultural Affairs to transfer $15,000 from the Public Art Fund to the Neighborhood Arts Program for special projects.

Page 3, RESOLUTION 37-88-188 to read:

"Transfer $2,500.00 from the Public Art Fund . . ."

Page 4, Section VI., Paragraph 3, corrected to read:

"MUNI Treat Ave. Garage Facility . . . "

(in each case)

Thank you for your attention to this matter.

THE ARTS
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AN FRANCISCO

Hyde Street
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Francisco, CA 94102
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OFFICIO MEMBERS
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ECTOR
le N. Isaacs

A G E N D A
7 March 1988

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 7 March 1988 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library - Main Branch, Civic Center San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

The Minutes of 1 February 1988.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

Civic Design Review Committee Recommendations (2-16-88)	DISPOSITION
1. Ashurbanipal Statue/Concrete pedestal/Phase I,II, III	A
2. Moscone Convention Center Expansion/Phase I	A
DPW Bureau of Engineering Submissions	
3. Civic Center Plaza Redesign/Phase I	A
4. Beideman Park Rehabilitation/Phase III	A
5. Cow Hollow Playground Rehabilitation/Phase II	A
6. Buchanan Street Mall Rehabilitation/Phase III	A
7. Ella Hill Hutch Center/Phase II, III	A
8. Michelangelo Playground Rehabilitation/Phase II	A
Public Utilities Commission Submissions:	
9. Mini Treat Avenue Garage Facility/Phase I, II	
10. San Andreas Water Treatment Plant/Phase I, II	
Visual Arts Committee Recommendations (2-17-88)	
11. Mural Design approval for art enrichment project at Garfield Pool with the Precita Eyes Muralists.	A
12. Approval to accept a fourth painting by Julius Wasserstein into the City Collection from the estate of the artist.	A
13. Final Payment Authorization/Peter Almeida/Coleridge Mini Park $2,160.	A

V. CONSENT CALENDAR (continued) DISPOSITION

14. Approval of base design for Ashurbanipal A

15. Approval of the nomination of Adrienne Fuzee to the Arts Commission Gallery Advisory Board A

16. Motion to support the content of the Arts Commission Gallery 's application to the California Arts Council for a grant for 1988-89. A

17. Approval to approve the installation proposed by William Maxwell for the lagoon adjacent to the Palace of Fine Arts to be sponsored jointly by Capp Street and the Exploratorium. A

Neighborhood Arts Program Committee Recommendations (2-18-88)

18. Approval of renewal of South of Market Cultural Center Memorandum of Understanding with the Friends of Support Services for the Arts from March 7th, 1988 to June 30, 1989. A

Street Artists Program Committee Recommendations (2-24-88)

19. Requests by applicants for postponement of screening - Jean B. Walters, Charles P. Rathbone. A

20. Request by former certificate-holder for priority in issuance of certificate - Sandra Blenio. A

Finance Committee Recommendations (2-26-88)

21. Authorization to transfer from the Public Art Fund to the State/Local Partnership Program Account, General Fund, for close-out of publication expenses for the Economic Impact and Facilities Study. A

22. Authorization/Approval to 1986 cultural centers' loans be converted to grants ($15,000 - $5,000 ea. center) with the stipulation that future loan agreements stipulate payback plan. A

23. Recommendation that Cultural Center Director's/Boards submit guidelines for 1988 allocations. A

24. Authorization to transfer $450 from the Friends of the Arts, for Western Addition Cultural Center Gallery advertisement annual fee. (Administration Account)

25. Authorization for the State/Local Partnership Program to apply to the California ARts Council for $85,000 Grant for: $15,000 for Program $15,000 Arthouse Manager's salary; $25,000 Revolving Loan Fund administrator's salary; $15,000 Arts Commission Gallery; $15,000 Multi-Cultural Arts Pilot. A

V. CONSENT CALENDAR (continued) DISPOSITION

26. Authorization for Director to apply to $15,000 California Arts Council Grant. A

27. Authorization for Gallery Board to fundraise for Exploration - City site, Phase II.

28. Recommendation that future referrals to Friends of the S.F. Arts Commission for fiscal business and/or services be accompanied with written authorization, prior to the request for service. A

29. Authorization for Director of Cultural Affairs to transfer $15,000 from the Public Art Fund to the Neighborhood Arts Program for special projects. A

30. Approval of 1988-89 Arts Commission Operating Budget that complys with the Mayor's budget instruction. A

31. Authorization for Director of Cultural Affairs to enter into contract with John Liikala for a fee of $13,000 to provide balloons for all POPS concerts and Civic Auditorium decor. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

1) Market Street Open Space Improvements, Phase I, II

2) Sunnydale Pump Station, Phase II

Finance Committee Report - Roselyn C. Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodirguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S
7 March 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday, 7 March 1988 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:03 p.m.

I. ROLL CALL

COMMISSIONERS PRESENT:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
George Rockrise
Peter Rodriguez
Felix Warburg
Jo Hanson
Anna-Marie Metwally
William Paterson

EXCUSED:

Roselyne Swig

EX OFFICIO MEMBERS PRESENT:

Alexandra Phillips, President
Fine Arts Museum
Board of Trustees

II. PRESIDENT'S REPORT

President Nemerovski brought to the attention of the Commission the series of articles published in the San Francisco Examiner a few weeks prior (a packet of which had been distributed to the Commissioners before the meeting) and mentioned specifically one article regarding the Hotel Tax Fund as the members should be alert to this issue in order to protect the percentage for the arts.

The president also mentioned she had participated in a conference on the Arts in Education in the San Francisco United School District and on behalf of the community of San Francisco presented a curriculum for the Arts in education for the fifth grade. The event, well-attended by educators, was very exciting; it was a culmination of 20 years of involvement in this process and one of the most concrete things she'd seen happen.

The president thanked the Commission for "holding down the fort" pending some changes on the Commission and for participating so fully, as a number of important issues were to come up.

III. DIRECTOR'S REPORT

The director announced that Commission Secretary Pat Kidd had taken a promotion to the mayor's office. Advantage had been taken of some emergency money from the Friends of the Arts and a temporary secretary had been employed until the Civil Service acts to fill the position. The director introduced Claudia Currie, a temporary secretary from the Abar agency, and welcomed her to the staff.

She then asked the Commissioners not to take the information in the media regarding the budget cuts for FY 1988/89 too literally because the instructions she has been receiving are not always the same as what the papers say. Director Isaacs also reminded the Commission that the five-part series in the Examiner had been fueled by the recent Economic Impact

III. DIRECTOR'S REPORT (cont'd.)

Study commissioned by the Arts Commission through the State/Local Partnerhsip Program and the Level II grant obtained for the purpose of the study.

IV. APPROVAL OF MINUTES

A motion to approve the minutes of the 1 February 1988 regular monthly meeting of the Arts Commission was submitted by Commissioner LaRocca and was adopted.

RESOLUTION NO. 37-88-168: Approval of Minutes

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of the San Francisco Arts Commission, 1 February 1988.

V. CONSENT CALENDAR

At the request of Commissioners Hanson, Paterson, Rockrise and Rodriguez, Consent Calendar items numbered 9, 10, 23 and 30 were removed and referred to the Committee Reports for further discussion. Commissioner LaRocca moved the Consent Calendar be adopted as corrected, Commissioner Rodriguez seconded and the motion was unanimously approved.

RESOLUTION NO. 37-88-169: Consent Calendar Approval

RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

CIVIC DESIGN REVIEW COMMITTEE RECOMMENDATIONS:

RESOLUTION NO. 37-88-170: Ashurbanipal Statue/Concrete pedestal Phase I, II, III A

RESOLUTION NO. 37-88-171: Moscone Convention Center Expansion, Phase I A

DPW BUREAU OF ENGINEERING SUBMISSIONS:

RESOLUTION NO. 37-88-172: Civic Center Plaza Redesign, Phase I A

RESOLUTION NO. 37-88-173: Beideman Park Rehabilitation, Phase III A

RESOLUTION NO. 37-88-174: Cow Hollow Playground Rehabilitation, Phase III A

RESOLUTION NO. 37-88-175: Buchanan Street Mall Rehabilitation, Phase III A

RESOLUTION NO. 37-88-176: Ella Hill Hutch Center, Phase II, III A

RESOLUTION NO. 37-88-177: Michelangelo Playground Rehabilitation, Phase II A

VISUAL ARTS COMMITTEE RECOMMENDATIONS:

RESOLUTION NO. 37-88-178: Mural Design Approval for Art Enrichment Project at Garfield Pool with the Precita Eyes Muralists A

RESOLUTION NO. 37-88-179: Approval to Accept a Fourth Painting by Julius Wasserstein into the City Collection from the estate of the artist A

RESOLUTION NO. 37-88-180: Final Payment Authorization/Peter Almeida Coleridge Mini Park -- $2,160 A

RESOLUTION NO. 37-88-181: Approval of Base Design for Ashurbanipal A

RESOLUTION NO. 37-88-182: Approval of the Nomination of Adrienne Fuzee to the Arts Commission Gallery Advisory Board A

RESOLUTION NO. 37-88-183: Motion to support the Content of the Arts Commission Gallery's application to the California Arts Council for a grant for 1988-89 A

RESOLUTION NO. 37-88-184: Approval to Approve the Installation Proposed by William Maxwell for the lagoon adjacent to the Palace of Fine Arts to be sponsored jointly by Capp Street and the Exploratorium A

NEIGHBORHOOD ARTS PROGRAM COMMITTEE RECOMMENDATIONS:

RESOLUTION NO. 37-88-185: Approval of renewal of South of Market Cultural Center Memorandum of Understanding with the Friends of Support Services for the Arts from March 7, 1988 to June 30, 1989 A

STREET ARTISTS PROGRAM COMMITTEE RECOMMENDATIONS:

RESOLUTION NO. 37-88-186: Requests by Applicants for Postponement of Screening: Jean B. Walters, Charles P. Rathbone A

RESOLUTION NO. 37-88-187: Request by Former Certificate holder for Priority in issuance of Certificate -- Sandra Blenio A

FINANCE COMMITTEE RECOMMENDATIONS:

RESOLUTION NO. 37-88-188: Authorization to Transfer from the Public Art Fund to the State/Local Partnership Program Account, General Fund, for close-out of publication expenses for the Economic Impact and Facilities Study A

RESOLUTION NO. 37-88-189: Authorization/Approval for 1986 Cultural Center's loans to be converted to grants ($15,000 -- $5,000 for each center) with the stipulation that future loans agreements include a payback plan A

RESOLUTION NO. 37-88-190: Authorization to Transfer $450 from the Friends of the Arts, for Western Addition Cultural Center Gallery advertisement annual fee. (Admin. Acct.) A

RESOLUTION NO. 37-88-191: Authorization for the State/Local Partnership Program to apply to the California Arts Council for $85,000 grant for: $15,000 for Program; $15,000 Arthouse manager's salary; $25,000 Revolving Loan Fund administrator's salary; $15,000 Arts Commission Gallery; $15,000 Multicultural Arts Pilot A

RESOLUTION NO. 37-88-192: Authorization for Director to apply for $15,000 California Arts Council Grant A

V. CONSENT CALENDAR (cont'd.)

RESOLUTION NO. 37-88-193: Authorization for Gallery Board to fundraise for Exploration -- City site, Phase II A

RESOLUTION NO. 37-88-194: Recommendation that Future Referrals to Friends of the San Francisco Arts Commission for fiscal business and/or services be accompanied with written authorization, prior to the request for service A

RESOLUTION NO. 37-88-195: Authorization for Director of Cultural Affairs to enter into contract with John Liikala for a fee of $13,000 to provide balloons for all POPS concerts Civic Auditorium decor A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

CIVIC DESIGN COMMITTEE -- George Rockrise, Chair:

Improvements to Open Space on Market Street, Phase I, II, III

At the request of Commissioner Rockrise, Steven Shotland of the Planning Department presented that department's plan for improvements to open space on Market Street to be implemented in part by the private sector because of requirements in the Downtown Plan. The intention was to develop a limited vocabulary or overall scheme that could be used in a number of different configurations. Commissioner Rodriguez asked whether or not there would be a percentage for art to embelish these areas and Mr. Shotwell replied this had already been taken care of by projects approved in the Downtown Plan; these areas would be in addition to the artwork, not in lieu of artwork and these plans would be implemented by private developers -- not on public land. These plans will offer guidelines to the developers but the planning department will not be able to tell them what to buy or where to place these items. Commissioner Rockrise stated his purpose in requesting this presentation was to provide guidelines by which the city could request uniformity from developers. Commissioner LaRocca mentioned perhaps the plan could illustrate for developers how these areas might be used in conjunction with art and Mr. Shotwell responded by agreeing that was an option although it had not been shown. Discussion ensued. Commissioner Rockrise stated he hoped the Commission would endorse the guildelines as the plans would set a precedent for the areas on Market Street. The objective of the guidelines, according to Commissioner Rockrise is to maintain consistency along Market Street. The motion to approve the guidelines was made by Commissioner Rockrise and was unanimously accepted.

RESOLUTION NO. 37-88-196: Approval of Guidelines for Open Area Improvements on Market Street

RESOLVED, that this Commission does hereby approve the Guidelines of the Planning Department as established.

Muni Treat Avenue Garage Facility, Phase I, II

Commissioner Rockrise stated that objections by the Commission to the plans for the Muni Treat Avenue Garage Facility had been noted and the architects had brought their amended plans for review of the full Commission. The presentation was made by Mr. Gordon H. Chong and Mr. Karl Golden of Gordon H. Chong + Associates Architects. Also present was Mr. Donald Eng from the

CIVIC DESIGN COMMITTEE REPORT (cont'd.)

Project Management Division of the Utilities Engineering Bureau. The revised plans featured three primary differences which addressed the reservations of the Civic Design Committee as expressed by Commissioner Rodriguez: the mass of the building had been reduced to create a symmetry of open space with the tower (which had been thought ot look like a gun turret); a strong sense of base had been added to create more pedestrian interest; and the tower had been brought down to its "rightful" base at the ground level instead of the podium level, thereby creating a sense of identity and entry. Commissioner Rockrise commented that the new design is more organized and was a very clear expression of the building's intent.

Commissioner Warburg stated that as the building was not in the Civic Center but in an industrial district it had been modified very well to express its function and, as its purpose was not art, the Commission had gone as far as it could on the review. Commissioner Rodriguez asked if art enrichment had been planned for the facility and Jill Manton, curator for Art in Public Places, was called upon to explain that the funding was federal and did not allow for art -- a ruling which supercedes local ruling. Two percent of any local monies used in the project could, however, be used for art enrichment.

Commissioner Rockrise, with the agreement of his colleagues on the Civic Design Committee, then moved that the Commission approve the revised design of the facility. The motion was seconded by Commissioner Warburg and was unanimously approved.

RESOLUTION NO. 37-88-197: Approval of Design of Muni Treat Avenue Garage Facility, Phase I

RESOLVED, that this Commission does hereby approve the design for the Muni Treat Avenue Garage Facility.

FINANCE COMMITTEE REPORT -- Roselyne Swig, Chair

Budget for 1989

At the request of President Nemerovski, Director Claire Isaacs outlined options for cutting the 1989 budget as required by Mayor Agnos. She reported the shortfall in the city's 1989 budget is $172 million and each department would submit a reduction package for five-, 10-, 15- and 20-percent reductions.

In order to meet the required 20-percent level of cuts, some staff reduction could not be avoided. As the Street Artists programs and the Art Enrichment Programs are not funded by the General Fund, they would not be affected by cuts. The Municipal Symphony fund, nearly half the budget, would not be figured into the cut. Other programs are required by Charter. Cuts would have to come from the "voluntary programs" of the Commission, namely the Gallery, Neighborhood Arts and the Arts Festival as well as cuts in administrative expenses. The four conceptual options all include the elimination of the accounting clerk position (25 percent of the required reduction). Option 1 would reduce administrative operating costs and eliminate a full-time staff position from both NAP and the Gallery, reducing those programs to one staff member each. Option 2 reduces administrative operating expenses and closes the Gallery program, eliminating both staff positions and Gallery operating expenses;

FINANCE COMMITTEE REPORT (cont'd.)

Option 3 reduces administrative operating expenses and closes NAP by eliminating two staff positions and operating expenses. Option 4 eliminates administrative, Gallery and NAP operating expenses and would reduce one position each at the Gallery and at NAP to half time. The Public Art Fund would be needed to pay operating expenses. This option would reduce the available funds from the PAF for additional programming and grant matching; it would however maintain the staff structure of these programs and save them for better times. Ms. Isaacs and Mr. Rumsey recommended Option 4. It would be difficult to administer but would be as sparing as possible of staff positions and the Commission's existing programs. The potential for rebuilding would exist.

Revenue could be increased in the following ways: increase the net split from the symphony for the POPS; add a surcharge to tickets for POPS; change charter to allow the Arts Commission to charge for Civic Design Review; charter change or ordinance to allow the Commision to charge of rcirculating the city's art collection; an ordinance to allow for an increase in the administrative percentage of the Public Art Program -- from five percent to 15 or 20 percent -- to suppport the Public Art Program as well as provide needed overhead for the Arts Commission; charge street artists additional fees for services and overhead; collection of fines from street artists for violations and misdemeanors; use of Public Art Fund to supplement salaries by contracting employees; Grants for the Arts might be able to underwrite NAP as in the past; request fees for all services (technical information, referrals, employment, etc.) -- the Commission receives at least 2,000 requests every year -- and require that all requests be in writing; reduce the work week of all staff members. Discussion ensued.

President Nemerovski stated the point of discussion was to establish guidelines for the budget cutting decision-making process, not to make specific decisions and then requested a vote be taken for the purpose of consensus, at which point Commissioner Warburg phrased the motion as a philosophical statement. Commissioner Paterson seconded and the motion was adopted unanimously.

RESOLUTION NO. 37-88-198: Approval of the Philosophical Statement of Budget Criteria

RESOLVED, that this Commission does hereby agree that any budget cuts made by and to the Arts Commission be across the board and not to any one program at this time.

1988 and 1989 Arts Commission Festivals

Commissioner Paterson made the following motion, seconded by Commissioner Metwally and adopted unanimously:

RESOLUTION NO. 37-88-199: Authorization for Director to Enter Contract with Anne Wilhelen Smith

RESOLVED, that this Commission authorizes the Director of Cultural Affairs to enter into contract with Anne Wilhelen Smith in the amount of $10,000 from the account Furthering Visual Arts for the purpose of liaison and coordination of the 1988 Arts Commission Festival, "Arts and Flowers," with the Department of Recreation and Parks and the 51st Annual Flower Show; and for the initial feasibility study of the 1989 Arts Festival, "The Arts and Society in a Multi-Cultural World."

FINANCE COMMITTEE REPORT (cont'd.)

Native Son Monument Conservation

Director Isaacs reported that $10,000 had been donated through Mr. Donald Blum, of Donald Blum Public Relations, for his client, Glendale Federal Savings. This money will cover half of the cost for cleaning up The Native Sons Monument at Montgomery and Market Streets. "A Salute to the Great Monuments of Market Street" will appear in the windows at 4 Montgomery St. next week. Mr. Blum is hoping, the director reported, to get sponsorship of other monuments and will be giving a business lunch late this spring for various Market Street merchanges, inviting them to participate and do what the city no longer can. This will be called "Glendale Federal Salutes the San Francisco Arts Commission's Native Sons Monument." Director Isaacs suggested a thank you and perhaps a resolution accepting the funding when it arrives.

MOSCONE JOINT COMMITTEE -- Peter Rodriguez, Chair

Commissioner Rodriguez reported all members had been present at the last meeting of the Moscone Joint Committee. The meeting was primarily informational; the next meeting will be a short one at which the committee will review where art is to be placed at the Moscone Convention Center.

NEIGHBORHOOD ARTS PROGRAM -- William Paterson, Chair

Commissioner Paterson turned the floor over to Director Isaacs who described the history of the Arts Commission's responsibility for the physical maintenance of the Cultural Centers. She said its role had become that of messenger between Cultural Centers and the Department of Public Works -- inappropriately -- and was ineffective since the Commission could not "give orders" to that department nor were the funds administered by them. She quoted Supervisor Gonzalez who would like the Comission to be "advocates, not adversaries." The director said the programming directors should be freed up to do programming; they are not trained as architects, etc., and should not be required to act as such. She delineated the Commisson's responsibility: to build in protection for the Centers for their cultural programs; retain its programming role; ensure equal accessibility to all members of the community both to serve on the boards and for use of the facility; to protect the city from liability by seeing that the Centers are safe and well run. She said the physical needs of the Centers should be in the hands of trained professionals. Commissioner Rockrise spoke in support of the director's comments. He made a motion that the Commission express its approval of the concept of the Department of Public Works and other city departments take charge of the physical maintenance and design needs of those physical facilities which are the Neighborhood Cultural Centers. The motion was seconded by Commissioner Rodreguez and adopted as amended.

RESOLUTION No. 37-88-200: Approval of Relinquishing Responsibility for Physical Maintenance of Neighborhood Cultural Centers to Appropriate City Departments

RESOLVED, that this Commission expresses its approval of the concept that the Department of Public Works and other City departments should take charge of the physical maintenance and repair and the physical facilities which house the Neighborhood Cultural Centers.

STATE/LOCAL PARTNERSHIP PROGRAM -- Anna-Marie Metwally, Chair

Zoning legislation for Artist Housing

Margie O'Driscoll, project manager of Arthouse, reported on the legislation,

STATE/LOCAL PARTNERSHIP PROGRAM (cont'd.)

to be reviewed on March 24 by the Planning Commission, which would change the rules of Artists Live/Work. One of the most significant problems in this issue is whether or not Live/Work is exempt from rent control as a commercial endeavor. She pointed out that the second draft of the new legislation says that only "artists" are permitted live/work and might indicate a need to define "artist" on a case-by-case basis. Ms. O'Driscoll expects a third draft of this legislation.

Facilities and Program Report

Leah Forbes, program director, reported on the progress of Volume Two of the Facilities and Program Report. She stated that some facilities are missing from Volume II and felt that the Comission should wait to approve the report until both volumes are complete.

STREET ARTISTS PROGRAM -- Jo Hanson, Chair

Commissioner Hanson moved that approval be give to the following resolution: it was seconded by Commissioner Metwally and unanimously adopted.

RESOLUTION NO. 37-88-201: Requests for Priority in Issuance of Certificate

RESOLVED, that this Commission does hereby approve request by former certificate holders for priority in issuance of certificates: Judy Lobree, Caroline Laib, and Diane Hedges.

Commissioner Hanson reported that, at the last meeting of the Street Artists Program Committee, Program Director Howard Lazar was asked to inquire about the procedure necessary to take issue with a ruling by a municipal judge -- specifically, the ruling which allows charitable solicitors to sell T-shirts and clothing with "messages" printed on them. Mr. Lazar was also asked to set up a meeting with the principals involved: the street artists, the merchants, representatives of the City Attorney, the District Attorney and the Arts Commission. She discussed the inflexibility in making changes in administrative options in the program because of required Charter revisions and called for an effort toward making the program more administratively manageable by rewriting legislation. President Nemerovsky said she would like to see a consensus of opinion among the artists and merchants before endorsing such changes. It was agreed, that after a joint meeting of the Program Committee and Street Artists Liaison Committee, a Mini Round Table discussion on the Street Artists Program might be in order.

Commissioner Hanson then stated her objections to the Commission's recent decision in the June Richard violation case. While she had recommended Ms. Richard receive a lenient suspension on condition she receive treatment, the full Commission had simply suspended her certification, leniently, for one month without the requirement for treatment. Commissioner Warburg agreed with Commissioner Hanson's objection and pointed out that the Commission's decision provided for consideration of revocation if there occured a further incident of the same nature.

VISUAL ARTS PROGRAM COMMITTEE -- Robert LaRocca, Chair

Commissioner Rodriguez made the following motions, in Commissioner LaRocca's absense, for the approval of the full Commission. Each of the three motions was unanimously adopted.

RESOLUTION NO. 37-88-202: Approval for Review of Work Placed in Commission Gallery Windows

RESOLVED, that this Commission does hereby approve the recommendation of the Arts Commission Gallery Advisory Board that any artist wishing to place works on or in the front windows of the San Francisco Arts Commission Gallery must submit a detailed proposal to the Director of the Gallery and must receive approval for the project two weeks prior to the opening of the exhibition.

RESOLUTION NO. 37-88-203: Approval of Extension to Horace Washington Contract and Fee Increase

RESOLVED, that this Commission does hereby approve to modify the contract with Horace Washington to allow the extension of the completion date until April 30, 1988 and to increase the artists' fee by $175.00 for additional expenses incurred due to difficulties encountered during the installation of the art work. (Please note the project has actually been finished, but an extension is necessary in order to make final payment.)

RESOLUTION NO. 37-88-204: Approval to make Final Payment to Horace Washington

RESOLVED, that this Commission does hereby approve final payment be made to Horace Washington for a total payment of $675.

VII. OLD BUSINESS

Director Isaacs reported that the mural proposed from Richard Haas for the wall of the Orpheum Thetre 12 years ago was still awaiting matching funds. The NEA gave an extension for these funds but a new location had not been found (the new library will block the intended wall of the theatre.) The director reminded the Commission that Mr. Haas' reputation has grown over the intervening years and hopes he he will still do the commission. In any case, she stated, the money should go to the artist.

The director said the difficulties with Lee Champagne, the artist contracted for the Parking Authority art work, were such that another artist might have to be commissioned to complete the work.

She reported that Larry Kirkland would begin installing his commission in the South Terminal at the San Francisco airport that evening and would be working every day from midnight to 6 a.m. the following week.

The director told the Commission that a new location for the offices of the Street Artists Program was being scouted. Moving this program, which pays its own rent, would make more room for the Commission itself.

Director Isaacs reported that the Women with AIDS show at the South of Market Cultural Center was quite noteworthy. The show had been accepted by the Museum of Contemporary Art in New York City.

The director also reported she had been in communication with Jeanne Bogardus, director of the Friends of the Arts Commission, regarding ideas to raise money.

Restoration work at the Beach Chalet had been completed, the director stated. As the future of the Chalet is in question -- rental conditions being difficult and this was the last time the murals can be restored -- it was suggested that the Commission convene a meeting there. According to Mr. Rumsey, the Commission should make a statement regarding agreeable future use of the Chalet because protection of the murals could become a media issue.

VIII. ADJOURNMENT

There being no further business, this meeting adjourned at 5:45 p.m..

Respectfully submitted,

Claire N. Isaacs
Director

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A G E N D A

4 April 1988

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 4 April at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library - Main Branch, Civic Center, San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
VI. APPROVAL OF MINUTES
The Minutes of 7 March 1988.
V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

AIRPORT JOINT COMMITTEE RECOMMENDATIONS (3-28-88)	DISPOSITION
1. To enter into contract with Art Effects for the design, fabrication, transportation and installation of seven exhibition units for Fred Eversley's artwork, cost not to exceed $11,000.	A
2. To approve final payment to Larry Kirkland in an amount not to exceed $61,461.21 but to withhold $5,000 from the final payment until the Airport damages have been repaired.	A
3. To accept gift of artwork by Greg Renfrow for the Airport collection and to authorize a fee of $500 for the artwork and its installation.	A

CIVIC DESIGN REVIEW COMMITTEE RECOMMENDATIONS (3-15-88)

Private:

4. California Academy of Sciences/Plant changes, Phase I	A
5. Plaza Design/200 California Street/"Ethnic Man" Phases I, II, III	A
6. Encroachment/250 Beach Street, S.F./Phase III	A

Public Utilities Commission

7. Harrison Street Garage improvements/Phase III	A

V. CONSENT CALENDAR (continued) DISPOSITION

DPW/Bureau of Engineering Submissions

8. Handicapped Children's Playground/Golden Gate Park Phase I — A

9. Portsmouth Square Master Plan/Phase I — A

NEIGHBORHOOD ARTS PROGRAM (3-18-88)

10. Recommend the Capital Improvement priorities list as developed by staff for facilities maintenance of the Cultural Centers, monument repair, essential maintenance projects and Cultural Center renovation for 1988/89. — A

11. Recommend extension of the current Memorandum of Understanding with the Friends of the Mission Cultural Center until June 30, 1988. — A

STATE/LOCAL PARTNERSHIP PROGRAM SUBMISSIONS (3-21-88)

12. Recommend contract with the S.F. Study Center to produce Fire Code Booklet be extended to December 31, 1988 so the services of Richard Reineccius, who is well-versed in San Francisco theatre code provisions, may be utilized. — A

VISUAL ARTS COMMITTEE RECOMMENDATIONS (3-16-88)

13. Approval of the temporary art installation proposed by Jon Goldman for the lagoon area adjacent to the Exploratorium based upon the aesthetic merit of the art work. — A

14. Approval of the maquette presented by Mr. Gandhi for the Gandhi Memorial provided the sculptor incorporate the recommendations and suggestions made by the Visual Arts Committee. — A

15. Approval with commendations of the selection of a Viola Frey sculpture entitled "Ethnic Man" for placement in front of a new Home Savings Building on California and Front Streets. — A

16. Recommend support of the efforts of Mr. M.J. Bogatin to protect the rights of artists for artistic control, compensation and copyright protection. — A

17. Approval of the mural design for the facade of the Grand Oriente Hotel as proposed by Randy O'Dell and Jose Topacio. — A

18. Approval of the mural design proposed by Eduardo Pineda for the Family Development Center. — A

19. Approval of extension of the completion date by which Patricia Johanson must have submitted all materials necessary for the production of working drawings for the Sunnydale Pump Station to June 1, 1988. — A

V. CONSENT CALENDAR (continued)

VISUAL ARTS COMMITTEE RECOMMENDATIONS (continued) DISPOSITION

20. Recommendation to terminate the contract with Lee Champagne for the Lombard Street Art Enrichment Project due to noncompliance of contractual obligations and noncompletion of project. Approval to release unexpended funds from the contract in order to complete the project under supervision of Arts Commission staff. A

21. Approval of design of The Garden proposed by Rudy Lemcke for the Harvey Milk Plaza. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyne C. Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

1) Artists Live/Work Space: Citywide Legislation
2) Facilities/Program Report, Volumes I & II: Acceptance

Street Artists Program Committee Report - Jo Hanson, Chair

1) Hearing on alleged violation: Kerlene Burkett
2) Candidates for Advisory Commitee of Street Artists and Craftsmen Examiners
3) Alleged violation by Brian Linwell: Program Director's decision

Theatre Committee Report - William Paterson, Chair

Visual Arts Program - Robert LaRocca, Chair

1) Discussion regarding the review of the maquette proposed for the Gandhi Memorial
2) Arts Commission Gallery Advisory Board

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJORNMENT

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MINUTES

4 April 1988

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on April 4, 1988 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

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I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski -- President	Anne-Marie Metwally
Robert LaRocca -- Vice President	William Paterson
Vernon Alley	Roselyne C. Swig
Stanley Eichelbaum	Felix Warburg
Jo Hanson	
George Rockrise	
Peter Rodriguez	

Ex Officio Commissioners Present

Alexandra Phillips, President,
Fine Arts Museums, Board of Trustees
Keith Eichman, President,
Recreation and Parks Commission

II. DIRECTOR'S REPORT

Director Claire Isaacs reported to the Commission that the Mayor's office had not made its recommendations yet regarding the budget cuts. She stated she would keep the Commissioners posted.

She also reported the space problems at the Art Commission offices will be alleviated: a closet on the third floor at 45 Hyde St. intended for

the telephone computer system (which has been canceled due to budget cuts) would be turned over to the Arts Commission for the storage of files and the City Art Collection. Assurances have been made that the storage space will be reserved for the Arts Commission because the overcrowding has been a health concern. The existing office space can then be modified to accommodate all personnel plus have a small meeting room.

The director then called on Jeanne Bogardus, director of the Friends of the San Francisco Arts Commission, to address the Commission regarding the Friends' role in fundraising. Said Bogardus: The Friends will take on the Adopt-a-Monument project and develop an in-kind and volunteer bank in addition to working with the Commission in development. They will sponsor two tables for the Arts Commission staff at the Business Volunteers for the Arts luncheon hosted by the Chamber of Commerce on April 15. Ms. Bogardus will continue to report at each Commission meeting.

III. APPROVAL OF MINUTES

A motion to approve the minutes of the 7 March 1988 regular monthly meeting of the Arts Commission was submitted by Commissioner LaRocca and was adopted unanimously.

RESOLUTION NO. 44-88-206: Approval of Minutes

RESOLVED, that this Commission does hereby approve the Minutes of the regular Monthly Meeting of the San Francisco Arts Commission, 7 March 1988.

IV. CONSENT CALENDAR

Commissioner LaRocca moved the Consent Calendar be adopted; the motion was seconded and unanimously approved.

RESOLUTION NO. 44-88-207: Consent Calendar Approval

RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" -- Approval; "D" -- Disapproval) DISPOSITION

AIRPORT JOINT COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 44-88-208: To Enter into Contract with Art Effects A
for the design, fabrication, transportation and installation of seven exhibition units for Fred Eversley's artwork, cost not to exceed $11,000.

RESOLUTION NO. 44-88-209: To Approve Final Payment to Larry Kirkland A
in an amount not to exceed $61,461.21 but to withhold $5,000 from the final payment until the Airport damages have been repaired.

RESOLUTION NO. 44-88-210: To Accept Gift of Artwork by Greg Renfrow A
for the Airport collection and to authorize a fee of $500 for the artwork and its installation.

CIVIC DESIGN REVIEW COMMITTEE

Private:

RESOLUTION NO. 44-88-211: California Academy of Sciences, A
Plant changes, Phase I

RESOLUTION NO. 44-88-212: Plaza Design/200 California St., "Ethnic Man," A
Phases I, II, III

RESOLUTION NO. 44-88-213: Encroachment, 250 Beach Street, A
San Francisco, Phase III

Public Utilities Commission:

RESOLUTION NO. 44-88-214: Harrison Street Garage Improvements, A
Phase III

DPW/Bureau of Engineering Submissions:

RESOLUTION NO. 44-88-215: Handicapped Children's Playground, A
Golden Gate Park, Phase I

RESOLUTION NO. 44-88-216: Portsmouth Square Master Plan, A
Phase I

NEIGHBORHOOD ARTS PROGRAM

RESOLUTION NO. 44-88-217: Recommend the Capital Improvement priorities A
list as developed by staff for facilities maintenance of the Cultural Centers, monument repair, essential maintenance projects and Cultural Center renovation for 1988/89.

RESOLUTION NO. 44-88-218: Recommend Extension of the Current Memorandum A
of Understanding with the Friends of the Mission Cultural Center until June 30, 1988.

STATE/LOCAL PARTNERSHIP PROGRAM

RESOLUTION NO. 44-88-219: Recommend Contract with the S.F. Study Center to produce Fire Code Booklet be extended to December 31, 1988 so the services of Richard Reineccius, who is well-versed in San Francisco theatre code provisions, may be utilized. A

VISUAL ARTS COMMITTEE

RESOLUTION NO. 44-88-220: Approval of the Temporary art installation proposed by Jon Goldman for the lagoon area adjacent to the Exploratorium based upon the aesthetic merit of the art work. A

RESOLUTION NO. 44-88-221: Approval of the Maquette Presented by Mr. Gandhi for the Gandhi Memorial provided the sculptor incorporate the recommendations and suggestions made by the Visual Arts Committee. A

RESOLUTION NO. 44-88-222: Approval with Commendations of the selection of a Viola Frey sculpture entitled "Ethnic Man" for placement in front of a new Home Savings Building on California and Front Streets. A

RESOLUTION NO. 44-88-223: Recommend Support of the Efforts of Mr. M.J. Bogatin to protect the rights of artists for artistic control, compensation and copyright protection. A

RESOLUTION NO. 44-88-224: Approval of the Mural Design for the facade of the Grand Oriente Hotel as proposed by Randy O'Dell and Jose Topacio. A

RESOLUTION NO. 44-88-225: Approval of the Mural Design proposed by Eduardo Pineda for the Family Development Center. A

RESOLUTION NO. 44-88-226: Approval of Extension of the Completion Date by which Patricia Johanson must have submitted all materials necessary for the production of working drawings for the Sunnydale Pump Station to June 1, 1988. A

RESOLUTION NO. 44-88-227: Recommendation to Terminate the Contract with Lee Champagne for the Lombard Street Art Enrichment Project due to noncompliance of contractual obligations and noncompletion of project. Approval to release unexpended funds form the contract in order to complete the project under supervision of the Arts Commission staff. A

RESOLUTION NO. 44-88-228: Approval of Design of "The Garden," Proposed by Rudy Lemcke for the Harvey Milk Plaza. A

V. COMMITTEE REPORTS

AIRPORT COMMITTEE -- Felix Warburg, Chair

The Commission was reminded there would be a reception and press conference for the new artwork at the South Terminal on April 20 from 12 to 2 p.m.

MUSIC COMMITTEE -- Vernon Alley, Chair

Commissioner Alley reported that good progress was being made on the POPs series. A full report will be made at the next meeting.

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE -- Anne-Marie Metwally, Chair

Artists Live/Work Space: City-wide Legislation

Program Director Leah Forbes stated that the Mayor and the City Planning Commission had requested the Arts Commission make a recommendation on the new Live/Work legislation and that the Planning Commission was postponing its own vote pending word from the Arts Commission.

Margie O'Driscoll, project director of ARTHOUSE, addressed the Commission regarding the new legislation. She stated it was very well-crafted and makes Live/Work a commercial occupancy which relieves problems with parking and rear yards and makes more buildings available for Live/Work situations. What happens in San Francisco, she stated, serves as a model for the rest of the nation. Ms. O'Driscoll complimented Susanna Montana and the City Planning Department for the legislation and the attention given to this matter.

Concerns about the new legislation lie in the idea that Live/Work will be limited to artists only which will require a definition of "artist." This would necessitate inspection and would make the live/work program ineligible for federal and state funding: a special class called "artist" would artificially create a protected class. She mentioned also the inconsistencies in rent control. Ms. O'Driscoll entertained questions from the commissioners and then introduced Ms. Montana from the Planning Department. Ms. Montana described the research and study that took place to determine the zoning standards which apply to artists and best meet their needs. She outlined the requirements of "dwelling units," as contrasted with the designation of live/work space. The new legislation contains a use category to fit the needs of artists, gives it less stringent parking standards, open space standards, and density standards than normal residential or commercial uses. It also changes the standards from residential to commercial standards. Ms. Montana then entertained questions from the commission.

President Nemerovski asked for comments from the members of the community who had requested time to testify. Those who expressed their views were David Astilli, artist; Mike Berline, developer and architect; John LeFan, president of Project Artaud; Tom Ness and William Gaetjens. They addressed such issues as defining art and artists, rent control, the exclusion of writers from the legislation, separateness as artists from the people they represent, wording in the legislation to say that if you take up a live/work space you should live in it, the idea that living in the workplace reduces the numbers of commuters and should not be limited to just artists, being unable to work for a period of time should not cause an artist to give up space. Discussion ensued. Ms. O'Driscoll stated her recommendation that the commission should disapprove the limitation of live/work to just artists due to the need for inspection and enforcement. She noted that if the code is limited to artists, they would constitute a "special class" and therefor be ineligible for subsidies such as the Community Development Block Grant and low income tax credits. Commissioner Rodriguez pointed out that the basic fact was that artists have been leaving San Francisco because of high rents, etc. Commissioner Rockrise suggested a task force to review the legislation. President Nemerovski requested that the legislation be reviewed by the Visual Arts Committee and Vice President LaRocca suggested a joint committee with the State Local Partnership.

Ms. Montana then read, at the Commissioner's request, the definition of artist: "Arts activities shall include performance; exhibition (except the exhibition of films like movie theatres); rehearsal, production, post-production and schools of any of the following: dance, dramatic arts, video, graphic art, drawing, sculpture, small-scale glassworks, ceramics, textiles, woodworking, photography, custom-made jewelry or apparel, and other visual, performance and sound arts and crafts. It shall include commercial arts, and art-related business service uses including but not limited to, recording and editing services; small-scale film and video developing and printing; titling, video and film libraries; special effects production; fashion and photostylists; production, sale and rental of theatrical wardrobes; studio property production and rental companies. Arts spaces shall include studios, workshops, galleries, museums, archives and theatres and other similar spaces customarily used principally for arts activities exclusive of movie theatres, dance hall, adult entertainment and other establishments where liquor is customarily served during performances."

Director Isaacs asked if the costs had been estimated to review and enforce each category of artist. Ms. Montana said the new legislation would not cost any more than the current legislation which is also limited to artists. She noted that if artists have a change of circumstance and cannot work as artists for a while, they can request a change in code status for their unit, from "live/work" to "dwelling unit."

Commissioner Hanson then made the motion that the Commission support the legislation with additional review of the limitation to artists. The motion was seconded by Commissioner Rodriguez and adopted unanimously.

RESOLUTION NO. 44-88-229: Support of New City-wide Live/Work Legislation

RESOLVED, that this Commission does support and appreciate the live/work legislation as a substantial contribution to increasing available live/-work space and supports every effort to facilitate developing live/work space and increasing the amount of live/work space. We do at the same time have questions about the policy of limiting this space to artists and would like to comment about that further.

Facilities and Program Report, Volumes I & II: Acceptance

Ms. Forbes recommended to the Commission acceptance of Volumes I and II of the Facilities and Program Report contingent upon receipt of missing information. President Nemerovski expressed her displeasure at the lack of care given to the report by the consultants. The motion was submitted by Commissioner LaRocca, seconded by Commissioner Rodriguez and unanimously accepted.

RESOLUTION NO. 44-88-230: Acceptance of Facilities and Program Report

RESOLVED, that this Commission does hereby accept the Facilities and Program Report contingent upon receipt of missing pieces of information.

NAP COMMITTEE REPORT -- William Paterson, Chair

Commissioner Rockrise commented on a copy of a memo from Program Director Anne Theilen to Director Isaacs regarding the feasibility of transferring some responsibilities for operation of the Cultural Centers facilities to the Department of Public Works for maintenance and capital improvement. He objected to and rejected the memo as he felt it caused unnecessary stress on the inner workings of the Commission and was contrary to Commission policy to work on transfer to DPW voted at the March Commission meeting. President Nemerovski directed the NAP Committee to look into the matter.

VISUAL ARTS COMMITTEE REPORT -- Robert LaRocca, Chair

Review of the Maquette Proposed for the Gandhi Memorial

Vice President LaRocca introduced Mr. Yogesh Gandhi to the Commission who presented a revised maquette of the statue to be presented to the City by the Gandhi Foundation for the approval of the Commission. Director Isaacs mentioned that a formula of cost appropriate to maintain the statue was still being developed. Commissioner Hanson commented that the current maquette was very responsive to the requests of the Visual Arts Committee. San Francisco, Mr. Gandhi said, will be the first city to select its statue from the 15 to be distributed to cities in the U.S.

Lombard Street Parking Garage

Vice President LaRocca introduced the following motion which was seconded and unanimously adopted.

RESOLUTION NO. 44-88-231: Authorization to Contract with Neon Neon for Lombard Street Parking Garage

RESOLVED, that this Commission does authorize the director of cultural affairs to enter into contract with Neon Neon to design, fabricate, transport and install neon artwork at the Lombard Street Parking Garage, the total contractual fees not to exceed $11,500.

Arts Commission Gallery Advisory Board

Martha Campbell, president of the San Francisco Arts Commission Gallery Advisory Board, made the following statement to the Commission:

After a very informative meeting with Director Isaacs, the Gallery Advisory Board is in support of Ms. Isaacs and any actions needed to be taken about the budgetary situation overall. The board is anxious to work with the director and all the Commissioners to make sure that the Gallery continues to be a good and viable project regardless of decisions regarding the budget.

Arts Festival

The director reported on her meeting the previous week in Sacramento with David Terrill of the Division of Fairs and Expositions of the State of California. Mr. Terrill will recommend a $15,000 allocation from the state budget for this year's Arts Festival. The funds will support the Commission's involvement with the Flower Show (San Francisco's county fair). An exhibits designer under contract with Mr. Terrill will also work with the Commission.

STREET ARTIST'S PROGRAM REPORT -- Jo Hanson, Chair

Candidates for Advisory Committee of Street Artists and Craftsmen Examiners

Commissioner Hanson outlined the process for appointing individuals to the Advisory Committee of the Street Artists & Craftsmen Examiners. She then moved for approval of these selections. The motion was seconded by Commissioner LaRocca and unanimously adopted.

RESOLUTION NO. 44-88-232: Appointments to the Advisory Committee of the Street Artists and Craftsmen

RESOLVED, that this Commission does hereby submit the names of the following artists to the Mayor for appointment to three positions on the Advisory Committee of the Street Artists and Craftsmen Examiners (names rank in order of preference for each position):

Position currently occupied by Ed Kyto Poskus

1. Ed Kyto Rhy Poskus (incumbent)
2. Josie Grant
3. Jonathan Fisher

Vacant Position (vacated by Betsy Meyers)

1. Wendy McPhee
2. Josie Grant
3. Jonathan Fisher

Vacant Position; Teacher Position (vacated by Frank Baresick)

1. Richard Kammler
2. Josie Grant
3. Jonathan Fisher

Alleged violation by Brian Linwell: Program Director's Decision

On the subject of the alleged violation by Brian Linwell and regarding the program director's decision, Commissioner Hanson submitted the following motion which was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 44-88-233: No Submission of Charge of Assault by Brian Linwell

RESOLVED, that this Commission does hereby approve the decision of the Street Artist Program Director to not submit a charge of alleged violation of assault by Brian Linwell for hearing and to closely monitor the activities of Brian Linwell.

Approval of Priority for Former Certificate Holders

As there was no quorum at the Street Artist's Program Committee meeting, Commissioner Hanson submitted the following motion which was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 44-88-234: Approval of Priority in issuance of Certificates for Former Certificate Holders

RESOLVED, that this Commission does hereby approve the request of the following former certificate holders for priority in issuance of certificates: Malois Ritzema, Michael Ashlock, Barbara Lacey and Jules Bross.

Appeal of alleged violation: Kerlene Burkett

The Commission then heard testimony from Director Claire Isaacs, Program Director Howard Lazar and Commissioner Hanson regarding street artist Kerlene Burkett's appeal of the ruling on violation charges.

Ms. Burkett had been charged with displaying for sale items not in accord with the Arts Commission's criteria and specifically the display of buckets of seashells. Mr. Lazar circulated photographs taken by Director Isaacs at Ms. Burkett's stand near the Cliffhouse of the seashells in question.

A resolution passed by the Arts Commission in 1981 defined handcrafted items for the purposes of the Commission and the Street Artists Program as follows: a handcrafted item is an item predominantly created by or significantly altered in form by the artist." This definition also appears in the Street Artists law. Therefore, shells cut or sliced and polished or cleaned up, such as Ms. Burkett's, did not constitute an art or craft item. In addition, on August 24, 1987 Ms. Burkett appeared before the Street Artists Advisory Committee which verified that cleaned and polished seashells did not constitute legitimate art or craft under the Street Artists certification program. That Committee then advised Ms. Burkett not to sell the shells in question and she agreed.

Thus, based on Director Isaacs' report on what she witnessed and photographed, Mr. Lazar stated the committee found Ms. Burkett in violation of

the criteria. The published penalty for this violation was a two-month suspension of certification. Ms. Burkett appeared before the Commission to appeal the recommendation of the Street Artists Program Committee chair. She argued that the Advisory had told her to remove cleaned and polished shells -- which she had -- but not cut shells, from her display.

After extended discussion, Commissioner Hanson stated that consistency regarding penalties for violations is important in maintaining the rules of the Street Artists Program and encouraged the Commission to uphold the ruling. Mr. Lazar, however, stated there was a possibility, in this case, of a misunderstanding. Commissioner Hanson submitted the following motion which was seconded by Commissioner Rodriguez and adopted as amended with Commissioner Eichelbaum opposed. Following the vote, further discussion ensued at which time it was clarified by Commissioner Eichman that the penalty was suspended.

RESOLUTION NO. 44-88-235: Suspension of Penalty in Kerlene Burkett Violation

RESOLVED, that this Commission upholds the findings of the Street Artists Program Committee of the violation of Kerlene Burkett and defers the setting of a penalty.

VI. ADJOURNMENT

There being no further business, this meeting was adjourned at 5:32 p.m.

Submitted by:_____
Date

Approved by:_____
Date

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MMISSION
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A G E N D A

2 May 1988

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 2 May at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library - Main Branch, Civic Center, San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

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I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
The Minutes of 4 April 1988.
V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

CIVIC DESIGN REVIEW COMMITTEE RECOMMENDATIONS (4-18-88)	DISPOSITION
DPW/Bureau of Architecture	
1. Status report on the design work for future development of the Western, Mission and South of Market Cultural Centers (Russ Abel)	
Airports Commission	
2. Airport Contract #1558/Replacement of Field Lighting Building No. 1 (Baljit Boparai), Phases I, II	A
Public Utilities Commission	
3. Muni J-Line Connection Project (B); Glen Park Substation (Jim Wallsten), Phase III	A
4. Muni J-Line Connection Project (A); Boarding Island Bridge (Jim Wallsten), Phase III	A
DPW/Bureau of Engineering	
5. Cow Hollow Playground and Field House Renovation, Phase III	A
6. Michelangelo Park (Dave Pierce), Phase III	A
Private	
7. Driveway ramp for access to 201 Raccoon Drive (William Lim/ Architect), Phase I	A

V. CONSENT CALENDAR (continued) DISPOSITIO

Private (continued)

8. Special playing and other street furniture on Commercial Street between Montgomery Street and Kearny Street (Andrew Butler), Phase I — A

9. Moscone Center Expansion Project (Rudolf Nothenberg), Phase II — A

VISUAL ARTS COMMITTEE RECOMMENDATIONS (4-20-88)

10. Motion to approve Arts Commission Gallery Exhibition Schedule May through July 1988. — A

11. Motion to approve Jo Tucker's design for mural at Visitacion Valley Middle School with request to research significance of symbols. — A

12. Motion to endorse a zoning change on Market Street that would permit the placement of advertising in bus shelters designed specifically for Market Street. [Note: This motion was passed with the understanding that the revenue from the Market Street advertising is to be placed in a fund designated for the maintenance of all art works located along the Market Street corridor (inclusive of historic and contemporary).] — A

13. Motion for the Director of the Arts Commission to enter into contract with artist Fran Martin for the design, fabrication and transportation of art work for the Griffith Pump station for a total contract amount not to exceed $40,000. — A

STATE LOCAL PARTNERSHIP PROGRAM (4-25-88)

14. Resolution supporting SB 2520, state legislation introduced by Senator Henry Mello enabling (not mandating) redevelopment agencies to provide assistance to artists to acquire and maintain long-term, low-cost joint living and working space. — A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyne C. Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

VI. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

1) Request by former certificate-holder Alden Paez for priority in issuance of certificate.

2) Request by applicant George Boucher for postponement of screening.

3) Increase in street artist certificate fee; budget report and administrative recommendation fee.

Theatre Committee Report - William Paterson, Chair

Visual Arts Program - William Paterson, Chair

Theatre Arts Program - Robert LaRocca, Chair

1) Discussion on Live/Work Issue and pending legislation

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S

2 MAY 1988

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on May 2, 1988 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski -- President	Anne-Marie Metwally
Robert LaRocca -- Vice President	Vernon Alley
Stanley Eichelbaum	Roselyne C. Swig
Jo Hanson	George Rockrise
Peter Rodriguez	
Felix Warburg	
William Paterson	

Ex Officio Commissioners Present

Keith Eichman, President,
Recreation and Parks Commission

II. PRESIDENT'S REPORT

President Nemerovsky reported on the Arts Recognition Program awards ceremony she had attended at City Hall. She displayed to the Commission the medal presented which depicted the State Seal and was inscribed, "1988 California Arts Scholar, California State Summer School for the Arts

The president informed the Commission of the Press Conference held that morning as the kickoff for the Youth Arts Festival. Arts Commission Director Claire Isaacs and Neighborhood Arts Program Director Anne-Marie Thielen also had been present and a proclamation from the Mayor had been read.

Opening night of the Festival, she announced, would be at the Fine Arts Museum on May 12. Posters for the event were then distributed to the Commissioners.

III. DIRECTOR'S REPORT

Director Isaacs stated that the art used on the poster for the 1988 Youth Arts Festival had been selected from the 1987 Youth Arts Festival and was the work of high school students from Woodrow Wilson High School. The piece had been purchased by the Arts Commission with monies from the Public Art Fund. Hopefully, she said, the purchase prize would be an annual tradition for use on the following year's poster.

Regarding staff, the director stated that Assistant Director Dennis Rumsey had been excused from the meeting as he was ill. Ms. Jill Manton was in Italy courtesy of the Italian government and was delivering a speech on public art in San Francisco. The director welcomed back Registrar Debra Lehane from maternity leave. She also thanked Claudia Currie and Vicky Brown for continuing to fill in until a Commission Secretary could be hired.

The Director reported that things were moving along with the Arts Festival and that she and Ms. Anne Smith had met at the County Fair Building with the designer and a staff member of the Division of Fairs and Expositions. While money is short, there had been a great deal of enthusiasm for the Festival and she expected a very interesting event which will become an annual one of real significance for San Francisco.

Director Isaacs commented on the success of the Chamber of Commerce luncheon on April 15 and thanked the Friends of San Francisco Arts Commission for purchasing two tables and inviting 10 members of the Arts Commission staff.

She also reported on her attendance in April at Arts Day -- held annually in Sacramento -- which was an opportunity to lobby state senators and assemblymen. Leah Forbes and Margie O'Driscoll, Anne-Marie Thielen and Fe Bongolan also attended.

The director stated that the new Live/Work legislation had taken a lot of staff time in April and said the Commission would be updated in the Visual Arts Committee report.

Ms. Isaacs also stated she had been and would continue to be very busy with speaking engagements as there had been a great deal of interest in what the Arts Commission does and, in particular, in public art.

Finally, she reported that there had been a fine reception at the airport on April 20 in honor of four major pieces recently installed. Members of the Commission attended and there had been fine representation from members of the airport staff and the press. She expressed her thanks to the staff for a beautiful reception.

IV. APPROVAL OF MINUTES

At the request of Commissioner Hanson, the minutes of the 4 April regular meeting of the San Francisco Arts Commission be corrected as follows:

Page 8, first paragraph, last sentence -- "San Francisco, Mr. Gandhi said . . .," corrected to read:

> "Mr. Gandhi stated further that he intended to bring certain Gandhi statues from India and that the Arts Commission could choose from those sculptures if preferred."

Page 11, second paragraph, last sentence -- "Following the vote . . .," be deleted in its entirety.

A motion to approve the minutes of the 4 April 1988 regular monthly meeting of the Arts Commission was submitted by Commissioner LaRocca, seconded by Commissioner Rodriguez and adopted unanimously as corrected.

RESOLUTION NO. 52-88-236: Approval of Minutes

RESOLVED, that this Commission does hereby approve the Minutes of the regular Monthly Meeting of the San Francisco Arts Commission, 4 April 1988, as corrected.

V. CONSENT CALENDAR

Commissioner Peter Rodriguez moved the Consent Calendar be adopted; the motion was seconded by Vice President LaRocca and unanimously approved.

RESOLUTION NO. 237Consent Calendar Approval

RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" -- Approval; "D" -- Disapproval) DISPOSITION

CIVIC DESIGN REVIEW COMMITTEE RECOMMENDATIONS

DPW/Bureau of Architecture:

RESOLUTION NO. 44-88-238: Status report on the design work for future development of the Western, Mission and South of Market Cultural Centers (Russ Abel) A

Airports Commission:

RESOLUTION NO. 44-88-239: Airport Contract #1558/Replacement of Field Lighting Building No. 1 (Baljit Boparai), Phases I, II A

Public Utilities Commission:

RESOLUTION NO. 44-88-240: Muni J-Line Connection Project (B); Glen Park Substation (Jim Wallsten), Phase III A

RESOLUTION NO. 44-88-241: Muni J-Line Connection Project (A); Boarding Island Bridge (Jim Wallsten), Phase III A

DPW/Bureau of Engineering:

RESOLUTION NO. 44-88-242: Cow Hollow Playground and Field House Renovation Phase III A

RESOLUTION NO. 44-88-243: Michelangelo Park (Dave Pierce), Phase III A

Private:

RESOLUTION NO. 44-88-244: Driveway Ramp for Access to 201 Raccoon Drive (William Lim/Architect), Phase I A

RESOLUTION NO. 44-88-245: Special Playing and Other Street Furniture on Commercial Street between Montgomery Street and Kearny Street (Andrew Butler), Phase I A

VISUAL ARTS COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 44-88-246 Motion to Approve Arts Commission Gallery Exhibition Schedule, May through July 1988. A

RESOLUTION NO. 44-88-247 Motion to Approve Jo Tucker's Design for Mural at Visitation Valley Middle School with request to research significance of symbols. A

RESOLUTION NO. 44-88-248 Motion to Endorse a Zoning Change on Market Street that would permit the placement of advertising in bus shelters designed specifically for Market Street. [Note: This motion was passed with the understanding that the revenue from the Market Street advertising is to be placed in a fund designated for the maintenance of all art works located along the Market Street corridor (inclusive of historic and contemporary).] A

RESOLUTION NO. 44-88-249 Motion for the Director of the Arts Commission to enter into contract with artist Fran Martin for the design, fabrication and transportation of art work for the Griffith Pump station for a total contract amount not to exceed $40,000. A

STATE/LOCAL PARTNERSHIP PROGRAM

RESOLUTION NO. 44-88-250: Resolution Supporting SB 2520, State LegislationA introduced by Senator Henry Mello enabling (not mandating) redevelopment agencies to provide assistance to artists to acquire and maintain long-term, low-cost joint living and working space.

VI. COMMITTEE REPORTS

MOSCONE JOINT COMMITTEE -- Peter Rodriguez, Chair

Commissioner Rodriguez reported a meeting had been held to review maquette of new building to be placed at Moscone Center and the sites specified for art work and to discuss what type of art would be appropriate for those areas. The committee will meet again shortly to try to work out a plan to get some important California artists commissioned to make art for the spaces indicated as it would be beneficial for the artists to have work at the Moscone Center and would be beneficial to the city as well. There are at least eight important spaces and the committee also considered moving some existing work from the present structure to new areas where it would have higher visibility. The committee will meet again on the May 20.

MUSIC COMMITTEE -- Vernon Alley, Chair

The list of proposed artists, conductors and programs for the 1988 POPS Concerts was read by Director Isaacs in the absence of Commissioner Alley and Mr. Rumsey. (A Music Committee report including this list and the projected revenue and expense budget had been distributed to the members. Commissioner Rodriguez stated the program was unbalanced as there was not a Latin American night included in the schedule of events. He said that in eight years there had not been an all-Latino program and he felt no effort had been made in that direction. President Nemerovsky, Director Isaacs and Commissioner Eichelbaum assured him that efforts had been made to include Latino artists but they were either too expensive, unavailable, could not perform with the symphony or were non-union and could not be included with union musicians and workers.

The Commission was then asked to approve the following recommendations from the committee in regard to the 1988 POPS Concerts. All the resolutions were seconded and unanimously adopted with the exception of the first which was opposed by Commissioner Rodriguez.

RESOLUTION NO. 52-88-251. Authorization for Contract with the San Francisco Symphony Orchestra for the 1988 POPS Concert Series

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with the San Francisco

Symphony Orchestra for the presentation of the 1988 POPS Concert Series at a total cost not to exceed $618,163.

RESOLUTION NO. 52-88-252: Authorization of Contract with Welch Catering Company

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1988 POPS Concert Series for a cost not to exceed $5,650.

Commissioner Rodriguez raised some question about the repetition of companies contracted year after year for the POPS. It was explained by Director Isaacs and President Nemerovsky that several factors force the same companies to be contracted year after year: some are the only companies that can work in the Civic Auditorium, Welch Catering is the only caterer with the required number of tablecloths, and that all contracting is approved by the Human Rights Commission.

RESOLUTION NO. 52-88-253: Authorization of Contract with McCune Sound Company

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification and related services for the 1988 POPS Concert Series for a fee not to exceed $21,000.

RESOLUTION NO. 52-88-254: Authorization of Contract with FM Productions

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with FM Productions for stage lighting and related services for the 1988 POPS Concert Series for a fee not to exceed $12,000.

RESOLUTION NO. 52-88-255: Authorization of Contract with Facility Management

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Facility Management, Inc. of California for the rental of the Civic Auditorium for the 1988 POPS Concert Series for the period of July 18 through August 5, 1988 at a basic cost of $27,000 against 10% of the gross ticket sales, whichever is higher.

RESOLUTION NO. 52-88-256: Approval of Recommended Artists, Conductors and Featured Performers

RESOLVED, that this Commission does hereby approve the recommendations of the Music Committee for artists, conductors, and featured performers to appear in the 1988 POPS Concert Series: CAMBRIDGE BUSKERS, ANDREW MASSEY, LEIF BJALAND, JOHN DANKWORTH, COUNT BASIE ORCHESTRA, PEARL BAILEY, EVELYN CISNEROS, VICTOR BORGE, EVAN WHALON, HENRI MANCINI, MICHAEL FEINSTEIN, TONY

BENNETT, CIVIC CHORALE and other artists at a cost not to exceed $159,750.

STREET ARTISTS COMMITTEE -- Jo Hanson, Chair

Commissioner Hanson brought routine Street Artists Committee business before the full Commission for approval as there had been no quorum at the prior Committee meeting. The following recommendations were unanimously approved:

RESOLUTION NO. 52-88-257: Request for Priority in Issuance of Certificate

RESOLVED, that this Commission does hereby approve the request by former certificateholders Alden Paez and George McCloud for priority in issuance of certificates.

RESOLUTION NO. 52-88-258: Request for Postponement of Screening

RESOLVED, that this Commission does hereby approve the request by applicant George Boucher for postponement of screening until May 1989.

Regarding a recommendation for an increase in street artist certificate fee there was some discussion. Commissioner Hanson explained that the budget for the Street Artists was being established and there are some reserve funds in the program. The decision had been made to continue to hold these funds "in prudence" as they would not be lost to the program if not used. The Committee then submitted a 1988-89 budget plan to (i) raise the street artists' certificate fee, (ii) use part of the reserve funds and (iii) hold part of the reserve. It was proposed to raise the fee $38, from $160 to $198 and to submit this to the Board of Supervisors for legislation.

Questions were raised and discussion ensued. Speakers from the community were invited to address the Commission. Larry Rosenbloom, a street artist, informed the Commission that a petition had been circulated among the street artists to raise the fee an additional 15% in an effort to decrease the number of artists (the number of artists on the street is fixed by the amount of the fee in order to maintain the budget). Mr. Rosenbloom would like to see the rate of screening be determined by weighing in other factors; for example, how crowded the street is. A higher fee would slow the rate of screening while maintaining the budget. He suggested a fee of $230 and stated that more street artists do not necessarily mean a wider variety of crafts on the street but tighter criteria would mean more variety. As it stands now, he said, the screening committee has a limited number of hours and if it has to spend a certain amount of that time in screening artists just to keep the budget up there is not enough time left to develop new criteria. The street artists were prepared, Mr. Rosenbloom stated, to bring this matter to a ballot proposal to enable the Commission to control the screening because the streets are getting more and more crowded.

Program Director Howard Lazar pointed out that a fee of $230 divided into the budget of $119,000 means 517 street artists as opposed to the current 566 in the program. This number would decrease, he stated, through attrition as those artists dropping out of the program would simply not be replaced. Further, he stated, he sometimes has to overscreen because if he were to schedule the same number of people who had dropped out only half would show and the number must therefore be doubled. In another approach, the $230 fee divided into a budget of $112,000 ($7,000 of the reserve money making up the remainder) the number of artists becomes 486. Eighty artists could be allowed to drop out; at a dropout rate of 10 to 12 per month, it would be eight months before the number of street artists would drop below the number required to maintain the budget.

Mr. Lazar suggested that this new fee proposal be acted on immediately in order to produce the new legislation by July 1. The crowding on the streets, he said, was a real problem: more of the permit holders are competing for space and, for example, the Fisherman's Wharf area has been full even at a slow time of year. In terms of occupying spaces, this plan would be much more advantageous, he said. In addition, while the city ordinance requires screening, it does not dictate the numbers of artists screened and this plan to reduce the total would not violate the law.

Director Isaacs then stated that this would be only a temporary solution to the screening problem. She said the issue was how much competition the Commission wanted to create. Too many permits create tension and difficulty for people trying to make a living while too few creates a long waiting list. The ratio of artists to existing spaces is the real issue, she stated. Discussion continued.

Mr. Lazar stated that through the sentiment expressed by the street artists themselves, the pressure would be on the screening committee to do less screening; to use more of the meetings for other work such as street monitoring the crafts, monitoring criteria (each criterion will require one meeting and the committee is limited to 30 meetings per year), studio visits (which would mean less screening time). The pressure would not be on the screening committee to spend 75% of its time screening numbers of people.

Mr. Dennis Klein of the Streets Artists Lottery Committee proposed acceptance of the 15% increase in fees to lessen the pressure on the screening committee which could then devote its time to activities the street artists feel are more important. He also submitted that uncontrolled screening violates one of the conditions expressed on the street artists' certificates: that "the Art Commission reserves the right to establish such conditions as to further the interest of the artist and community." The basic intent, he said, is not to squeeze out more artists then there are spaces.

Mr. Rosenbloom stated that the increase in fee would give the Commission more policy options: screening at the same rate would generate more money, screening at the lower rate would be possible because the budget

would be maintained. There are an overwhelming number of artists, he said, who would live with an increase if it meant they could work more often.

The following motion was then seconded and unanimously adopted as amended:

RESOLUTION NO. 52-88-259: Proposal to Raise Street Artists Fees by 15%

RESOLVED, that this Commission does hereby request the City Attorney's office draft legislation to provide for an annual certificate fee of $230 to finance the costs of administering and enforcing the Street Artists Ordinance for 1988-89 and that said legislation be submitted to the Board of Supervisors.

VISUAL ARTS PROGRAM -- Robert LaRocca, Chair

Discussion on Live/Work Issue and Pending Legislation

Vice President LaRocca turned the discussion over to Director Isaacs. She informed the members that since the Live/Work Legislation had been sent to the Visual Arts Committee for review and not given 100 percent endorsement by the Arts Commission, the Planning Commission had been forced to continue the item until its next meeting. Supervisor Maher, who sponsored the bill, was concerned that the opportunity had been lost to get this legislation through the Board of Supervisors and, at a meeting with Margie O'Driscoll, Susanna Montana, the director and Leah Forbes, said although the Commission had some reservations about the legislation it would have to go through as written or be withdrawn. The issue in question was whether Live/Work should be restricted to artists only or whether it should be open to all people of San Francisco. The question has come back to the Arts Commission even though the arts community as a whole is not agreed. Supervisor Maher told the director if the Commission could not support the legislation he would table it. Director Isaacs told the Commission she felt the process should move forward and directed the Commission's attention to the drafted recommendations and amendments in hand.

Director Isaacs then asked the Commission to endorse the new legislation, bearing in mind that this would not have the effect of law (it may be further amended by the Land Use Committee) but that this form (i) gives the opportunity for a hearing in 24 months, (ii) retained the support of Supervisor Maher and of many artists.

Vice President LaRocca then moved that the Commission proceed in its recommendation; Commissioners Rodriguez and Hanson seconded and the motion was unanimously passed.

RESOLUTION NO. 52-88-260: Support of Proposed City-wide Live/Work Legislation

RESOLVED, that this Commission strongly supports the proposed city-wide live/work legislation as sponsored by Supervisor Bill Maher; and be it

FURTHER RESOLVED, that, because of concerns raised by the arts community, the Arts Commission recommends close monitoring of the implementation of the legislation to learn if the restricted use of live/work spaces to arts activities only is actually benefiting the arts community's ability to secure such spaces; and be it

FURTHER RESOLVED, that the Board of Supervisors hold a hearing in 24 months time to determine whether or not the legislation has been of benefit to artists in securing live/work space; and be it

FURTHER RESOLVED, that the Arts Commission recommends that any inconsistencies between this legislation and codes already established with the Bureau of Building Inspection be resolved to avoid confusion.

Arts Festival

Ms. Anne Wilhelen Smith, resource and liaison between the County Fair and the Arts Commission, was introduced to the Commission. This year, she informed the members, two historical and significant San Francisco events, the San Francisco County Fair (the Flower Show) and the Arts Commission Festival, would be occurring at the same time and in the same space at the County Fair Building in Golden Gate Park from August 26 to 28. Ms. Smith went on to describe the details of the Flower Show and Arts Festival.

Discussion ensued and further details were exchanged. President Nemerovsky thanked Ms. Smith and asked that she be sure all the members of the Commission be mailed information and details.

VII. NEW BUSINESS

President Nemerovsky brought to the attention of the Commissioners a recent Art Week review of the Commission Gallery show.

VIII. ADJOURNMENT

There being no further business, the meeting adjourned at 4:59 p.m.

Respectfully submitted,

Claire N. Isaacs
Director

THE ARTS
COMMISSION
SAN FRANCISCO

lyde Street
319
Francisco, CA 94102
558 3463

A G E N D A

6 June 1988

ARTS COMMITTEE REGULAR MONTHLY MEETING

Monday, 6 June 1988 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library - Main Branch, Civic Center, San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
V. CONSENT CALENDAR
VI. COMMITTEE REPORTS

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

VISUAL ARTS COMMITTEE RECOMMENDATIONS (5-18-88)

		DISPOSITION
1.	Motion to modify contract with Patricia Johansen for the Sunnydale Pump Station by increasing total contract amount by $5,000 for additional, unanticipated expenses incurred in the revision of design and travel due to meetings with all state, local and community agencies.	A
2.	Motion to endorse the proposed location of a mural by Richard Haas on the West facade of the Rectory next to St.Patrick's Church.	A
3.	Motion to accept lithograph by Harold Altman donated by Mr. Yamaguchi, with gratitude.	A
4.	Motion to rescind former resolution from June 1983 which deaccessioned a damaged painting by Bob Harper, entitled "Triptch".	A
5.	Waiver of Art Enrichment requirement for a new leased X-Ray facility at San Francisco	A

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General Hospital.

6. Motion to accept with appreciation the donation of a painting from Bob Harper. A

COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

(1) Moscone Center Expansion - Phase II
(2) Belaire Engineering - Phase III
(3) DeArch Design Architectural Assoc.-Phase II,III
(4) California Academy of Sciences
    (a) Three cpmponenets of Phase III
    (b) Master Plan, Phase II
(5) Magnetic Resonance Imaging Facility at San Francisco General Hospital - Phase I,II

Finance Committee - Roselyne C. Swig, Chair

(1) Motion authorizing Leah Forbes to attend a two-day workshop on "Revolving Loan Funds" in St. Louis, MO, at a cost not to exceed $900. (2)
(2) Motion recommending the Board of Supervisors accept a grant of $15,000 for the 1988 Arts Festival from the State of California's Division of Fairs and Expositions.
(3) Motion authorizing the consolidation of certain accounts into a single project account to be named "Arts Festival".
(4) Motion approving the 1988 Arts Festival budget.

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriquez, Chair

Music Committee - Vernon Alley, Chair

Neighborhood Arts Committee - William Paterson, Chair

State-Local Partnership Committee - Anne-Marie Metwally, Chair

Street Artists Program Committee - Jo Hanson, Chair

(1) Candidates for two positions on the Advisory Committee of Street Artists and Craftsmen Examiners.
(2) Amendment to Noon-Rule (space assignment) Procedures.
(3) Request from former certificate-holder Weston

Rose for priority in issuance of certificate.

Theatre Committee - William Paterson, Chair

Visual Arts Committee - Robert LaRocca, Chair

(1) Motion to express appreciation and gratitude to Glendale Federal Savings for its contribution of $10,000 toward restoration of the "Admission Day" ('Native Sons') monument.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S

6 June 1988

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on June 6, 1988 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski -- President	Anne-Marie Metwally
Roselyne C. Swig	Robert LaRocca -- Vice President
George Rockrise	
Stanley Eichelbaum	
Jo Hanson	
Peter Rodriguez	
Felix Warburg	
William Paterson	
Vernon Alley	

Ex Officio Commissioners Present

Keith Eichman, President,
Recreation and Parks Commission

II. PRESIDENT'S REPORT

Commission President Nemerovski stated she had no report this month.

III. DIRECTOR'S REPORT

Director Claire Isaacs reported to the Commission that the job of Commission Secretary had still not been filled. She had been advised not to fill the position at present because of the cutbacks and bumping in civil service jobs.

She reported that the staff had been very active. Jill Manton had been travelling, first to Italy where she gave a presentation on Public Art and then to Cambridge, Massachusetts where she attended the International Conference on Art in Transit.

The director informed the Commission that she and Dennis Rumsey would be attending the National Assembly of Local Arts Agencies in June. Leah Forbes would be attending a conference in St Louis on administering Revolving Loan Funds.

Press on the Arts Commission, the director stated, had been excellent in the preceeding weeks. There had been coverage of the art installed in the San Francisco International Airport. Glendale Federal's support of the restoration of the Native Sons Monument on Market St., and there also had been articles on the Pops Concert series.

The director said Glendale Federal would be dedicating the Native Sons monument on Market St. at about 11:00 a.m. on July 11 and then serving lunch at the Palace Hotel at 11:30 a.m. to encourage the merchants of Market St. to sponsor the restoration of the major monuments. The Commissioners could expect invitations and further information on that event.

The director reminded the Commissioners that the next monthly meeting also would be on July 11. Because of the luncheon and the fact that the Commission does not have a meeting room for the next meeting, Glendale Federal had arranged for a meeting room at the Palace Hotel. Further information on the exact location of the next meeting would be made available to the Commissioners when obtained.

IV. APPROVAL OF MINUTES

A motion to approve the minutes of the 2 May 1988 regular monthly meeting of the Arts Commission was submitted by Commissioner Paterson, seconded by Commissioner Eichelbaum and adopted unanimously.

RESOLUTION NO. 66-88-261: Approval of Minutes

RESOLVED, that this Commission does hereby approve the Minutes of the regular Monthly Meeting of the San Francisco Arts Commission, 2 May 1988.

V. CONSENT CALENDAR

Commissioner George Rockrise moved the Consent Calendar be adopted; the motion was seconded by Commissioner Hanson and, following some discussion, was unanimously approved.

RESOLUTION NO. 66-88-262: Consent Calendar Approval

RESOLVED, that this Commission does hereby approve the following items on the Consent Calendar and their related resolutions, as amended.

("A" -- Approval; "D" -- Disapproval) DISPOSITION

VISUAL ARTS COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 66-88-263: Motion to Modify Contract with Patricia Johansen for the Sunnydale Pump Station by extending the contract until December 31, 1988 and increasing the total contract amount by $5,000 for additional, unanticipated expenses incurred in the revision of design and travel due to meetings with all state, local and community agencies. A

RESOLUTION NO. 66-88-264: Motion to Endorse the Proposed Location of a mural of Richard Haas on the West facade of the Rectory next to St. Patrick's Church. A

RESOLUTION NO. 66-88-265: Motion to Accept Lithograph by Harold Altman donated by Mr. Yamaguchi, with gratitude. A

RESOLUTION NO. 66-88-266: Motion to Rescind Former Resolution from June 1983 which deaccessioned a damaged painting by Bob Harper, entitled "Triptch." A

RESOLUTION NO. 66-88-267: Waiver of Art Enrichment Requirement for a new leased x-Ray facility at San Francisco General Hospital. A

RESOLUTION NO. 66-88-268: Motion to accept with appreciation the donation of a painting from Bob Harper. A

VI. COMMITTEE REPORTS

CIVIC DESIGN COMMITTEE -- George Rockrise, Chair

The following resolutions were brought before the Comission for approval. Each motion was seconded and unanimously approved.

RESOLUTION NO. 66-88-269: Approval of Phase II of the Moscone Center Expansion

RESOLVED, That this Commission does hereby approve Phase II of the Moscone Center Expansion.

RESOLUTION NO. 66-88-270: Approval of Phase III/Encroachment at 250 Beach Street

RESOLVED, That this Commission does hereby approve Phase III/Encroachment at 250 Beach Street, San Francisco, California. (Belaire Engineering)

RESOLUTION NO. 66-88-271: Approval of Phase II and III/Encroachment at 201 Raccoon Drive

RESOLVED, That this Commission does hereby approve Phase II and III/Encroachment at 201 Raccoon Drive, San Francisco, California. (DeArch Design Architectural Associates)

RESOLUTION NO. 66-88-272: Approval of Phase II and Phase III of the Renovation and Expansion of the California Academy of Sciences in Golden Gate Park

WHEREAS, the California Academy of Sciences has applied for Phase II approval of its building plans for renovation and expansion of the Academy facilities in Golden Gate Park (the "Project") and has applied for Phase III approval of the first component of the Project; and

WHEREAS, on June 6, 1988, the Arts Commission conducted a duly noticed public hearing on the Project's building plans and received the recommendations of its Civic Design Committee which reviewed that Project at a duly noticed public hearing on May 16, 1988; and

WHEREAS, in reviewing this application, the Commission has had available to it for its review and consideration studies, letters, plans and reports pertaining to the Project and the Final Environmental Impact Report (86.58E); therefore, be it

RESOLVED, That this Commission does hereby approve Phase II and Phase III components of the renovation and expansion of the California Academy of Sciences in Golden Gate Park.

[Regarding the latter resolution, the Commission was updated by Commissioner Rockrise and Mr. John Angell, Project Director, on the current roof design for the Academy.]

RESOLUTION NO. 66-88-273: Approval Plans for a Magnetic Resonance Imaging Facility at San Francisco General Hospital

RESOLVED, That this Commission does hereby approve Phase I and II of the plans for a Magnetic Resonance Imaging Facility at San Francisco General Hospital.

[Regarding the latter resolution, Jill Manton explained that this leased property would eventually become owned by the hospital and a percentage for public art had been negotiated.]

FINANCE COMMITTEE -- Roselyne C. Swig, Chair

Because a quorum had not attended the previous Finance Committee meeting, Commissioner Paterson requested the following motions be approved by the full Commission. Each was seconded and unanimously approved.

RESOLUTION NO. 66-88-274: Authorization for Leah Forbes to Attend Workshop in St. Louis, Missouri

RESOLVED, That this Commission does hereby authorize Leah Forbes, State/Local Program Manager, to attend a two-day workshop on "Revolving Loan Funds" in St. Louis, Missouri, at a cost not to exceed $900.

RESOLUTION NO. 66-88-275: Recommendation to Accept Grant from the Division of Fairs and Expositions for the 1988 Arts Festival

RESOLVED, That this Commission does hereby recommend that the Board of Supervisors of the City and County of San Francisco accept a grant of $15,000 from the State of California's Division of Fairs and Expositions for the 1988 Arts Festival.

RESOLUTION NO. 66-88-276: Approval of Consolidation of 1982 Arts Festival Account and the Youth Arts 1987 account

RESOLVED, That this Commission does hereby approve the consolidation of the 1982 Arts Festival account and the Youth Arts 1987 account in the performing Art Fund into a single account to be named "Arts Festival."

RESOLUTION NO. 66-88-277: Approval of 1988 Arts Festival Budget and Expenses

RESOLVED, That this Commission does hereby approve the 1988 Arts Festival Budget of $49,600 in projected expense and $50,733 in projected income.

MOSCONE JOINT COMMITTEE -- Peter Rodriguez, Chair

Commissioner Rodriguez reported that artist Richard Diebenkorn will be contacted regarding a large work for the new space at the Moscone Center. Other artists will be contacted if Mr. Diebenkorn shows no interest in the project.

MUSIC COMMITTEE -- Vernon Alley, Chair

Assistant Director Dennis Rumsey reported, at the request of Commissioner Alley, that tickets were selling very well for all concerts.

When asked if the Mayor had been invited to the Pops Opening Night, Director Isaacs assented that his office had been contacted and schedules were being determined. Discussion ensued regarding Commissioner's tickets.

NEIGHBORHOOD ARTS COMMITTEE -- William Paterson, Chair

Commissioner Paterson reported there still was no public liability insurance for the Mission Cultural Center. Anne-Marie Theilen, director of the Neighborhood Arts Program, had requested a meeting of the committee with representatives of the board to discuss the problem. The projected date of the meeting was June 17 at 4:00.

Ms. Theilen reported the search for a replacement for the manager of the Bayview Opera House was underway and a decision would be made within a week. She also distributed a flier regarding a free workshop for children in the Sunset District. She also reported that the Richmond Community Center's first Festival on June 4 had been very successful.

STATE/LOCAL PARTNERSHIP COMMITTEE -- Anne-Marie Metwally, Chair

Leah Forbes reported the grants submitted by the program to the California Arts Council had been approved: operational funding of $15,000, the special projects grant ($55,000 for three different projects was proposed) for $53,250, and $7,500 (half of the amount requested) to conduct a survey of multi-cultural arts organizations and their cultural activities and economic impact. Director Isaacs explained that the three special projects were the continuation of ArtHouse, the continuation of the Revolving Loan Fund administration for Artists Live/Work and the Art Gallery's grant. Ms. Forbes also reported that the offices of the State/Local Partnership Program would be moving to 1095 Market. The program will now have to pay $350/month rent for the space (the offices had previously been donated by Wells Fargo).

Margie O'Driscoll, director of ArtHouse, reported on the developments regarding Live/Work legislation. A one-day workshop on developing live/work space for artists would be held, she stated, at the Mission Cultural Center on June 25 from 10 a.m. to 4 p.m. and there would be sliding scale and

scholarships available. Regarding the new legislation for live/work, the Land Use Committee had decided to put a decision off for another month and would look at it again on June 28. The status of artists at Hunters Point was still in question; the Mayor had approached the Secretary of the Navy with a plan but the Navy had not yet responded. Ms. O'Driscoll reported she would be going to Santa Barbara to consult on their plans for an Arts District and how live/work would fit into the plan.

STREET ARTISTS COMMITTEE -- Jo Hanson, Chair

Commissioner Hanson brought routine Street Artists Committee business before the full Commission for approval as there had been no quorum at the prior Committee meeting. The following recommendations were unanimously approved:

RESOLUTION NO. 66-88-278: Approval of Candidates for Positions on the Advisory Committee of the Street Artists and Craftsmen Examiners

RESOLVED, That this Commission does hereby approve the following candidates for two positions on the Advisory Committee of Street Artists and Craftsmen Examiners (ranked in order of preference), for submittal to the Mayor. For the position currently occupied by Mathew Porkola (new term to run from November 27, 1987 to November 27, 1989): 1. Mathew Porkola (incumbent) -- leathercraft artist; 2. Josie Grant -- painter, printmaker, teacher; 3. Jonathen Fisher -- photographer, teacher. For the position vacated by Sherri Miller (new term to run from November 27, 1986 to November 27, 1988): 1. Josie Grant -- painter printmaker, teacher; 2. Johathen Fisher -- photographer, teacher; 3. Gay Roche -- printmaker, painter.

RESOLUTION NO. 66-88-279: Approval of Amendment to the Noon-Rule

RESOLVED, That this Commission does hereby approve the amendment to the Noon-Rule (Street Artist space assignment) Procedures, as recommended by the Street Artists Liaison Committee.

RESOLUTION NO. 66-88-280: Approval of Priority in Issuance of Certificate

RESOLVED, That this Commission does hereby approve the request by former certificate-holder Weston Rose for priority in issuance of certificate.

VISUAL ARTS COMMITTEE -- Robert LaRocca, Chair

Commissioner Hanson, in Commissioner LaRocca's absence, made the following motion which was then seconded and approved.

RESOLUTION NO. 66-88-281: Expression of Appreciation and Gratitude to Glendale Federal Savings and Loan Association

WHEREAS, "Admission Day," also known as the "Native Sons Monument" at Market and Montgomery Streets by artist Douglas Tilden is a major commemorative sculpture proudly displayed on Market Street, and;

WHEREAS, this monument has been sorely in need of restoration and conservation to preserve it for future generations of San Franciscans, and;

WHEREAS, Glendale Federal Savings and Loan Association has generously contributed a sum of $10,000 to enable this Commission to restore the "Admission Day" monument to celebrate the opening of its Market Street Branch, and;

WHEREAS, Glendale Federal Savings and Loan Association is working also to encourage other Market Street merchants to "Adopt a Monument" of San Francisco,

BE IT HEREBY RESOLVED that this Commission expresses appreciation and gratitude to Glendale Federal Savings and Loan Association on behalf of the City and County of San Francisco and its artistic community for its civic generosity and support in preserving the history and heritage as well as the artistic treasures of the City and County of San Francisco.

RESOLUTION NO. 66-88-282: Approval of Extension of Contract with Joanna Poethig

RESOLVED, That this Commission does hereby approve the extension of the contract with Joanna Poethig for art enrichment at the Father Alfred Boedekker Recreation Center until December 31, 1988.

Commissioner Hanson then introduced Jill Manton who reported on the following:

International Art in Transportation.

Ms. Manton had attended the International Art in Transportation Conference in Cambridge, Massachusetts. Over 150 people from all over the world were in attendance, she reported, and represented a diverse group of architects, city planners, transit planners, artists and arts administrators.

Embarcadero Roadway Project

Regarding the Embarcadero Roadway Project, Ms. Manton reported the committee had proposed to the Public Utilities Commission and the Department of Public Works that an artist be brought on as a design-team member. The PUC agreed to fund this position, she said, and will be conducting interviews to fill this position immediately. The artist will not be making art per se, she stated, but will work as a member of the team. Ms. Manton also expressed that the Bechtel design team has made a strong commitment to visual and aesthetic enhancement of the Embarcadero Roadway.

Presentation on art in Seattle Transit

Ms. Manton then introduced Carole Valenta and Jack Mackie from Seattle, Washington who would address the Commission. They spoke and presented slides on the success of the Seattle Metro Transit Project and how artists had contributed to the success and development of that $420 million project as part of the design team. Discussion ensued following the presentation.

Arts Festival

Anne Smith then reported on the progress of the Arts Festival. She displayed the prospectus of the call for entries to the competition and stated the turn-around time for the submissions was tight: entries were due July 1. The Advisory Committee had been selected and a joint press release had been sent to the Arts Commission Gallery's list and Parks and Recreation's list and a schedule had been developed for press releases. A search had begun for appropriate performance art (music or poetry, etc.) to be included at the benefit preview to be held on Thursday at which the performance will take place. For the first time, the Flower Show will be designed and the placement of flowers and signs will lend an artistic hand to the environment. Questions were posed and discussion ensued.

The Festival will take place on August 26, 27 and 28. The art will be delivered August 20 and installed before the flowers.

Commissioner Hanson expressed her concern regarding the turn-around time for submission of slides. She felt the burden of time restraint should fall on the jurors, not on the artists, and that the deadline should be extended. Ms. Smith agreed to extend the deadline.

VII. NEW BUSINESS

Design Guidelines for Civic Center

Commissioner Rockrise asked the Commissioner to request the staff to locate the design guidelines for the Civic Center for the Civic Design Committee to use as a reference and to make this report official and institutionalized.

Recognition of Rene Yanez

At the request of Commissioner Rodriguez the following motion was seconded and unanimously approved.

RESOLUTION NO. 66-88-283: Expression of Recognition to Rene Yanez

RESOLVED, That this Commission does express appreciation and gratitude to Rene Yanez. Mr. Yanez was one of the founders of the Galleria de la Raza and was co-director for 17 years. This acknowledgment will be made formal by letter.

VIII. ADJOURNMENT

There being no further business, the meeting adjourned at 5:06 p.m.

Respectfully submitted,

Claire N. Isaacs
Director

RECEIVED
JUN 21 1988
S.F. ARTS COMMISSION

A G E N D A

11 July 1988

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 11 July 1988 at 3:00 p.m. in the State Suite, Room 240, Palace Hotel, #2 New Montgomery Street, San Francisco, California.

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
V. CONSENT CALENDAR
VI. COMMITTEE REPORTS

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

CIVIC DESIGN COMMITTEE RECOMMENDATIONS (6/20/88)

		Disposition
	DPW/Bureau of Architecture	
1.	Mission Cultural Center Design Development, Phase II	A
2.	Western Addition Cultural Center Design Development, Phase II	A
	Department of City Planning	
3.	Design Guidelines for Open Space Improvements on Market Street for private office development. Phase III	A
	DPW/San Francisco Clean Water Program	
4.	Oceanside (SW) Water Polution Control Phase I	A

Department of Public Health

5. Magnetic Resonance Imaging Facility Structre - Phase III D

NEIGHBORHOOD ARTS PROGRAM RECOMMEDNATION (6/16/88)

1. Motion to recognize the role of the duly-elected Board of the Friends of the Muission Cultural Center.

VISUAL ARTS COMMITTEE RECOMMENDATIONS (6-15-88)

1. Mural Design Approval/Johanna Poethig/San Francisco Asian Resettlement Center.

2. Mural Concept Approval/Christopher Lane/ Youth Guidance Center.

3. Contract modification/Martha Heavenston/ 6th. & Folsom Art Enrichment/Approval to increase total amount by $710.03.

4. Motion to approve the Arts Commission's administration of a Genius Contract with the Exploratorium that will accomplish a handicapped access to the Wave Organ that will be compatible with and sympathetic to the design of the Wave Organ.

5. Motion to approve making final payment to Maria Alquilar, with $500 to be withheld for the transportation and installation of the work at Louis Sutter Field House upon completion.

6. Motion to authorize the Director of Cultural Affairs to enter into contract Roger Berry for his participation as a member of the Embarcadero Parkway Design Team for a total amount of $20,000..

7. Motion for the Direcctor of Cultural Affairs to enter into contract with Mary Chomenko for the design, fabrication and delivery of a bronze paving medallion for the promenade of the Great Highway Sea Wall for a total amount of $9,000.

8. Motion for the Director of Cultural Affairs to enter into contract with Richard Deutsch for the design, fabrication and delivery of a terrazzo/ granite and bronze paving medallion for the promenade of the Great Highway Sea Wll for a total amount of $9,000.

9. Motion to approve exhibition of work from local

alternative art spaces at the Arts Commission Gallery.

10. Motion to approve sound installation by Russ Jennings at the Arts Commission Gallery.

11. Motion to approve installations by Anita Margrill and Steve Knauff as part of Exploration City Site in the lot adjacent to the Arts Commission Gallery.

COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

Finance Committee - Roselyne C. Swig, Chair

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriquez, Chair

Music Committee - Vernon Alley, Chair

1. Sales Report/POPS 1988/Dennis Rumsey

Neighborhood Arts Committee - William Paterson, Chair

State-Local Partnership Committee - Anne-Marie Metwally, Chair

Street Artists Program Committee - Jo Hanson, Chair

1. Hearing on alleged violation:suspension of certificate of Charles Crawford.
2. Requests for priority in issuance of certificate: Sultana Chisti, John F. McKenna.
3. Requests by former certificate-holders for priority in issance of certificate: David Robinson, Ronald Frazier.
4. Request by applicant for postponement of screening: Patricia LaCava.
5. Request by Staff for authorization to destroy files of former certificate-holders whose certificates expired five years ago or longer.
6. Appeal hearing by Dennis Bustillos on Advisory Committee's condition of approving Raoul Neri as a family unit member.

Theatre Committee - William Paterson, Chair

Visual Arts Committee - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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MINUTES
11 July 1988

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 11 July 1988 in the California Room of the Sheraton Palace Hotel, San Francisco, California. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

I. ROLL CALL

Present:	Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Peter Rodriguez
Stanley Eichelbaum	Felix Warburg
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
George Rockrise	
Roselyne Swig	

Ex-Officio Members Present:
Keith Eickman, President Recreation and Park Commission
Sue Bierman, President Planning Commission

II. PRESIDENT'S REPORT

President Nemerovski reported that the rededication of the Native Sons Admission Day Monument that morning went wonderfully well and that at the luncheon that followed, the Vice President of Glendale Savings and Loan Company had committed that company to the maintenance of the monument. She stated that Glendale had also paid for the bookleet, "Great Monuments of Market Street" that will be a valuable fundraising brochure. She thanked Glendale Savings and Loan Company, Don Blum & Associates and Director Claire Isaacs, the Arts Commission staff and conservators for all their work towards bringing to completion the restoration of the Market Street monument.

The President then reported that she would not be attending the August Commission Meeting and that in the event the Mayor will have appointed a new Commission, she stated she would take this opportunity to acknowledge her pleasure and pride in working with the other Commission members and the staff and observing the Commission's growth from an organization staffed by three persons to a well-staffed professional agency.

II. DIRECTOR'S REPORT

Director Isaacs acknowledged the President's farewell remarks and stated that it was the energy and direction of the Commissioners that had created the professionalism of the staff and that the City was unaware of the many hours the Arts Commissioners worked to serve, as the only unpaid Commission in the City of San Francisco. She also thanked the staff and the Assistant Director for the work performed in bringing to completion all the details necessary for the restoration of the Admission Day Monument. She stated that this project had created new fundraising possibilities and that she would be following through on these contacts.

III. APPROVAL OF MINUTES

Approval of the Minutes was moved by Commissioner LaRocca, seconded and unanimously approved.

RESOLUTION NO. 711-88-285: Approval of Minutes

RESOLVED, That this Commission does hereby approve the Minutes of 6 June 1988 Regular Monthly Meeting of the San Francisco Arts Commission.

IV. CONSENT CALENDAR

At the request of Commissioner Rockrise, Item 5 of the Consent Calendar is deleted. Commissioner LaRocca moved that the Consent Calendar be adopted; it was seconded by Commissioner Eichelbaum and unanimously approved.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 711-88-286: Mission Cultural Center Design Development/Phase II DPW/Bureau of Architecture. A

RESOLUTION NO. 711-88-287: Western Addition Cultural Center Design Development/ DPW/Bureau of Architecture/Phase II. A

RESOLUTION NO. 711-88-288: Design Guidelines for Open Space Inprovements on Market Street for private office Development/Phase II/City Planning Dept. A

RESOLUTION NO. 711-88-289: Oceanside (SW) Water Pollution Control/Phase I DPW/San Francisco Clean Water Program. A

Neighborhood Arts Program Recommendation

RESOLUTION NO. 711-88-290: Motion to recognize the role of the duly-elected Board of the Friends of the Mission Cultural Center. A

IV. CONSENT CALENDAR (continued) DISPOSITION

Visual Arts Committee Recommendations

RESOLUTION NO. 711-88-291: Mural Design Approval/Johanna Poethig/San Francisco Asian Resettlement Center. A

RESOLUTION NO. 711-88-292: Mural Concept Approval/Christopher Lane/Youth Guidance Center. A

RESOLUTION NO. 711-88-293: Contract modification/Martha Heavenston/6th & Folsom Art Enrichment/Approval to increase total amount by $710.03. A

RESOLUTION NO. 711-88-294: Motion to approve the Arts Commission's administration of a genius contract with the Exploratorium that will accomplish a handicapped access to the Wave Organ that will be compatible with and sympathetic to the design of the Wave Organ. A

RESOLUTION NO. 711-88-295: Motion to approve making final payment to Maria Alquilar , with $500 to be withheld for the transportation and installation of the work and to extend contract completion date to 10/31/88. A

RESOLUTION NO. 711-88-296: Motion for the Director of Cultural Affairs to enter into contract with Roger Berry for his participation as a member of the Embarcadero Parkway design team for a total amount of $20,000. A

RESOLUTION NO. 711-88-297: Motion for the Director of Cultural Affairs to enter into contract with Mary Chomenko for the design, fabrication and delivery of a bronze paving medallion for the promenade of the Great Highway Sea Wall for a total amount of $9,000. A

RESOLUTION NO. 711-88-298: Motion for the Director of Cultural Affairs to enter into contract with Richard Deutsch for the design, fabrication and delivery of a terrazzo/granite and bronze paving medallion for the promenade of the Great Highway Sea Wall for a total amount of $9,000. A

RESOLUTION NO. 711-88-299: Motion to approve exhibition of work from local alternative art spaces at the Arts Commission Gallery. A

RESOLUTION NO. 711-88-300: Motion to approve sound installation by Russ Jennings at the Arts Commission Gallery. A

RESOLUTION NO. 711-88-301: Motion to approve installations by Anita Margrill and Steve Knauff as part of Exploration City Site in the lot adjacent to the Arts Commission Gallery. A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

The following Committees did not report: Airport Jt. Committee, Literature Committee, Moscone Joint Committee and the Neighborhood Arts Program Committee.

Finance Committee Report - Roselyne Swig, Chair

Commissioner Paterson moved the approval of the following resolution; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. 711-88-302: Authorization for $20,000 Grant to Cultural Centers.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to allocate the sum of $5,000 to each of the four cultural centers for facilities improvements as reviewed and approved by the Neighborhood Arts Program Committee; such funds to be drawn against the El Paso Natural Gas Company Grant in the Administrative Account at the Friends of the San Francisco Arts Commission."

Civic Design Review Committee Report - George Rockrise, Chair

Commissioner Rockrise reported that item 5 on the Consent Calendar, Magnetic Resonance Imaging Facility designs for Phase III had been disapproved pending incorporation of color of the main building into the facade of the modular unit, evidence of landscaping and the extension of the roof design of the unit to downplay the windows.

Music Committee Report - Vernon Alley, Chair

Commissioner LaRocca moved the following approval of the following resolution; it was seconded by Commissioner Paterson and unanimously approved.

RESOLUTION NO. 711-88-303: Authorization to Issue Payment -John Liikala

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to John Liikala, in the amount of $4,500, for providing decor and relative services to the 1988 POPS Concert Series."

At the request of President Nemerovski, Assistant Director Dennis Rumsey reported that the POPS planning was going well and that ticket sales were slightly behind sales of this time last year. He stated that it was hoped that Sunday's "pink section" advertisement would spur sales on. He reported that the Michael Feinstein concert was sold out, except for a few seats in the top of the gallery. He requested that the Commissioners promote the Tony Bennett concert.

V. COMMITTEE REPORTS (continued)

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

At the request of Commissioner Metwally, Arthouse Director, Margie O'Driscoll reported that she had attended several meetings of the Planning Commission and the hearing of the Board of Supervisor's Land Use Committee on the live/work legislation. She stated that the Land Use Committee will hold another meeting on July 26th and it is expected a position will be established on the legislation. She stated that the first draft had undergone several different changes and that it continues to be related to artists only but that a special compromise had been created to allow non-profit organizations to be exempt from the "artist only" clause so that the non-profits could take advantage of certain subsidies. Additionally, she added the building code and rent control issues had been removed.

Ms. O'Driscoll reported that a very successful live/work workshop had been well-attended at the Mission Cultural Center on June 25th.

Street Artist Program Committee Report - Jo Hanson, Chair

Commissioner Hanson moved that the following resolutions be adopted; they were seconded and approved.

RESOLUTION NO. 711-88-304: Suspension of Certificate-Charles Crawford

"RESOLVED, That this Commission does hereby find Charles Crawford in violation by having obstructed the duty of Arts Commission staff and having conducted business in a disorderly, improper, and hazardous manner; and that this Commission does hereby suspend the certificate of Charles Crawford for two weeks."

Discussion: Commissioner Rockrise protested the suspension of two weeks as not being stringent enough for infraction of the street artist regulations. Commissioner Hanson stated that there was no prestated penalty for the violation and that Mr. Crawford had apoligized and offered to perform public service . Commissioners Hanson and Nemerovski stated that the Commission did not have the authority to impose community service as a penalty and that the two week suspension had been decided upon.

THE VOTE: Yea - Commissioner Nemerovski
Commissioner LaRocca
Commissioner Hanson
Commissioner Metwally
Commissioner Paterson
Commissioner Eichelbaum
Nay: Commissioner Rockrise

CONSENSUS: Passed by Majority

RESOLUTION NO. 711-88-305: Priority in Issuance of Certificates Sultana Chisti and John F. McKenna

"RESOLVED That this Commission does hereby approve the request of Sultana Chisti and John F. McKenna for priority in issuance of certificates."

Street Artist Program Committee Report (continued)

RESOLUTION NO. 711-88-306: Priority in Issuance of Certificate: David Robinson and Ronald Frazier

"RESOLVED, That this Commission does hereby approve the request of former certificate-holders David Robinson and Ronald Frazier for priority in issuance of certificate."

RESOLUTION NO. 711-88-307: Postponement of Screening-Patricia LaCava

"RESOLVED, That this Commission does hereby approve the postponement of screening of applicant Patricia LaCava until February, 1989."

RESOLUTION NO. 711-88-308: Authorization to Destroy Program Files

"RESOLVED, That this Commission does hereby authorize the staff to destroy the files of former certificate holders whose certificates have expired five years ago or longer with the exception of files of those certificate-holders whose permits were revoked or against whom disciplinary action was taken."

RESOLUTION NO. 711-88-309: Approval and Disapproval of Recommendations

"RESOLVED, That this Commission does hereby approve the recommendation of the Advisory Committee of Street Artists and Craftsmen Examiners that Raoul Neri be certified as a member of the family unit of Dennis Bustillos in creating kites; and does hereby disapprove the recommendation that Mr. Raoul Neri be required to add his own design element to the kites."

Visual Arts Program Committee Report - Robert LaRocca, Chair

Commissioner LaRocca submitted the motion to approve the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. 711-88-310: Authorization to Issue Payment - Aristides Demetrios/Grate Works, Inc.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue payment of $12,500 to Grate Works, Inc. for purchase of sculpture by Aristides Demetrios entitled "Red Gothic." Payment to the artist will be made in three installments upon installation and receipt of invoices from the artist/Grate Works, Inc. and the deposit of the funds from the Syril Lerner Foundation for the 7th Avenue and Anza Street Park."

RESOLUTION NO. 711-88-311: Approval of Mural Design

"RESOLVED, That this Commission does hereby approve design for mural to be produced for the facade of Community Food Resource Center by the Precita Eyes Muralists."

VI. OLD BUSINESS

Commissioner Eickman, President of the Recreation and Parks Commission and ex officio member of the Arts Commission inquired of voting rights of ex-officio members. President Nemerovski stated that she believed ex officios voted only when the regular commission lacked a quorum. Director Isaacs interjected that the by-laws of the organization determine voting rights of the ex-officio members and that she would certainly research them again. Continuing she stated it had never been an issue and that there was usually a quorum and her knowledge had been inherited but she would certainly research the question.

Administrative Action: President Nemerovski asked that, in the future, when roll call is taken at the regular monthly meetings it will be announced whether or not the quorum consists of Arts Commissioners.

Commissioner Hanson stated that she was very appreciative of the ex-officio members attending the Arts Commission meetings and that it was conducive to open communication between departments; the President concurred.

VII. NEW BUSINESS

Commissioner Hanson stated that Mr. Averbush of the Market Street Merchants Association had broached the subject of that organization supporting a proposal to bring the two Golden Gate Park Tilden statues to Market Street. She stated that she had replied to Mr. Averbush that she would communicate the proposal to the Commission but that he could not expect any action to be taken. Commissioner Eickman stated that it was the attitude of the Parks Department and Commission that they did not wish any more sculpture in the park but that moving of the historic statues would be a matter of great consideration. He advised that if serious consideration were to be given, a letter should be sent to the Department. Further discussion ensued and President Nemerovski stated that it was not a proposal that the Arts Commission supported. Art in Public Places Coordinator, Jill Manton, reported that there is an established and agreed upon decision that no consideration of artwork for Market Street would be dealt with until the team of professional urban designers working with the artists evaluate the street and present a plan to the Commission for their recommendation. She stated also that to consider offers such as the Tilden sculptures, and proposing locations at this time may conflict with the planning process that is being developed and, that using the new art money to move historic sculpture would conflict with the intent. In conclusion she said that the PUC, the Planning Department and Muni, including a citizens advisory committee is planned, and for the Commission to consider another direction may not be appropriate at this time.

III. ADJOURNMENT

There being no further business this meeting of 11 July 1988 adjourned at 4:10 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

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A G E N D A

1 August 1988

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 1 August 1988 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendared item.

I. ROLL CALL

II. DIRECTOR'S REPORT

III. APPROVAL OF MINUTES

Minutes of 11 July 1988
Arts Commission Meeting

IV. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (7-18-88)

1) Telephone Booth Replacement Program/Market Street/Pacific Bell/Frank Rudnick/Phase I,II. A

2) Plaque honoring Thomas Kim/Chinese Playground at Sacramento and Waverly Streets/Lorraine Eagen/ Tennis Advisory Board/Recreation & Park Department/ Phase I, II, III. A

3) Magnetic Resonance Imaging Facility/San Francisco General Hospital/Jerry RAnkin & Diasonics, Inc./ Phase III. A

Neighborhood Arts Program Committee Recommendation (7/21/88)

4) Approval of criteria for fiscal disbursement of funding for ten neighborhood projects funded with Ad Valorem monies allocated to NAP ($1,000). A

Street Artists Program Committee Recommendations (7-19-88)

5) Request by applicant Rebecca Wolford for priority in issuance of certificate. A

6) Request by former certificate-holder Oscar Vargas for priority in issuance of certificate. A

CONSENT CALENDAR (continued) DISPOSITION

7) Request for City Attorney clarification re: Arts Commission authority to issue certificate to any former certificate-holder who relinquished certificate due to medical reason. A

8) Hearing on alleged violation: dismissal of charge of assault by David Samuel. A

9) Request for City Attorney to take action to restrict Nicholas Quirarte from any street artist location and street artist lottery location. A

10) Policy directing street artists to refrain from participating in violence. A

Visual Arts Committee Recommendations (7-20-88)

11) Motion to endorse a public art project commissioned by the California Arts Council for the Cal Trans Station at 4th and Townsend Street by artist Danae Anderson. A

12) Motion to approve the guidelines developed for the implementation of the Market Street Public Art Program. A

13) Motion to approve a temporary art installation by Timothy Collins along the Embarcadero Waterfront to be sponsored by the Capp Street Project. A

14) Motion to endorse the concept of acquiring photographs that document that water route from Hetch Hetchy to San Francisco as the focus of the art enrichment program for the San Andreas Water Facility. A

15) Motion to approve final payment of $500 to Maria Alquilar for the completion of her work under contract for art enrichment program at the Louis Sutter Field House. A

16) Motion to approve the design proposal submitted by Richard Deutsch for the Great Highway Seawall Project. A

17) Motion to approve the design concept submitted by Mary Chomenko for the Great Highway Seawall Project subject to subsequent design reviews and studio inspections at various points in the design of the art work. A

18) Motion to approve and endorse enthusiastically, the proposal to use the art enrichment monies generated by the South Water Treatment Facility to restore the murals at the Mother's Building at the San Francisco Zoo. A

State/Local Partnership Committee Recommendation

19) Authorization to seek inkind printing services for the final document of the Arts Policy Plan. This authorization pending Finance Committee's approval. A

V. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair
Civic Design Committee - George Rockrise, Chair
Finance Committee - Roselyn C. Swig, Chair
Literature Committee - Stanley Eichelbaum, Chair
Moscone Joint committee - Peter Rodriguez, Chair
Music Committee - Vernon Alley, Chair
Neighborhood Arts Program Committee - William Paterson, Chair
State/Local Partnership Program Committee - Anna-Marie Metwally, Chair
Street Artist Program Committee - Jo Hanson, Chair
Theatre Committee - William Paterson, Chair
Visual Arts Program Committee - Robert LaRocca, Chair

VI. OLD BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

PK 7-27-88

MINUTES
1 August 1988

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 1 August 1988 in the Commissioner's Meeting Room of the Main Branch - Civic Center, San Francisco Public Library. Vice President Robert LaRocca called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Robert LaRocca, Vice President	Jacqueline Nemerovski, President
Vernon Alley	George Rockrise
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
Peter Rodriguez	
Roselyne Swig (3:55 p.m.)	
Felix Warburg	

Ex-Officio Members Present:

Keith Eickman, President
Recreation and Park Commission

Edward Branston, President
Library Commission

II. DIRECTOR'S REPORT

Director Claire Isaacs noted that it was the fifth anniversary of her directorship of the Arts Commission. She stated that she had attended her first Commission meeting on August 1, 1983 and the first crisis had been the protest of the George Segal Holocaust Monument placement. She remarked on the progress of each of the Commission's programs:

Arts Festival

$40,000 of outstanding bills existed from the 1983 Arts Festival when she became Director, she stated that the bills had been paid but it had left a deficit that affected the Commission for the better part of that year.

The Festival, as it is produced this year will have focus and clarity of purpose which appeared to be lacking in 1983. The 1988 festival, although smaller in scope, is a high quality, well-staffed energetic production that is produced "in the black." The Director stated she had been notified that Pacific Telesis would make a $2,000 grant for the children's participation in the festival.

POPS Concerts

In 1983 the POPS was recovering from a slump but was running "in the red," with only start-up funds and no money in the Public Art Fund for any of the Arts Commission's programs.

II. DIRECTOR'S REPORT (continued)

This year, to date, the net is approximately $60,000 and last year's net was $180,000 and $110,000 had been disbursed to programs of the Commission. This was a major turnaround and the POPS have a certain "sparkle." She stated that currently a major shift is being considered and new approaches may be taken with regards to POPS programming.

Art Gallery

Director Isaacs stated that in 1983 the Art Gallery had only $2,000 left from the S.F. Foundation grant when she became Director. She had been told that the grant would no longer be renewed and the City's annual allocation for the Gallery had been $2,200. Currently, she continued, the Gallery has approximately $70,000 per year with a large volunteer staff of interns and receives grants from corporations, foundations and the California Arts Council. There's been a major turnaround for the Gallery that has "put it on the map," and the outdoor, site specific gallery has also been established with Security Pacific Bank recently pledging to renew its grant.

Art in Public Places Program

In 1983 there was great confusion regarding the purpose and role of the airport art program. Director Isaacs stated that Regina Almaguer, the program coordinator had worked hard and many problems had been resolved and that positive communication had been established between the two commissions with good press for the art work there, as exampled recently in the Bay Guardian that stated, "the best art gallery in San Francisco is at the Airport." She stated also that the Arts Commission had received equal mention along with the Airport Commission and that this had been an incredible improvement of where the Arts Commission had been five years ago.

She stated also that progress of the Art in Public Places program had included the installation of artwork in places such as police stations, small parks and fieldhouses. She said that the coordinator, Jill Manton has worked hard and that the Arts Commission public art coordinators are invited to speak publically and that the Arts Commission contract for artists is considered to be a national model.

Neighborhood Arts Program

Five years ago, the Neighborhood Arts Program had been in transition, reported the Director, and the cultural centers were being turned over to their individual Boards and now each center is struggling to survive on its own. The NAP since then has expanded in new directions. The program has published several booklets: Artsoup - an afterschool guide to arts activities for children; a 20-year history of the NAP program; a guide to the California Arts Council, Artists-in-Residence. She stated that the NAP had started programs in the Richmond, Sunset, Tenderloin, Visitacion Valley and Potrero Hill neighborhoods.

II. DIRECTOR'S REPORT (cont'd.)

Street Artist Program

Director Isaacs reported that five year's ago the program had been embroiled in problems of policing and now, with the aid of the street art inspector, the program is better able to bring under control the violations, thus strengthening the regulatory part of the program that had had a saluatory effect on the program evidenced by the street artists, themselves, who had voluntarily voted to increase their license fees. She reported that the next frontier for this program was to improve the quality of art sold on the streets.

City Art Collection

Five years ago, there had not been an inventory or system for checking-in, or out, the artwork, to other departments. Currently, there is a collections manager - Debra Lehane. She is working on the inventory and a catalogue that will soon be published by the Portman Hotel for the Arts Commission, illustrating outdoor monuments and murals. Another major advancement for the Commission is the active conservation program that is progressing for the outdoor monuments in San Francisco.

State/Local Partnership Program

Currently, the Director reported, there are many accomplishments achieved under the program's director, Leah Forbes. Director Isaacs said she had just received notice that San Francisco's State/Local program had received the highest rating for grants from the California Arts Council, for California in the amount of $76,000. More importantly, she commented, what had been accomplished with the money was noteworthy. Artist housing had been protected, the program was responsible for the Board of Education passing a resolution mandating arts education for children in San Francisco public schools and the inception of an initiative for multi-cultural arts. Also being investigated is support of individual artists. The Director stated that ideas that had only been talked about are now being accomplished and that the Arts Commission's State/Local Program is being consulted from all over the State.

Public Relations

A policy for public relations is now in place at the Commission and the Director stated that the Arts Commission is currently receiving "good press" and that there is still a way to go but that the Commission's image is greatly improved.

Fundraising

The list of funders has been expanded due to the hard work of each staff member. She stated that each staff person had become a fundraiser procuring in-kind donations and volunteer services in addition to the cash gifts from corporations, state and national grants. In conclusion Director Isaacs thanked the staff and the Commissioners for their support and hard work.

II. DIRECTOR'S REPORT (cont'd.)

Tony Bennett's "Heart"

The Director reported that the planting of 100 quince trees, in the shape of a heart at Bay and Hyde Streets, in honor of Tony Bennett's "I Left My Heart in San Francisco," and his appearance that night (Wednesday, July 28th) at the POPS had been a well-received success. She stated that the Water Department had authorized the use of their property and DPW Urban Forestry had assisted in the planting of the trees that will bloom with flame red flowers next February. She said that Tony Bennett had been delighted and that Charlotte Mailliard, representing Mayor Agnos, delivered two proclamations for Tony Bennett and artist, Art Grant.

Aids Memorial

Director Isaacs, reported also that a ground-breaking ceremony for the Aids Memorial, by Rudy Lemcke,will take place at the Harvey Milk Plaza at Castro and Market Streets at 10:30 a.m. on Tuesday, August 2nd.

Wattis Room Reception/Arts Festival Opening

Director Isaacs reminded the Commissioners of the Symphony's invitation to the Wattis Room reception, by Mrs. Bechtle, President of the Symphony, and that August 25th is the opening of the Arts Commission Festival at the Hall of Flowers - 6:30 p.m.

In conclusion, Director Isaacs reported she will be leaving on vacation, Friday, August 5 and that Assistant Director Dennis Rumsey will be acting Director in her absence.

Commissioner LaRocca thanked Director Isaacs for her support and stated that the extraordinary aspect of her report of the past five year's accomplishments had been that each year the Commission budget had been cut and had still managed to expand its services. he acknowledged Director Isaacs and praised her accomplishments.

III. APPROVAL OF MINUTES

Commissioner Paterson submitted the motion to approve the Minutes; it was seconded and unanimously approved.

RESOLUTION NO. 81-88-313: Approval of Minutes of 11 July 1988

RESOLVED, That this Commission does hereby approve the Minutes of the 11 July 1988 Regular Monthly Meeting of the San Francisco Arts Commission.

IV. CONSENT CALENDAR

Commissioner Paterson submitted the motion to approve the Consent Calendar; it was seconded and unanimously adopted.

IV. CONSENT CALENDAR (cont'd.)

RESOLUTION NO. 81-88-314: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the items on the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 81-88-315: Telephone Booth Replacement Program/Market Street/Pacific Bell/Frank Rudnick/Phase I, II — A

RESOLUTION NO. 81-88-316: Plaque honoring Thomas Kim Chinese Playground at Sacramento and Waverly Streets/Lorraine Eagen/Tennis Advisory Board/ Recreation & Park Department/Phase I, II, III — A

RESOLUTION NO. 81-88-317: Magnetic Resonance Imaging Facility/San Francisco General Hospital/Jerry Rankin & Diasonics, Inc./Phase III — A

Neighborhood Arts Program Committee Recommendation

RESOLUTION NO. 81-88-318: Approval of criteria for fiscal disbursement of funding for ten neighborhood projects funded with Ad Valorem monies allocated to NAP ($1,000). — A

Street Artists Program Committee Recommendations

RESOLUTION NO. 81-88-319: Request by applicant Rebecca Wolford for priority in issuance of certificate. — A

RESOLUTION NO. 81-88-320:Request by former certificate holder Oscar Vargas for priority in issuance of certificate. — A

RESOLUTION NO. 81-88-321: Request by City Attorney for clarification re: Arts Commission authority to issue certificate to any former certificate-holder who relinquished certificate due to medical reason. — A

RESOLUTION NO. 81-88-322: Request for City Attorney to take action to restrict Nicholas Quirarte from any street artist location and street artist lottery location. — A

RESOLUTION NO. 81-88-323: Hearing on Alleged Violation dismissal of charge of assault by David Samuel. — A

IV. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 81-88-324: Policy directing street artists to refrain from participating in violence. A

Visual Arts Committee Recommendations

RESOLUTION NO. 81-88-325: Motion to endorse a public art project commissioned by the California Arts Council for Cal Trans Station at 4th and Townsend Street by artist Danae Anderson. A

RESOLUTION NO. 81-88-326: Motion to approve a temporary art installation by Timothy Collins along Embarcadero Waterfront to be sponsored by the Capp Street Project. A

RESOLUTION NO. 81-88-327: Motion to approve guidelines developed for the implementation of the Market Street Public Art Program. A

RESOLUTION NO. 81-88-328: Motion to endorse the concept of acquiring photographs that document that water route from Hetch Hetchy to San Francisco as the focus of the art enrichment program for the San Andreas Water Facility. A

RESOLUTION NO. 81-88-329: Motion to approve final payment of $500 to Maria Alquilar for the completion of her work under contract for art enrichment program at the Louis Sutter Fieldhouse. A

RESOLUTION NO. 81-88-330: Motion to approve the design proposal submitted by Richard Deutsch for the Great Highway Seawall Project. A

RESOLUTION NO. 81-88-331: Motion to approve the design concept submitted by Mary Chomenko for the Great Highway Seawall Project subject to subsequent design reviews and studio inspections at various points in the design of the art work. A

RESOLUTION NO. 81-88-332: Motion to approve and enthusiastically endorse the proposal to use the art enrichment monies generated by the South Water Treatment Facility to restore the murals at the Mother's Building at the San Francisco Zoo. A

State/Local Partnership Committee Recommendation

RESOLUTION NO. 81-88-333: Authorization to seek in-kind printing services for the final document of the Arts Policy Plan. This authorization pending Finance Committee's approval. A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

With the exception of the Airport Jt. Committee, the Moscone Jt. Committee and the Street Artists Program Committee, the following Committees reported:

Civic Design Committee Report - George Rockrise, Chair

Commissioner LaRocca reported that he had visited the worksite of the Market Street crosswalks with the expressed intent of assuring that DPW had executed the exposed agregate with brick chips as expressly approved in the test plot on O'Farrell Street. He reported that the City is restoring the sidewalk and doing a good job.

Finance Committee Report - Roselyne Swig, Chair

Commissioner Paterson requested approval of the following resolutions; they were seconded by Commissioners Eichelbaum and Metwally and unanimously adopted:

RESOLUTION NO. 81-88-334: Authorization of Transfer of Funds From The Public Art Fund to FOSFAC Gallery Acct.

"RESOLVED, That this Commission does hereby authorize the transfer of $5,000 plus $325 fiscal fee from the Public Arts Fund to the Gallery Program Account at the Friends of the San Francisco Arts Commission, for various Gallery program expenses."

RESOLUTION NO. 81-88-335: Authorization of transfer of Funds from the Public Art Fund to State/Local Partnership Program Account At FOSFAC

"RESOLVED, That this Commission does hereby authorize the transfer of $2,500 plus $152.50 fiscal fee from the Public Art Fund to the State/Local Program Account at the Friends of the San Francisco Arts Commission for printing costs associated with the Facilities and Programming Reports."

Literature Committee Report - Stanley Eichelbaum, Chair

Director Isaacs reported that the Mayor's office will be sending wording for the plaque of the proposed Ghandi Memorial, for approval soon and that she would be submitting that to the Literature Committee for approval.

Music Committee Report - Vernon Alley, Chair

Assistant Director, Dennis Rumsey reported that the budgeted income from ticket sales was $546,000 and that at the close of the July 2nd business day there had been $487,000 earned with one last week remaining of the three-week POPS concert season. He stated that it was hoped an additional $60,000, minimum, would be earned for the three remaining concerts, to reach the projected goal. In conclusion he stated that a full report would be made in September.

V. COMMITTEE REPORTS (cont'd.)

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally stated that there was nothing for the Committee to report and she then invited Margie O'Driscoll, Arthouse Director to report.

Ms. O'Driscoll stated only that the Board of Supervisors, Land Use Committee had postponed hearing the live/work legislation due to the Planning Departments desire to have further discussion on the topic.

Neighborhood Arts Program Committee Report - William Paterson, Chair

At the request of Commissioner Paterson, Program Director Anne Marie Theilen introduced Gail Reid , the newly-appointed Director of the Bayview Opera House. Ms. Reid distributed to the Commission, lists of potential Board and Advisory Board Members and the newly designed brochure for the Bayview Opera House and a description of the plans that are being developed for the cultural center. She reported at length on the plans for this center that will be a vital community center in the Hunter's Point area and that will soon be celebrating its centennial anniversary in October. A slide presentation was made to the commission that presented the history of the Bayview Opera. In conclusion, Commissioner Paterson thanked Ms. Reid, stating that the report had been the most encouraging the Commission had received about the cultural center in a long time.

Visual Arts Committee Report - Robert LaRocca, Chair

Director Isaacs distributed to the Commissioners posters for the 1988 Arts Commission Festival, designed by Hilda Chan and reported that the Arts Festival press conference had been held that day at the City Club. Anne Smith, Festival Art Coordinator presented to the Commission, a slide preview of the artwork that had been selected for juried exhibition at the August 27th and 28th Festival.

Commissioner Hanson Moved the approval of the following resolution; it was seconded by Commissioner Rodriguez and unanimously adopted:

RESOLUTION NO. 81-88-336: Authorization to Enter into Contract /Steve Gilman

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Steve Gilman for a contractual fee of $56,700 for Pier 7 art enrichment project utilizing peat granite columns of regular height and shape which will have textured surface treatment; it is acknowledged that the artist and project architect will seek a solution to the lighting problem for the art work which is compatible and acceptable to both parties.

V. COMMITTEE REPORTS (cont'd.)

Commissioner LaRocca remarked that this project at Pier 7 will be one of the most visual artworks other than the Pier 39, sculpture.

Mr. Roger Berry, at the request of Commissioner LaRocca reported to the Commission, his activities on the design team for the Embarcadero Parkway Urban Design Study. He displayed a diagram of the Embarcadero (Fisherman's Wharf to Mission Bay) that identified the hstoric areas that will influence the planned designs and will be marked along the Embarcadero.

VI. NEW BUSINESS

Director Isaacs reminded the Commission that due to the Labor Day and Rosh Hashanah holidays in September the next Commission meeting will be held on Wednesday, September 7th.

Commissioner Hanson reported to the Commission that due to other professional commitments that were pressing, this would be the last meeting she would attend. She thanked the Commissioners and staff for the experience of working with all and she stated her pleasure in working with the Commission during its evolvement to a "model professional organization."

VII. ADJOURNMENT

There being no further business, Vice President LaRocca adjourned this meeting at 4:45 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

A G E N D A
7 September 1988

ARTS COMMISSION REGULAR MONTLY MEETING
Wednesday 7 September 1988 at 3:00 p.m.
in the 3rd Floor Auditorium of the
Public Health Building, 101 Grove Street,
San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendared item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 1 August 1988
Arts Commission Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (8-22-88)

1) Telephone Booth Replacement Program/Market Street (Pacific Bell/Frank Rudnick) Phase III — A

2) Flower Market/321 Grant Avenue/Baldwin Hotel/Jerry Klein Agent for Leonid Galant. — A

3) Home Savings of America/200 California/Whisler-Patri/ Marie Zeller/Phase I, II:

   a) Sidewalk — A
   b) Kiosk Plans — D
   c) Light Standards — A
   d) Planters, Benches — A

4) Aids Research Center/San Francisco General Hospital Two-story addition atop existing structure/Mark Dorian/ DPW/Bureau of Architecture/Phase I — D

Street Artists Program Committee Recommendations (8-24-88)

5) Hearings on alleged violations; suspension of certificate Gat Wah Lee Chen, Yu Chun Ngan Suen. — A

6) Request by former certificate-holder for issuance of new certificate - Danielle LeBon. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendations (8-17-88)

7) Motion to rescind a former approval to replace a sculpture by Viola Frey adjacent to the Home Saving Bank on California and Battery Street in satisfaction of the 1% for Art in Private Development. A

8) Placement of a sculpture by Gwynn Murrill adjacent to the Home Savings Bank on California and Battery Streets contingent upon the Committee's subsequent review of photos of the maquette that demonstrates treatment of the base and pedestal. A

9) Approval of temporary installation of the Peace Pole in the United Nations Plaza, contingent upon the sponsoring organization's ability to obtain approval from which ever department has jurisdiction over that site. This motion will constitute a temporary approval which will give the Commission the opportunity to re-evaluate the placement of the Peace Pole in the designated site three months after the October 24th anniversary celebration in the United Nation's Plaza. A

10) Approval of placement of a sculpture by Stephen DeStaebler adjacent to 720 Market Street with the strong recommendation that the artwork be moved forward into the sidewalk area. A

12) Approval of the participation of the following individuals on the Selection Panel for the Market Street Art in Transit Program: Hilda Shum, Jennifer Dowley or alternate, Member of the Visual Arts Committee, Judy Chan, Buster Simpson or local alternate. A

13) Motion to approve the 4th Annual Chain Reaction Exhibition at S.F. Arts Commission Gallery A

14) Motion to approve the gift of a print by Harold Altman titled California, 1988, lithograph 44/285. Donated to the people of San Francisco, for their enjoyment, as an expression of thanks from Mr. Kozo Yamajuchi, Yokohama, Japan. A

15) Motion to approve installation by Department of Public Works Bureau of Engineering of bronze plaques designed for the base of Simon Bolivar monument in United Nations Plaza. A

16) Motion to deaccession a collection item 1984.71 by Guillermo Granizo titled Panorama of San Francisco, ceramic mural. Work has been damaged beyond repair while in storage under the artist's responsibility. A

17) Motion to accept ceramic tile mural by Guillermo Granizo, Title Unknown, for installation in Commission Room of the Ferry Building per Port approval by Resolution No. 88-78. Artist retains poster rights. Mural is a gift from the Artist. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

18) Motion to authorize staff to negotiate with S.F. Museum of Modern Art regarding the loan of painting by Richard Diebenkorn titled Still Life with Letter to traveling exhibition Bay Area Figurative Art beginning December 1989 until Spring 1991. A

19) Motion to authorize Registrar to go to Finance Committee for funding recommendations of Commission-sponsored Fresco Mural Symposium. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Cultural Center design work for future development of Cultural Centers report.

Finance Committee Report - Roselyn Swig, Chair

Approval of 1988-89 Arts Festival Contract with Anne Smith in the amount of $10,000.

Approval of final payment to Arts Festival coordinator, Anne Smith for contractual services for 1988 Arts Festival in the amount of $2,000.

Literature committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artist Program Committee Report - Jo Hanson, Chair

Theatre Committee - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

VII. OLD BUSINESS

III. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S
7 September 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held 7 September 1988 at the Public Health Building, 101 Grove Street, San Francisco, California in the 3rd Floor Auditorium. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
George Rockrise
Peter Rodriguez

Commissioners Excused

Anna-Marie Metwally
Roselyne Swig
Felix Warburg

Ex Officio

Mayor Art Agnos
Alexandra Phillips
Steven Colter
Sue Bierman

Ex-Officio Present

Keith Eickman

II. PRESIDENT'S REPORT

President Nemerovski reported that the City Collection catalogue would be ready for publication soon and that the Portman Hotel would like to host a party in honor of the publication and wished to invite artists whose work had been chosen for the publication.

In conclusion of her report she stated that the August 28-30 Arts Festival had been absolutely beautiful and she commended Anne Smith, coordinator and the staff for their sensational work.

III. DIRECTOR'S REPORT

Director Isaac reported that the Mayor had sworn in four new Library Commissioners and that he had appointed Steven Coulter as President of the Library Commission. Mr. Coulter is an Area Vice-President for Pacific Telephone and will serve on the Arts Commission as an ex-officio member.

In reply to Commissioners Eickman and Bierman's query regarding rights and responsibilities of ex-officio members on the Arts Commission, the Director reported that the by-laws and Charter are not specific and that she had requested the City Attorney's office to advise her. The City Attorney's office is researching the question as their answer will relate to many of the city's commissions.

The Director stated that August had been an exciting month. The Arts Festival had been successful, an assessment of the Commission's Lucien Labaudt art collection had begun and that the Board of Supervisors had passed Live/Work ordinance.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 97-88-337: Approval of Minutes

RESOLVED, That this Commission does hereby approve the Minutes of the regular monthly meeting of the Arts Commission of 1 August 1988.

Motion Submitted by Commissioner LaRocca; Seconded by Commissioner Alley and Unanimously approved.

V. CONSENT CALENDAR

At the request of Commissioner Hanson item 5 of the Consent Calendar was deleted and referred to Committee Reports for further discussion.

RESOLUTION NO. 97-88-338: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

Motion submitted by Commissioner LaRocca; Seconded by Commissioner Paterson and unanimously adopted.

("A"=Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 97-88-339: Telephone Booth Replacement Market Street/Pacific Bell-Frank Rudnick/Phase III — A

RESOLUTION NO. 97-88-340: Flower Market/321 Grant Avenue/ Baldwin Hotel-Jerry Klein,Agent for Leonid Galant — A

RESOLUTION NO. 97-88-341: Home Savings of America/200 California Street/Whisler-Patri, Marie Zeller/ Phase I, II:

A) sidewalk — A
B) kiosk plans — D
C) light standards — A
D) planters, benches — A

RESOLUTION NO. 97-88-342: Aids Research Center/San Francisco General Hospital/two-story addition atop existing structure/Mark Dorian, DPW Bureau of Architecture/Phase I — D

Street Artists Program Committee Recommendation

RESOLUTION NO. 97-88-343: Request by former certificate holder for issuance of new certificate - Danielle LeBon. — A

Visual Arts Committee Recommendations

RESOLUTION NO. 97-88-344: Rescission of former approval to replace a sculpture by Viola Frey adjacent to the Home Saving Bank on California and Battery Street in satisfaction of the 1% for Art in Private Development. — A

V. CONSENT CALENDAR(continued) DISPOSITION

RESOLUTION NO. 97-88-345: Placement of a sculpture by Gwynn Murrill adjacent to the Home Savings Bank on California Battery Streets contingent upon the Committee's subsequent review of photos of the maquette that demonstrates treatment of the base and pedestal. A

RESOLUTION NO. 97-88-346: Approval of temporary installation of the Peace Pole in the United Nations Plaza, contingent upon the sponsoring organization's ability to obtain approval from which ever department has jurisdiction over that site. This motion will constitute a temporary approval which will give the Commission the opportunity to re-evaluate the placement of the Peace Pole in the designated site three months after the October 24th anniversary celebration in the United Nations Plaza. A

RESOLUTION NO. 97-88-347: Approval of placement of a sculpture by Stephen DeStaebler adjacent to 720 Market STreet with the strong recommendation that the artwork be moved forward into the sidewalk area. A

RESOLUTION NO. 97-88-348: Approval of the participation of the following individuals on the selection panel for the Market Street Art in Transit Program: Hilda Shum, Jennifer Dowley or alternate, Member of the Visual Arts Committee, Judy Chan, Buster Simpson or local alternate. A

RESOLUTION NO. 97-88-349: Motion to approve the 4th Annual Chain Reaction Exhibition at the San Francisco Arts Commission Gallery. A

RESOLUTION NO. 97-88-350: Motion to approve the gift of a print by Harold Altman titled California, 1988, lithograph 44/285. Donated to the people of San Francisco for their enjoyment, as an expression of thanks from Mr. Kozo Yamaguchi, Yokohama, Japan. A

RESOLUTION NO. 97-88-351: Motion to approve installation by Department of Public Works, Bureau of Engineering of bronze plaques designed for the base of Simon Bolivar monument in the United Nations Plaza. A

RESOLUTION NO. 97-88-352: Motion to de-accession a collection item 1984.71 by Guillermo Granizo titled Panorama of San Francisco, ceramic mural. Work has been damaged beyond repair while in storage under the artist's responsibility. A

RESOLUTION NO. 97-88-353: Motion to accept ceramic tile mural by Guillermo Granizo, Title Unknown, for installation in Commission Room of the Ferry Building per Port Authority approval by Resolution No. 88-78. Artist retains poster rights. Mural is a gift from the artist. A

V. CONSENT CALENDAR (continued)

	DISPOSITION
RESOLUTION NO. 97-88-354: Motion to authorize staff to negotiate with S.F. Museum of Modern Art regarding the loan of painting by Richard Diebenkorn titled, Still Life with Letter, to traveling exhibition Bay Area Figurative Art beginning December 1989 until Spring 1991.	A
RESOLUTION NO. 97-88-355: Authorization for Registrar to go to Finance Committee for funding recommendation of Commission-sponsored Fresco Mural Symposium.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee and Theatre Committee, the following Committees reported:

Civic Design Committee Report - George Rockrise, Chair

Assistant Director Dennis Rumsey reported on the status of the cultural centers design development. He stated that the South of Market Cultural Center is forty-percent complete and that the Mission Cultural Center would receive $297,000 for the 88-89 fiscal year for a new electrical service and the installation of an elevator and that no funds would be available for either the Western Addition Cultural Center or South of Market Cultural Center and that it might be several years before any construction funding would be allocated for those centers. He reported also that one option suggested by the Bureau of Architecture, for the Committee's consideration, was that a transfer of available funds for the other centers be used for the completion of the Mission Cultural Center's design development documents. It was the committee's recommendation that staff continue to research with DPW, Bureau of Archicture, all the options available.

Finance Committee Report - Roselyn Swig, Chair

Commissioner Paterson moved that the following resolutions be approved; they were seconded and unanimously approved.

RESOLUTION NO. 97-88-356: Authorization for Final Payment-Anne Smith

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to make final payment of $2,000 to Anne Wilhelen Smith, coordinator for the 1988 Arts Commission Festival and Flower Show.

RESOLUTION NO. 97-88-357: Authorization to Enter Into Contract-Anne Smith

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Anne Wilhelen Smith in the amount of $12,000 from the account Furthering Visual Arts for the purpose of liaison and coordination of the 1989 Arts Commission Festival, 'Arts and Society in a Multi-Cultural World,' and to assess the feasibility of a second annual Arts and Flower Show."

VI. COMMITTEE REPORTS (Continued)

Literature Committee Report - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he and the Collections Manager, Debra Lehane had consulted on the proposed text for the base of the Ghandi statue, that will be placed at the Port. He stated he had approved the very short and direct text that included a poetic and stirring quotation of Mahatma Ghandi.

Visual Arts Committee Report - Robert LaRocca, Chair

1988 Arts Festival Report

Director Isaacs stated that in the five year's of producing Arts Festivals the past 1988 Festival had been a pleasurable experience and that it had been a totally new and successful venture joining the Department of Recreation and Parks, the State Department of Agriculture and the Arts Commission. She stated that it had been suggested by all a repeat production and therefore she had advised and requested the resolution be adopted to contract again with Ms. Smith to assess the financial and aesthetic aspects of the past and a future joint Art Festival/Flower Show. She presented to the Commission, for thier viewing a photo album of the recent show and she requested Ms. Smith to report.

Ms. Smith distributed her final written report to the Commission and reported at length on the Art Festival while slides of the recent festival were shown. She stated that the general consensus had been the festival was an inspired idea. She stated also that the nicest turn-around had come from the division managers of the various flower societies, who had been skeptical at the onset, when they had submitted to their show manager, various positive evaluations at the end of the show. She stated that 95% of them had recommended doing it again and that the design and art factor of the '88 show had uplifted the show to a dignified and beautiful event. She stated that the show was produced within the budget and production went extremely well; the artists were cooperative and nothing was lost or damaged and the installation itself was highly praised. She reported also that for the first time in ten years the Commission had been able to make purchase prizes for the Commission's City Collection; eleven paintings had been purchased.

Commissioner LaRocca moved that the following resolutions be approved; they were seconded by Commissioner Rodriguez and unanimously approved:

RESOLUTION NO. 97-88-358: Authorization to Make Purchase Awards for 1988 Arts Festival

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affair to purchase the following eleven (11) paintings from the 1988 Arts Festival per the recommendations of the Art Festival Jurors:

VI. COMMITTEE REPORTS (continued)

Purchase Awards

Ann Asman, Day Lilies I, monoprint, $90.00;
Wendy Daniels, Dark Iris, transparent watercolor, $250;
Johnny Davis, Calla Lily, gelatin silver print, $150.00;
Linda Edwards, Red Poppy, watercolor, $1,360.00;
Sonia Gill, Cactus Conversations, watercolor, $1,000.00;
Noriko Hasegawa, Tree Peony VIII, watercolor, $1,500.00;
Hisako Hibi, Still Life #1, oil on canvas, $500.00;
Jackie Kirk, Poppy Blue, acrylic pencil, $600.00;
Elaine Murphy, Conservatory and Multi Florae, watercolor, $750.00
Bob Nugent, Amazonas #47, pastel on paper, $1,850.00
Douglas Restivo, Spring Path, pastel on paper, $500.00.

Honor Awards

Charles Griffin Farr, Callas and Tulips, oil on canvas, $500.00;
Gary Bukovnik, Eight Piece Rhododendron, watercolor, $500.00;
Howard Hack, Lilies, silverpoint, $500.00.

TOTAL PLUS SALES TAX: $10,050.00

RESOLUTION NO. 97-88-359: Acceptance of Julius Wasserstein Painting

RESOLVED, That the San Francisco Arts Commission accepts with gratitude from Adele Suslow a painting by her late brother Julius Wasserstein, Untitled (ID# E01-079) oil on canvas, 54½ X 67".

RESOLUTION NO. 97-88-360: Authorization to Allocate $5,000 for Site Profile for Market Street Development.

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to proceed with the development of the Site Profile for Market Street and does hereby endorse the Director's selection of Jim Burns to work with Arts Commission staff in the preparation of this document. The total amount to be allocated for this document will be no greater than $5,000.00

Commissioner LaRocca requested that Collections Manager Debra Lehane report on the Labaudt Collection.

Ms. Lehane reported that through the generosity of Louise Davies' gift to the Arts Commission for the Labaudt Collection, Ms. Lynn Baer had been contracted with to make an assessment of the Labaudt paintings belonging to the Arts Commission City Collection. She stated that Ms. Baer, previously from Butterfield and Butterfield. Director of Museum Services, was well qualified to make this assessment and that the Commission was fortunate to have her services. She then requested Ms. Baer to make her presentation.

Ms. Baer reported that the Commission's collection of Labaudt drawings and paintings are a fairly complete documentation of the artist's career and that it is significant in that it documents his place in the San Francisco cultural community and the national cultural community. She displayed several of the figurative works of Lucien Labaudt.

Visual Arts Committee Report (cont'd.)

Many of the drawings relate to his murals at the Beach Chalet and Coit Tower and his paintings at the Museum of Modern Art, and document his travel throughout this country and Europe.

Fee Proposal

Commissioner Hanson reported that at various time in past years the Visual Arts Committee had been requested to loan the City Collection's art work. She stated that discussion had taken place on exploring the possibility of charging a fee for the loan of artwork to other agencies which is a customary practice for lending of art work. She then asked the Director to investigate the possibility of charging a fee that would not have to be deposited to the City's General Fund. Director Isaacs responded that she would be delighted to investigate the possibility of charging a fee for this service and establishing a fund for the visual arts. She stated further that this might require a change in the administrative code and/or ordinance.

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Rodriguez reported that a meeting would be scheduled and that to date there had not been a response from Richard Diebenkorn, to the Mayor's request that one of his art works be placed at Moscone Center. The Director requested that Ms. Almaguer, Program Director, write Mr. Diebenkorn with a follow-up request to the Mayor's letter of request.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the outstanding billing had delayed an accurate financial report of POPS proceeds for the 1988 concert series. He stated that a committee meeting is scheduled and that hopefully by the time of the next Commission meeting a financial report would be available. He moved the following resolution be approved; it was seconded by Commissioner LaRocca and unanimously approved:

RESOLUTION NO. 97-88-361: Authorization to Issue Final Payment to S.F. Symphony

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment, per contractual agreement with the San Francisco Symphony, for the 1988 POPS concerts series."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen distributed to the Commission and reported on ,"Beyond the Classroom," a report on arts apprenticeships for young people. She also stated that the Chinatown Neighborhood Arts and Culture Fair would take place at the Chinatown Cultural Center on September 10th. She invited all to attend.

VI. COMMITTEE REPORTS (continued)

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Paterson moved the following resolution be approved; it was seconded by Commissioner Hanson and unanimously approved.

RESOLUTION NO. 97-88-362: Approval of Candidates to S/L Advisory Task Force.

RESOLVED, That this Commission does hereby approve the appointment of Victoria Wood and Michael Gehret to the State/Local Partnership Program Advisory Task Force"

Ms. Forbes reported that on Friday October 7th the Advisory Task Force would be conducting a round table workshop titled, Tools for Effective Communication: Understanding Evolving Cultural Terminology. She further reported that on October 13th and 14th, in Orange County, the California Confederation of the Arts will hold their annual congress on the arts.

Ms. Margie O'Driscoll, Director of Arthouse, reported that the Board of Supervisors approved the live/work ordinance and it is awaiting the Mayor's signature

Street Artists Program Committee Report - Jo Hanson, Chair

Relative to the Consent Calendar item # 5, suspension of certificate of Gat Wah Lee Chen and Yu Chun Ngan Suen, Commissioner Hanson reported that the Committee had found Ms. Chen and Suen guilty of displaying commercially manufactured items and that the Street Artist Program was not a buy and sell program but rather the basic tenet of the program is that the artist make what is sold and that the Committee recommended the standard penalty of a two-month suspension for this case. President Nemerovski then requested that those present that had come to testify on behalf of Ms. Chen and Ms. Suen keep their presentation to a limit of time. The following persons testified that the artists charged with the violations had never violated the program rules before, were hard working and supported families on their earnings and requested that the Commission be lenient with this specific case: Silina Kreiszl,Jerome Fong, Willie Cheng, Virginia L. Burris, Peggy Reamer and Dennis Klein. They presented to the Commission a signed petition of 108 names requesting that no suspension be levied, but rather a warning, only. Program Director Howard Lazar, at the request of President Nemerovski, testified that in response to Mr. Klein's testimony, the Program Committee had adopted an unofficial warning system for space violations but that the violation of selling something that is not made by the artist is at the very heart of the Street Artist Program and that he felt the balance of the Program as a whole should be considered. He stated that the Commission was not obligated to enforce the standard penalty but he also cautioned the Commission to consider the effects of their decision on the rest of the Program.

Commissioner LaRocca stated that he would like the Commission to express compassion in this case and rather than impose the penalty of two-month suspension, issue a warning. Commissioner Alley concurred.

Street Artists Committee Report (continued)

Commissioner LaRocca moved the following resolution; it was seconded by Commissioner Alley:

RESOLUTION NO. 97-88-363:

Resolved, That this Commission does hereby waive the suspension of certificate of Gat Wah Lee Chen and Yu Chun Ngan Suen for displaying and selling of commercially manufactured items, and does hereby state that any future violations of this Street Artist Program rule result in immediate suspension of certificate for a period of two-months.

Discussion: Commissioner Hanson stated that the Program was not an easy one to rule and that it should not be undermined. She stated that there was no way one could not feel sympathy for this situation and that there were considerations that brought her disagreement to the recommendation. She stated laws and regulations are broken daily and that when persons do, they do so with the knowledge that they must be prepared to pay the penalty after weighing the penalty against the violation. She stated that if leniency were mandated in this case it would undermine enforcing the rules and regulations of the program.

THE VOTE: Yeas: Robert LaRocca
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
George Rockrise
Peter Rodriguez

Nay: Jo Hanson

CONSENSUS: Passed by Majority vote.

VII. OLD BUSINESS

Commissioner Eichelbaum inquired about the mural that was being painted on the Franklin Street, back wall of the Board of Education. Commissioner Hanson responded that the mural was being done by famed muralist Keith Sklar and had been approved by the Visual Arts Committee two years ago and since that time had been in the process of gaining other approvals and financing. Director Isaacs interjected that she had gone before the Board of Education, along with the then Director of the Museum of Modern Art, Henry Hopkins to support the painting of the mural. She stated that one of the attitudes that they had had to overcome was one of murals only being appropriate for specific neighborhoods and/or buildings and that she had argued fervently for this beautiful mural titled, The Learning Wall, that is not political at all, and rather gentle.

VIII. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:56 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: 10/3/88 P.K.
Date Initials

A G E N D A
3 October 1988

ARTS COMMISSION REGULAR MONTHLY MEETING
Wednesday 3 October 1988 at 3:00 p.m.
Public Library - Main Branch
Commissioners' Room - Third Floor

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
The Minutes of 7 September 1988
V. CONSENT CALENDAR

The following items are included in the Concent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval)

		Disposition
Civic Design Committee Recommendations (9-17-88)		
1.	Garden Design/McLaren Park-Phase 1,II,III	A
2.	Home Savings of America/200 California Kiosk-Phase I	A
3.	Flower Market/California & Drumm-Phase I	A
4.	AIDS Research Center/San Francisco General Hospital-Phase I	A
5.	Oceanside Water Polution Control Plant Design Development-Phase II	D
6.	Oceanview Playground Rehabilitation Phases II,III	A
7.	Crocker Amazon Playground-Phase I	A
8.	Laurel Hill Playground Rehabilittion Phase I	A
9.	Buena Vista Playground Rehabilitation Phase I	A

Visual Arts Committee Recommednations (9-21-88)

10. Motion to modify the contract with Interactive Resources for work at Coit tower by extending the completion date to 12/31/88. A

11. Motion to modify the contract with Maria Alquilar for an art enrichment project at the Louis Sutter Field House by extending the completion date to 9/30/89. A

12. Motion to approve final payment of $7,035 to NEON NEON for completion of work at the Lombard Street Parking Garage. A

13. Motion to authorize Exploratorium artists to develop a proposal for the Art Enrichment Program at the San Bruno County Jail for a design fee of $2,000. A

Neighborhood Arts Program Committee Recommednations

14. Motion to approve the extension of the Memorandum of Understanding between the San Francisco Arts Commission and the Friends of the Mission Cultural Center, to October 31, 1988. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

a. Embarcadero Parkway Urban Design Project Report

Finance Committee Report - Roselyn Swig, Chair

a. Request from the Visual Arts Committee to approve an NEA grant application in the amount of $50,000 to support the ongoing involvement of artist Patricia Johansen in the design and construction of the "above ground" portion of the Sunnydale Pump Station.

b. Request from State/Local Partnership to submit a proposal to the San Francisco Foundation for the Arts Policy Plan in an amount not to exceed $20,000.

c. Request from State/Local Partnership to submit a proposal to the Wallace Alexander Gerbode Foundation for the Arts Policy Plan in an amount not to exceed $20,000.

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriquez, Chair

Music Committee Report - Vernon Alley, Chair

a. 1988 POPS Income & Expense Report

b. Authorization to approve payment of an additional $465.15 to Welch Catering for tablecloth rental and cleaning, 1988 POPS Concerts series.

c. Authorization to approve payment of $1,88 to FM Productions for additional lighting equipment and services for the 1988 POPS Concert Series.

d. Authorization to approve payment of $1,350 to FM Productions for the rental of spotlights for the 1988 POPS Concert Series.

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

a. Approval for the constitution of the Arts Policy Plan Resource and Development Group, a broad-based committee charged with recommending art policies and responding to drafts of an arts policy document.

b. Introduction of Devorah Major and David Lutz, consultants engaged to facilitate the planning process and assist in creating an arts policy plan document for San Francisco.

Street Artists Program Committee Report - Jo Hanson, Chair

a. Approval of 1988 Temporary Christmas Selling Spaces.

b. Request by former certificate-holder Leo Luna for priority in issuance of certificate.

Theatre Committee - William Patterson, Chair

Visual Arts Program Committee Report
Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

M I N U T E S
3 October 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 3 October 1988 at the Main Branch of the Public Library in the Commissioner's Meeting Room. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

I. Roll Call

Commissioners Present	Commissioners Excused
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Anna-Marie Metwally
Stanley Eichelbaum	Peter Rodriguez
Jo Hanson	
William Paterson	Ex Officio Excused
George Rockrise	
Roselyne Swig	Mayor Art Agnos
Felix Warburg	Steven Coulter

Ex Officio Members Present

Keith G. Eickman
Alexandra Phillips
Sue Bierman

II. PRESIDENT'S REPORT

President Nemerovski, having no report, requested that Ms. Isaacs give the director's report.

III. DIRECTOR`S REPORT

Director Isaacs reported that Commissioner Hanson, Commission President Nemerovski and she were present in the unveiling of the statue of Mahatma Ghandi at Ferry Plaza. People from all over the country attended; there were dancing and musical presentations as well as the presentation of humanitarian awards; many people from Indian community attended. She urged the Commissioners to visit the statue.

Ms. Isaacs reported on Mayor Agnos' State of the City Address earlier that afternoon. She mentioned a few items of interest: the regrouping of the museums; the bond issue for the library effort; the fact that one in 10 residents of San Francisco are involved in the arts and cited the importance of the Live/Work ordinance.

The main issue of the director's report was to clarify what constitutes a quorum on the Arts Commission, what constitutes a simple majority and who votes. She drew the commissioner's attention to a letter from the city attorney's office with the The Rules of Order of the Board of Supervisors and Section 3.500(a) of the City Charter regarding the Operation of Boards and Commissions attached.

First, ex officio members do vote since they are appointed to the Arts Commission by virtue of their office. There are 12 appointed Commissioners and five Ex Officio Commissioners including the mayor. All are entitled to vote and should vote.

Secondly, Section 3.600 of the City Charter says that the Arts Commission quorum is seven. With 17 members, she said, seven is unusual. Normally a quorum is a simple majority, or nine, but with seven the absence of ex officio members would not directly effect the conduct of business. Thus, any combination of seven members -- appointed or ex officio -- makes up a quorum. However, in order to pass any resolution the seven-member quorum must be unanimous. A simple majority is calculated as follows: if up to 13 members were present, seven would be the simple majority; with 14 the simple majority would be eight; if 16 or 17 members were present the simple majority would be nine.

Thirdly, no member of a Board or Commissions present when a vote is taken is permitted to abstain. If there is a valid reason to abstain -- such as a conflict of interest -- a vote must be taken by the Commission to allow the member to do so.

Finally, although the Commission already operates under the rules in Section 3.500(a), the rules must be voted in by the members and notification of the vote posted one month prior to the vote.

Commissioner Warburg asked if ex officio members could be appointed to the committees of the Arts Commission and was informed by President Nemerovski that they could but had not been as they had enough committees of their own on which to work. Commissioner Rockrise submitted that the only way for ex officio members to learn the business of the Arts Commission would be to serve on committees. Commissioner Eickman responded that he would have difficulty serving on additional committees.

Director Isaacs also reported that two positions at the Arts Commission had been filled. She introduced the new accounting clerk, Juan Martinez, and junior management assistant Joseph Thomas, the Street Artist inspector.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 103-88-364

RESOLVED, That this Commission does hereby approve the Minutes of the regular monthly meeting of the Arts Commission of 7 September 1988.

V. CONSENT CALENDAR

RESOLUTION NO. 103-88-365: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" - Approval; "D" - Disapproval) DISPOSITION

CIVIC DESIGN COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 103-88-366: Garden Design/ A
McLaren Park -- Phase I, II, III

RESOLUTION NO. 103-88-367: Home Savings of America/ A
200 California Kiosk - Phase I

RESOLUTION NO. 103-88-368: Flower Market/ A
California & Drumm - Phase I

RESOLUTION NO. 103-88-369: AIDS Research Center/ A
San Francisco General Hospital - Phase I

RESOLUTION NO. 103-88-370: Oceanside Water Pollution D
Control Plant Design Development - Phase II

RESOLUTION NO. 103-88-371: Oceanview Playground A
Rehabilitation Phases II, III

RESOLUTION NO. 103-88-372: Crocker Amazon Playground - A
Phase I

RESOLUTION NO. 103-88-374: Laurel Hill Playground A
Rehabilitation - Phase I

RESOLUTION NO. 103-88-375: Buena Vista Playground A
Rehabilitation - Phase I

VISUAL ARTS COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 103-88-373 A
Approval to modify the contract with Interactive Resources for work at Coit Tower by extending the completion date to 12/31/88.

RESOLUTION NO. 103-88-376 A
Approval to modify the contract with Maria Alquilar for an art enrichment project at the Louis Sutter Field House by extending the completion date to 9/30/89.

RESOLUTION NO. 103-88-377 A
Approval of final payment of $7,035 to Neon Neon for completion of work at the Lombard Street Parking Garage

RESOLUTION NO. 103-88-378 A
Authorization of Exploratorium artists to develop a proposal for the Art Enrichment Program at the San Bruno County Jail for a design fee of $2,000.

NEIGHBORHOOD ARTS PROGRAM COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 103-88-379 A
Approval of the extension of the Memorandum of Understanding between the San Francisco Arts Commission and the Friends of the Mission Cultural Center to October 31, 1988.

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, the Moscone Joint Committee, the Neighborhood Arts Program Committee, the Theatre Committee and the Visual Arts Program Committee, the following Committees reported:

Civic Design Committee Report - George Rockrise, Chair

At the request of the Civic Design Committee, Peg Devine, project manager, and Joe Cheung, project engineer, from the Department of Public Works, Department of Engineering, gave a introductory presentation on the Embarcadero Parkway Urban Design Project. Ms. Devine stated that the presentation was not a Phase I review but preconceptual. They discussed the history, the planning and environmental phase of the project, the funding, the transit elements, pedestrian needs, bay access and the balance between maritime interests, transportation interests and recreation. Commissioner Rockrise asked about the involvement of Bechtel Engineering in the project and Ms. Devine described their role in the transit, landscape and urban design aspects of the project; at the request of Commissioner Swig, she also described the process by which Bechtel had been chosen. An artist is also involved with the design team and Commissioner Hanson pointed out that this was a first for the city. Mr. Cheung outlined the purpose of the roadway and transit projects (the extension of MUNI Metro to King Street and the extension of the F line down the Embarcadero to Fisherman's Wharf) as well as the landscaping aspects.

Finance Committee Report - Roselyne Swig, Chair

RESOLUTION NO. 103-88-380
Approval of request from the Visual Arts Committee to approve an NEA grant application in the amount of $50,000 to support the ongoing involvement of artist Patricia Johansen in the design and construction of the "above ground" portion of the Sunnydale Pump Station.

RESOLUTION NO. 103-88-381
Approval of request from State/Local Partnership to submit a proposal to the San Francisco Foundation for the Arts Policy Plan in an amount not to exceed $20,000.

RESOLUTION NO. 103-88-382

Approval of request from State/Local Partnership to submit a proposal to the Wallace Alexander Gerbode Foundation for the Arts Policy Plan in an amount not to exceed $20,000.

Literature Committee - Stanley Eichelbaum, Chair

Mr. Eichelbaum informed the Commission that new street signs bearing the changed names of streets in North Beach had been unveiled on October 2, 1988 by Lawrence Ferlinghetti.

Music Committee Report - Vernon Alley, Chair

Vice President LaRocca, in Mr. Alley's absence, asked the Commission to approve the following resolutions:

RESOLUTION NO. 103-88-383

Authorization of payment of an additional $465.15 to Welch Catering for tablecloth rental and cleaning, 1988 POPS Concert Series.

RESOLUTION NO. 103-88-384

Authorization of payment of 1,887.50 to FM Productions for additional lighting equipment and services for the 1988 POPS Concert Series.

RESOLUTION NO. 103-88-385

Authorization to approve payment of $1,350 to FM Productions for the rental of spotlights for the 1988 POPS Concert Series.

Assistant Director Dennis Rumsey then reported on the 1988 POPS Concert Series Income and Expenses Report. He stated that the total gross revenue went up about four percent due to an increased allocation from the city tax that supports the Series. The total revenue was $1,037,292 and expenses were $705,673. President Nemerovski thanked Mr. Rumsey for his report and his and Director Isaacs' efforts on behalf of the Series and pointed out that out of the profits from the 1988 series, money would immediately be set aside in order to contract with the Symphony again in 1989.

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair

Program Coordinator Leah Forbes, in Ms. Metwally's absence, reported that after months of planning, the Arts Policy Plan Project was ready for public announcement. She explained that a management committee comprised of Director Claire Isaacs, Dean Macris, Meg Madden, Rai Okamoto and various other members of the State-Local Advisory Task Force would act as advisors and overseers for the planning team. Approximately 175 people had applied to serve on an "Arts Policy Plan Resource and Development Group," and it was the consensus of the team

and the management committee that all persons applying to serve be accepted. The Commissioners concurred.

Ms. Forbes then introduced the consultants who had been engaged to serve on the Arts Policy Plan Team:

Devorah Major was the immediate past director of the California Poets in the Schools, a post she held for over three years. She is a writer, poet and performance artist who had recently received an award from the California Lawyers for the Arts for her mediation and arbitration services.
David Lutz and his partner, Elizabeth Kennedy (who was unable to attend the meeting), have vast experience in arts planning throughout California in areas such as San Diego, Santa Barbara and Orange County.

Ms. Forbes also noted that she and Paul Lord, a planner with the Department of City Planning, completed the team for the Arts Policy Plan.

Ms. Major than described how the large "Resource and Development Group" would be divided into focus areas concerned with the following:

Facilities -- arts spaces, neighborhood cultural centers, private and public art centers, transportation and access and land use;
Arts Education -- grades K-12, college, professional arts schools and adult education;
Arts Funding -- sources of support from the public and private sectors;
Cultural Diversity -- artistic excellence, the arts of diverse cultures, and the needs of special constituencies (people of color, the gay and lesbian community, women, the elderly, the disabled);
Economic Development -- promotion; marketing, tourism and the arts, technical assistance and support, fairs and festivals;
Individual Artists Issues -- including artists housing, performance, rehearsal and studio space needs, technical assistance and support;
Urban Design -- percent for the arts programs, public art and architecture, open space, zoning and land use.

Mr. Lutz stated that this effort would differ from others in that it would articulate policies for the arts for San Francisco for inclusion in the City's Master Plan. It would also act as a guide to administer the programs and services that effect the arts. He noted that the management committee will oversee the consultants and the process for the plan but that policy recommendations will come only from the large Resource and Development Group.

President Nemerovski asked if there was a time line for the plan. Mr. Lutz responded that they expected to have a document by August, 1989.

RESOLUTION NO. 103-88-386
Approval for the constitution of the Arts Policy Plan Resource

and Development Group, a broad-based committee charged with recommending art policies and responding to drafts of an arts policy document.

Street Artists Program Committee - Jo Hanson, Chair

RESOLUTION NO. 103-88-387

RESOLVED, That this Commission does hereby approve that the Board of Supervisors be requested to approve the same temporary Christmas selling spaces for street artists as had been allocated the previous year.

RESOLUTION NO. 103-88-388

RESOLVED, That this Commission does hereby approve the request of former certificate-holders Leo Luna and Ulises Montano for priority issuance of certificate.

VII. Adjournment

There being no further business, President Nemerovski adjourned this meeting at 4:30 p.m.

Submitted by:
Cl Currie
Claudia Currie
Temporary Commission Secretary

Approved: 10/19/88
Date Initials

A G E N D A

7 November 1988

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, November 7, 1988 at 3:00 p.m.
Commissioners' Room - Third Floor
Public Library - Main Branch

NOTICE: REQUESTS TO TESTIFY ARE ACCEPTED BY COMPLETING AN INFORMATION CARD AND GIVING IT TO THE SECRETARY OF THE ARTS COMMISSION WHO WILL SCHEDULE TESTIMONY DURING THE APPROPRIATE CALENDAR ITEM.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
V. CONSENT CALENDAR
VI. COMMITTEE REPORTS

The following items are included in the Concent Calendar, subject to withdrawal at the request of a Commissioner.

		Disposition
Visual Arts Committee Recommendations		
1.	Motion to modify contract/Roger Berry/Embarcadero Parkway Project/ increase contract by $1,000.	A
2.	Motion for contract modification/ time extension - new completion date of January 30,1989/Richard Deutsch/ Great Highway Seawall Project.	A
3.	Motion for contract modification/ time extension - new completion date of January 30, 1989/Mary Chomenko/ Great Highway Seawall Project.	A
4.	Motion to approve Gallery Exhibition/ "Rags".	A
5.	Motion to approve Gallery Touring Exhibition/"Centro Columbo Americano"/1989.	A
6.	Motion to approve jurors/Exploration	A

City Site: Lars Larup, Valerie Reichert, Tofer Delaney.

7. Motion to accept color etching by Robert Loach, donated by Priscilla Birge. A

8. Motion to accept acrylic painting on papaer by Patricia Tavanner, donated by Roberta Loach. A

9. Motion to accept color xerox by Eleanor Kent, donated by Patricia Tavanner. A

10. Motion to approve expenditure of $2,000 for reprinting 5,000 copies of Airport Art Brochure and to enter into an Agreement with Suzanne Carey for this project. A

COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

1. Moscone Center Expansion Project. Phase III

2. Portsmouth Square Phase I

3. Crocker Amazon Playground Phases II & III

4. Oceanside Water Polution Control Plant
   a. Design Development - Phase II
   b. Contract Document - Phase III

Finance Committee - Roselyne C. Swig, Chair

1. Recommendations for fundraising for FY 1988-1989.

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriquez, Chair

Music Committee - Vernon Alley, Chair

Neighborhood Arts Committee - William Paterson, Chair

Motion to approve extension of the Memorandum of Understanding between the Arts Commission and the Friends of the Mission Cultural Center to November 30, 1988.

State-Local Partnership Committee - Anne-Marie Metwally, Chair

Street Artists Program Committee - Jo Hanson, Chair

1. Appeal hearing on alleged violation/ John Cracas.

2. Appeal hearing on alleged violation/ Martin Butschek.

Visual Arts Committee - Robert LaRocca, Chair

1. Proposed donation of gift from Commissioner Jo Hanson: Mixed Media Transparency by Priscilla Birge. Recommended by Commissioner Peter Rodriquez.

2. Contract modification: Christine Puskas/ Upper Noe Valley Recreation Center/Waiver of Liability Insurance and Extension of Completion date until April 1, 1989. (Voted on at the September 20, 1988 meeting of the Visual Arts Committee and accidentally omitted from October's Consent Calendar.)

VII. OLD BUSINESS

1. Quorum/Arts Commission

VIII. NEW BUSINESS

1. Policy prohibiting discrimination on the basis of AIDS/ARC/HIV infection.

dr
11/3/88

M I N U T E S
7 November 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 7 November 1988 at the Main Branch of the Public Library in the Commissioner's Meeting Room. Vice President Robert LaRocca called the meeting to order at 3:20 p.m.

I. Roll Call

Commissioners Present

Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
George Rockrise
Peter Rodriguez
Roselyne Swig
Felix Warburg

Commissioners Excused

Jacqueline Nemerovski, President
Anna-Marie Metwally

Ex Officio Excused

Mayor Art Agnos
Steven Coulter

Ex Officio Members Present

Keith G. Eickman
Alexandra Phillips
Sue Bierman

II. DIRECTOR`S REPORT

Director Claire Isaacs drew the Commissioners' attention to the recent articles praising two of the Arts Commission's programs. One article regarding the Arts Policy Plan Project had appeared in the Sunday, November 6, 1988 edition of the San Francisco Examiner. The other article concerned the Mothers House Murals which the Collection Management Program had been working to conserve.

Ms. Isaacs reported that the National Endowment for the Arts had declined to transfer to another site money granted for a Richard Haas mural. The NEA had granted $30,000 10 years ago for this mural but the original site became unavailable. She stated that the Chairman of the NEA, Frank Hodsell, had personally rejected the project -- against the recommendations of his staff and council -- as the money had been held too long. The funds have reverted to the U.S. general fund and have been denied for the Haas project. She hoped an appeal could be made.

The Director reported that a $50,000 grant had been submitted to the NEA for the Art in Public Places Program for the Patricia Johansen project at Candlestick Cove. The grant proposal was a strong and

competitive one and the director hoped to obtain at least part, if not all, of the money.

The Director also informed the Commission that Paul Terry, head of the NEA's Special Constituency Program, had recently received funding to develop a program to educate the arts community to make their activities more accessible both physically and intellectually to the handicapped and disabled. The funding will be allocated through local arts agencies. Ms. Isaacs stated that the Arts Commission of San Francisco will be fully expected to apply and be a national leader in this area. Ms. Isaacs expressed her honor at having been one of the first agencies informed of this program.

Ms. Isaacs congratulated Mr. Howard Lazar on winning second place in the mayor's city-wide employee recognition program sponsored by the San Francisco Labor Management Work Improvement Project. Mr. Lazar had been invited to the mayor's office on 16 November to be congratulated, would select a prize and a special awards ceremony would be held at the DeYoung Museum. Commissioner Hanson added that Mr. Lazar certainly had earned the award.

III. APPROVAL OF MINUTES

RESOLUTION NO. 103-88-389:
RESOLVED, That this Commission does hereby approve the Minutes of the regular monthly meeting of the Arts Commission of 3 October 1988.

IV. CONSENT CALENDAR

RESOLUTION NO. 103-88-390: Consent Calendar Approval
RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" - Approval; "D" - Disapproval) DISPOSITION

VISUAL ARTS COMMITTEE RECOMMENDATIONS

RESOLUTION NO. 103-88-391: Motion to modify contract/Roger Berry/Embarcadero Parkway Project/increase contract by $1,000. A

RESOLUTION NO. 117-88-392: Motion for Contract modification/time extension - new completion date of January 30, 1989/Richard Deutsch/Great Highway Seawall Project. A

RESOLUTION NO. 117-88-393: Motion for Contract modification time extension - new completion date of January 30, 1989/Mary Chomenko/Great Highway Seawall Project. A

RESOLUTION NO. 117-88-394: Motion to approve Gallery Exhibition/"Rags." A

RESOLUTION NO. 117-88-395: Motion to approve Gallery Touring Exhibition/"Centro Columbo Americano"/1989. A

RESOLUTION NO. 117-88-396: Motion to approve jurors /Exploration City Site: Lars Larup, Valerie Reichert, Tofer Delaney. A

RESOLUTION NO. 117-88-397: Motion to accept color etching by Roberta Loach, donated by Priscilla Birge. A

RESOLUTION NO. 117-88-398: Motion to accept acrylic painting on paper by Patricia Tavanner, donated by Roberta Loach. A

RESOLUTION NO. 117-88-399: Motion to accept color xerox by Eleanor Kent, donated by Patricia Tavanner. A

RESOLUTION NO. 117-88-400: Motion to approve expenditure of $2,000 for reprinting 5,000 copies of Airport Art Brochure and to enter into an Agreement with Suzanne Carey for this project. A

V. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

Moscone Center Expansion:

Committee Chairman Rockrise reported that he and Commission Vice President LaRocca had attended a special meeting to review the Moscone Center expansion. They encountered a number of concerns and Mr. LaRocca had summarized those concerns in a letter to the president and director of the Arts Commission with the support of the members of the committee. Commissioner Rockrise suggested the letter be forwarded to the appropriate parties in the Redevelopment Agency responsible for the overall development of the Moscone Center and a courtesy copy be sent to the chief administrative officer. He urged the Commission's favorable consideration of the letter as some faults in the project be redressed while the projects of concern are still on the drafting board. He then read the letter to the Commission (see attached).

Discussion ensued and it was stated that there was no coordinating architect for the expansion project. Commissioner LaRocca commented that the arrival area -- the heart of the convention center -- planned for the Center has not been given the strong design consideration befitting this heavily-trafficked destination point. Discussion continued. Commissioner LaRocca stated that this was an excellent opportunity for a sculptor or artist to work hand in hand with the architect to develop a grand arrival area. Commissioner Rodriguez moved to endorse the letter.

Commissioner Warburg added that other buildings on the east side of Yerba Buena Gardens -- the Visual Arts Center and the Theatre -- were lacking in the same manner as the Moscone Center expansion and should be included in the letter. Director Isaacs explained that as those buildings were under the jurisdiction of the Redevelopment Agency, that were not subject to review by the Arts Commission. Commissioner LaRocca clarified that at the Moscone Center the underground area is owned and operated by the City of San Francisco but the rooftop is a Redevelopment Contract. Director Isaacs agreed to determine whether these projects would come before the Commission for approval.

Commissioner Swig asked if there is way to include an artist in such projects. When informed by Regina Almaguer that an effort to do so had been made through the Moscone Joint Committee and refused, Commissioner Rockrise urged the Commission persist.

Commissioner Hanson seconded the motion and the resolution was passed unanimously:

RESOLUTION NO. 117-88-401

RESOLVED, That this Commission does hereby endorse as Commission policy the letter by the Civic Design Review Committee regarding the Moscone Center expansion.

Commissioner Hanson then submitted the following resolution to the Commission; Commissioner Rockrise seconded the motion and it was adopted unanimously:

RESOLUTION NO. 117-88-402

RESOLVED, That this Commission will attempt to include an artist in the design team for the Moscone Center Expansion Project using Art Enrichment money.

The following motions were unanimously adopted:

RESOLUTION NO. 117-88-403

Approval of the Moscone Expansion Project Expansion Project/Phase III, subject to being aware of the admonition contained in the communication just approved as this building abuts on that area, as amended.

Discussion commenced concerning a motion to approve Portsmouth Square/Phase I contingent upon contacting the original landscape architect and designers of the project. As this information was unclear, Assistant Director Rumsey was directed to contact the architect to inquire if the firm would be interested in a renewed involvement in the Portsmouth Square Project. Commissioner Eickman read a portion of a letter from Recreation and Parks Director Mary Burns to Commission Director Isaacs in which she stated that the architect had been contacted and did not wish to participate. Mr. Rumsey clarified that he would determine whether that had been the architect or the landscape architect.

RESOLUTION NO. 117-88-404
Approval Of Crocker Amazon Playground/ Phase II & III.

Discussion commenced concerning previous review of the Oceanside Water Pollution Control Plant. Commissioner Rockrise informed the Commission that previous objects to the design made by the Civic Design Review Committee had been resolved and approval was recommended

RESOLUTION NO. 117-88-405
Approval of Oceanside Water Pollution Control Plant: Design Development - Phase II; Contract Document - Phase III.

Finance Committee - Roselyne Swig, Chair

RESOLUTION NO. 117-88-406
Approval to increase contract with Anne Smith for 1989 and 1990 Arts Festivals from $12,000 to $20,000.

RESOLUTION NO. 117-88-407
Approval of recommendations on allocation of the 1988/89 Public Arts Fund, first stage, specifically $50,000 including $15,000 to the State/Local Partnership Program, $15,000 to the Neighborhood Arts Program, $7,500 to the Arts Commission Gallery, $7,500 to the Arts Festival and $5,000 to Administration.

RESOLUTION NO. 117-88-408
RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to allocate $27,500 from the Public Arts Fund to the Friends of the San Francisco Arts Commission, in support of programs benefiting cultural planning and advocacy, and the support of emerging Bay Area artists, as well as general support of the arts in San Francisco.

RESOLUTION NO. 117-88-409
Approval of recommendations for first stage approach to funders for support of Arts Commission programs: (a) Exclusive -- funders set aside for only one program for a three-month period; (b) Inclusive -- potential funders capable of supporting more than one program, to be approached by the Director between November 8 and December 31 to ascertain area of interest and possible level of support, as well as possible support of more than one project.

RESOLUTION NO. 117-88-410
Approval of recommendations for a capital improvements and facilities plan by the Arts Commission and Heat Committee that capital improvements projects as defined be given priority over renovation allocations. These projects include life/safety issues for publicly accessible buildings -- the Cultural Centers -- as well as standard and basic building operations. (See attached.)

Commissioner Swig outlined the following as the definitions of the capital improvements projects as required by the above resolution. Essential maintenance -- standard and basic building operations -- would first include the Western Addition Cultural Center roof repair, the South of Market Cultural Center plumbing, the Western Addition Cultural Center exterior painting, the South of Market Cultural Center window repair, and the Mission Cultural Center heating for a total of $292,500. Those nine civic projects would get priority over renovation allocations. The second group would be the renovation recommended by the Bureau of Architecture for the Mission Cultural Center for the first year which equals $591,000; the Western Addition Cultural Center for the first year which would be $1,106,000 and the South of Market Cultural Center for the first year which would be $1,423,000.

RESOLUTION NO. 117-88-411

RESOLVED, That the contract with the San Francisco Study Center for a fire code booklet, recently extended to December 31, 1988, be amended to allow the remaining $850 of the contract be paid in two equal installments as follows: $425 at the end of November, 1988 and $425 as the final payment upon completion of the project.

Literature Committee - Stanley Eichelbaum

Moscone Joint Committee - Peter Rodriguez, Chair

Music Committee - Vernon Alley, Chair

RESOLUTION NO. 117-88-412

RESOLVED, That this Commission does hereby authorize the payment to the San Francisco Symphony in the amount of $132,648.00 (40% net income, 1988 POPS, after expenses) in accordance with contract agreement #CT2870001.

Commissioner Swig commented that, regarding the POPs Series, the relationship between the Arts Commission and the San Francisco Symphony should be reevaluated. Commissioner Alley agreed. Ms. Swig suggested the split between the Symphony and the Arts Commission be analyzed and the reasons for that split be determined. Discussion ensued. Director Isaacs suggested that top management -- whomever determines the policies -- of the Symphony be approached. Discussion continued.

Neighborhood Arts Program Committee - William Paterson, Chair

RESOLUTION NO. 117-88-413

RESOLVED, That this Commission does hereby accept the recommendation of the NAP Committee to extend the Memorandum of Understanding between the Arts Commission and the Friends of the Mission

Cultural Center, to December 6, 1988 in order to complete negotiations on insurance and compliance with the Board, as amended.

Program Director Anne Theilen then distributed posters of the 100th Anniversary celebration which would be held Saturday, November 12, 1988 at the Bayview Opera House at 11:00 a.m.

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair

Program Director Leah Forbes introduced to the Commission the new administrator of the Revolving Loan Fund Earthlyn Manuel for artist's Live/work space which will help artists bring their loft space into code compliance now that there is city-wide Live/work legislation. Ms. Manuel joins the State/Local Partnership Program from City Corp Savings. She has experience in underwriting and appraisal and has a Master's Degree in Urban Planning. Ms. Manual expressed to the Commission her pleasure at being part of the project. She gave a brief status report on the proposal, the advisory committee, the loan review committee and her ideas for funding resources.

Margie O'Driscoll, ArtHouse coordinator, then addressed the Commission concerning new developments in the ArtHouse program. Artists had been contacted in an effort to gather groups to purchase buildings or parts of buildings. ArtHouse will offer technical assistance while the artists will manage the buildings and the project. ArtHouse will not assume a financial responsibility in the project but will simply facilitate it.

Commissioner Rockrise asked if Project Artaud was a successful model for this project. Ms. O'Driscoll responded that it was a cooperative and that the new groups of artists may not choose to be cooperative but said that Project Artaud had been brilliant a investment.

Street Artists Program Committee - Jo Hanson, Chair

Commissioner Hanson requested that the following motion be approved:

RESOLUTION NO. 117-88-414

RESOLVED, That this Commission does hereby approve the requests by the following former certificateholders for priority in issuance of certificate: Charles Crawford, Linnea Jewett, Bertha Underwood, Rosemarie Douglas, and Rang Woo San.

She then stated that two hearings would be held regarding prior decisions by the Street Artists Program Committee. She moved to approve the recommendations of the committee in two certificate suspensions; the first motion was seconded and discussion ensued.

Mr. John Cracas had been found by the Committee to be in violation of the Street Artists Ordinance by selling in an area not designated by

the Board of Supervisors and by exceeding the five-foot height limit of display and his certificate had been suspended for three weeks. Program Director Howard Lazar described the reasons for the Committee's findings and introduced Wallace Brown, the inspector at the time, who explained what had happened. Mr. Brown stated that in September 1977 he had warned but not cited Mr. Cracas about working outside of the area designated by the Board of Supervisors. Mr. Brown stated that he had warned Mr. Cracas many times verbally. When he saw Mr. Cracas in violation again in May he cited him. Mr. Brown then illustrated the violation for the Commission.

Gerard Cracas then spoke on behalf of his son, John Cracas. He stated that the sign had been put on top of his son's display by a passerby and was not permanent. He also stated that since the locations of the spaces were originally assigned a door had been added to the bakery near the space. The police had asked the artist to change the space to prevent blocking the sidewalk and doorway. The artist had attempted to resolve the situation with the Street Artist's Program. He also stated that there are no designated markings for the spaces as they have been warn away. Mr. Cracas also stated that he and his son had discussed the traffic problem and had attempted to solve the problem with the inspector. He asked that the violation be reconsidered and asked that instead a warning be issued.

Mr. Lazar responded that the problems could have been resolved through the program and the Board of Supervisors in a legal fashion and that had not been done. Commissioner Warburg stated that some of the information presented had not been available to the program committee when the suspension had been made. Discussion ensued and the original motion was defeated by a hand vote of four in favor and six against.

Commissioner Eickman stated that the rules of the Street Artist's should not be changed at random, that there would be no order in the program and submitted the following resolution which was then approved:

RESOLUTION NO. 117-88-415

RESOLVED, That this Commission does hereby find John Cracas was in violation of the Street Artists Ordinance by selling in an area not designated by the Board of Supervisors and by exceeding the five-foot height limit of display; and that Mr. Cracas' certificate is hereby suspended for a period of one week.

Commissioner Hanson stated that the regulations of the ordinance do not allow the application of judgment and accommodations to situations that require judgment. She submitted a recommendation that as the ordinance is rewritten it should not require going to the Board of Supervisors to make a simple accommodation for a situation such as the above.

Commissioner Hanson then read the second motion in the case of Martin Butschek which was seconded and opened to discussion. Mr. Butschek had been found in violation of the Street Artists Ordinance by selling

within five feet of the display of another street artist and the program committee determined to suspend his certificate for three weeks.

Mr. Lazar stated that Mr. Butschek had been found on July 17, 1988 in the space of another street artist designated by the daily. He stated that the ordinance does state that the artists may sell in another's space immediately following the morning lottery and prior to 11:45 a.m. Mr. Butschek had been found and cited by the inspector on this occasion in another artist's space at 12:15 p.m. Mr. Brown then described the events surrounding the citation to the Commission.

Mr. Craig Keppler, representing Martin Butschek, stated that Mr. Butschek had been cited for violating what was essentially a transition period. Mr. Butschek described the events of July 17. Mr. Keppler submitted two declarations from other artists effected by Mr. Butschek's activities describing the events of July 17 as well as another event in which, he states, it becomes clear that Mr. Brown perjured himself. Mr. Keppler stated that no harm was done to the person holding the space and asked the Commission to waive the suspension and, if any action is necessary, a warning be given.

Mr. Lazar stated his resentment that the word perjured had been used as Mr. Brown had nothing to gain by his recommendations. He also stated that the artists providing the declarations were not available to the Commission for cross examination. He said that harm had been done to the Arts Commission which is charged with enforcing the rules. An exception in one situation would require exceptions in all situations. The rule is the rules, he stated, and if rules can't be enforced order would be forgotten.

Commissioner Hanson stated that her understanding was that the rule concerning the noon-time transfer had been designed by the Street Artists through the liaison committee specifically to avoid the situation at hand. Therefore, she said, an overlap was not to be expected and the rules should be followed. Discussion continued. The original motion was then carried:

RESOLUTION NO. 117-88-416

RESOLVED, That this Commission does hereby uphold the finding and recommendation of the Street Artists Program Committee, that Martin Butschek be found in violation of the Street Artists Ordinance by selling within five feet of the display of another Street Artist; and that Mr. Butschek's certificate be suspended for a period of three weeks, as per the standard penalty for such violation.

Theatre Committee - William Paterson, Chair

Visual Arts Committee - Robert LaRocca, Chair

RESOLUTION NO. 117-88-417

Acceptance of gift from Commissioner Jo Hanson Mixed Media Transparency by Priscilla Birge. Recommended by Commissioner Peter Rodriguez.

RESOLUTION NO. 117-88-418

Approval of contract modification: Christine Puskas/Upper Noe Valley Recreation Center/Waiver of Liability Insurance and Extension of Completion date until April 1, 1989. (Voted on at the September 20, 1988 meeting of the Visual Arts Committee and accidentally omitted from October's Consent Calendar.)

RESOLUTION NO. 117-88-419

The Arts Commission accepts with gratitude the offer from the Holocaust Education Advisory Committee to have Genevieve Baird perform the conservation work on the Holocaust Monument by George Segal located at Lincoln Park which is not to exceed $5,000.00.

RESOLUTION NO. 117-88-420

Approval of second interim payment to Martha Heavenston in the amount of $8,025.00 for work done to date on the Sixth and Folsom Street Project. This amount reflects an increase of $3,025.00 in the interim payment and is necessitated by increased engineering studies and structural support work.

VI. NEW BUSINESS

Policy prohibiting discrimination on the basis of AIDS/ARC/HIV infection.

RESOLUTION NO. 117-88-421

RESOLVED, That this Commission does hereby adopt the Civil Service Commission's policy statement prohibiting discrimination inn employment on the basis of acquired immune deficiency syndrome (AIDS), acquired immune deficiency syndrome related complex (ARC), human immunodeficiency virus infection (HIV) or any medical signs of symptoms related thereto as set forth in the Civil Service Commission's memorandum and policy dated May 9, 1988.

VII. OLD BUSINESS

Voting Requirements for the San Francisco Arts Commission:

RESOLUTION NO. 117-88-422

RESOLVED, That this Commission does hereby approve as policy the City Attorney's opinion regarding Voting Requirements for the San Francisco Arts Commission as set forth as attached.

Street Artists Hearings:

Commissioner Hanson stated that the Street Artists hearings should be held at the end of the Commission meetings so that other important

points of business not be cut short. Director Isaacs submitted that perhaps other accommodations could be made -- holding the hearing prior to the Commission meeting, at another time and place, or begin the full Commission meeting one hour earlier as the Library closes at 6 p.m. She commented that since the Commission has not been upholding the findings of the program committee, the hearings have increased as the Street Artists feel they can appeal to the full Commission and be mitigated. Commissioner Hanson supported Director Isaacs comments.

VIII. Adjournment

There being no further business, Vice President LaRocca adjourned this meeting at 5:40 p.m.

Submitted by:

Claudia Currie
Temporary Commission Secretary

Approved: 1/25/88 Date Initials
Director
S.F. ARTS COMMISSION

May 9, 1988

MEMORANDUM

To: All Appointing Officers
Departmental Personnel Officers
Employee Organization Representatives

From: John J. Walsh
General Manager, Personnel

SUBJECT: CIVIL SERVICE COMMISSION POLICY STATEMENT PROHIBITING DISCRIMINATION IN EMPLOYMENT ON THE BASIS OF ACQUIRED IMMUNE DEFICIENCY SYNDROME (AIDS), ACQUIRED IMMUNE DEFICIENCY SYNDROME RELATED COMPLEX (ARC), HUMAN IMMUNODEFICIENCY VIRUS INFECTION (HIV) OR ANY MEDICAL SIGNS OR SYMPTOMS RELATED THERETO.

On May 2, 1988 the Civil Service Commission approved and adopted the attached policy statement prohibiting discrimination in employment on the basis of AIDS, ARC, HIV Infection or any medical signs or symptoms thereof.

In adopting this policy it is the intent of the Civil Service Commission to establish a city-wide standard regarding issues related to AIDS, ARC, and HIV in the employment setting.

All City Departments and Commissions are urged to review this policy and its provisions and adopt this or similiar statements. The Civil Service Commission urges Departments and Commissions to take appropriate steps to educate employees on the non-discrimination provisions of the policy and to implement education programs on AIDS, ARC and HIV infection.

Questions regarding this policy should be directed to Alayne MacArthur, 151 City Hall, 554-4738.

CIVIL SERVICE COMMISSION

John J. Walsh
General Manager, Personnel

cc: Mayor's Office
Board of Supervisors

CIVIL SERVICE COMMISSION

POLICY STATEMENT PROHIBITING DISCRIMINATION IN EMPLOYMENT ON THE BASIS OF ACQUIRED IMMUNE DEFICIENCY SYNDROME (AIDS), ACQUIRED IMMUNE DEFICIENCY SYNDROME RELATED COMPLEX (ARC), HUMAN IMMUNODEFICIENCY VIRUS INFECTION (HIV INFECTION) OR ANY MEDICAL SIGNS OR SYMPTOMS RELATED THERETO.

It is the policy of the City and County of San Francisco Civil Service Commission to prohibit discrimination in the compensation, terms, conditions and privileges of employment on the basis that any employee or applicant for employment with the City and County:

> has, is perceived as having or has a history of having the conditions known as Acquired Immune Deficiency Syndrome (AIDS), Acquired Immune Deficiency Syndrome Related Complex (ARC), Human Immunodeficiency Virus Infection (HIV infection) or any medical signs or symptoms related thereto.

The Civil Service Commission finds that AIDS, ARC and HIV infection are national and local health concerns not confined to any single community, the effects of which cut across all communities, impacting all arenas of life, including that of the employment setting. To provide assistance to City departments in managing this concern in the employment setting, the Commission establishes the following policy guidelines:

1. The current and best medical evidence is that AIDS, ARC and HIV infection do not pose a threat of contagion or transmission from worker to co-workers through everyday contact common in the work environment;

2. AIDS, ARC and HIV Infection are life threatening illnesses, which may be regarded as handicaps under prevailing local, state and federal law. Infection with HIV is protected under state and local law. Each individual responds differently to the illness in terms of ability to work. On this basis, as with all other handicaps, departments are required to make reasonable accommodations to facilitate the ability of employees with AIDS, ARC or HIV infection to continue working as long as they desire and are able to perform the essential functions of the job with accommodation;

3. Like all other medical information and records, the conditions of AIDS, ARC or HIV infection in an employee or applicant are subject to privacy protection and all employees have a right to the confidentiality of medical information. Departmental personnel having access to an individual's medical records or those having knowledge of a medical condition have a duty to preserve the privacy and confidentiality of the information. To that end, it is imperative that such information not be shared without the express and prior written permission of the individual having the condition;

4. In that employees with AIDS, ARC or HIV infection do not pose a threat of contagion to co-workers through everyday work place contact, the refusal by co-worker(s) to work with an individual having or perceived to have AIDS, ARC or HIV infection can be considered insubordination, subject to due process disciplinary action in consideration of the specific facts and circumstances of the refusal. Similarly, members of the public with AIDS, ARC or HIV infection pose no threat of contagion to City employees providing common public services and the refusal of any City employee to provide public service on this basis can be grounds for disciplinary action;

5. Departments must treat AIDS, ARC and HIV infection as they would any other life threatening illness and must therefore apply and comply with all Civil Service Commission rules which govern employee health, including but not limited to leaves of absence, disability transfers and medical examinations. Under no circumstances shall an employee or applicant be required as a condition of pre-employment or employment to undergo any tests to detect the presence of the HIV antibody, antigen or virus;

6. Employees who are affected by any life threatening illness should be treated with compassion and understanding. Department personnel should provide support and encouragement and foster, by example, an attitude of sensitivity to the needs of chronically ill colleagues, recognizing that continued employment and interaction in the work environment can be physically, mentally and emotionally beneficial. Similiarly, such compassion should be shown to employees who have a family member or significant other who has AIDS, ARC or HIV infection;

7. Given the fears that AIDS, ARC and HIV infection often inspire, the most effective way to avoid disruption and discrimination in the work place is to prepare and educate all employees. In fostering a rational, compassionate and non-discriminatory understanding of AIDS, ARC and HIV infection in the work place, departments should implement educational programs. These programs should be based on the best available medical knowledge, resources for employee support and City and County policies and rules which apply to the issues of AIDS, ARC and HIV infection in the work place.

CIVIL SERVICE COMMISSION
POLICY PROHIBITING DISCRIMINATION
ON THE BASIS OF AIDS/ARC/HIV INFECTION

The Civil Service Commission promulgates this policy in order to provide advice and guidance to City departments in managing issues related to AIDS, ARC and HIV infection in the work place, thereby preventing discrimination in employment on this basis. While departments may develop their own policies in response to the specific needs of their employment setting, the Civil Service Commission advises that this and any specific department policies must comply with prevailing local, state and federal law which recognizes AIDS, ARC and HIV infection as protected handicaps.

Under the provisions of Civil Service Commission Rule 1.03F, applicants or employees of the City and County of San Francisco may file complaints alleging discrimination on the bases of AIDS, ARC and HIV infection. Information on how to file such complaints is available from the Civil Service Commission Equal Employment Opportunity Unit, 151 City Hall, 554-4736.

The Civil Service Commission designates the Civil Service Commission Equal Employment Opportunity Unit as the Commission's resource to which departments should direct any questions or requests for assistance on matters addressed in this policy.

May 2, 1988

CIVIL SERVICE COMMISSION

A. Lee Munson
President, Civil Service Commission

John J. Walsh
General Manager, Personnel

5938C

Louise H. Renne,
City Attorney

September 30, 1988

Ms. Claire Isaacs, Director
San Francisco Arts Commission
45 Hyde Street, Suite 319
San Francisco, CA 94102

Re: Voting Requirements for the
San Francisco Arts Commission

Dear Claire:

You have asked for advice concerning certain voting requirements for the Arts Commission. In particular, you wish to clarify voting requirements with respect to ex officio members of the Commission.

Charter Section 3.600 creates an art commission consisting of seventeen members. Twelve are appointed by the Mayor and five are ex officio (i.e., serve by virtue of their offices). Ex officio members participate equally with other members in the duties and responsibilities of the Arts Commission.

Charter Section 3.600 also states that a quorum for the transaction of the Arts Commission's business consists of seven members. Since ex officio members are equal members of the Commission, a quorum consists of any combination of seven commissioners present at a meeting. For example, a quorum could consist of two commissioners appointed by the Mayor and the five commissioners who serve ex officio.

All Commission members, whether appointed or ex officio, have a duty to vote at each meeting they attend. Indeed, Charter Section 3.500(a) requires all boards and commissions to adopt a rule requiring that each member present at a meeting vote on every item unless excused by a motion adopted by a majority of the members present. For your convenience, I have enclosed a copy of the Board of Supervisors' own rule on this subject as a model for the Commission's consideration.

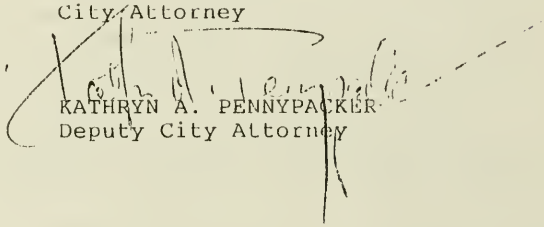
Thus the votes of all commissioners present, whether ex officio or Mayor-appointed, contribute to the simple majority necessary to approve an item before the Commission. A minimum of seven votes are always required but in no event may an item be

approved by less than a simple majority of the members present. In other words, if between seven and thirteen commissioners are present, a simple majority is seven. If fourteen or fifteen are present, a simple majority is eight. If sixteen or seventeen are present, a simple majority is nine.

In sum, ex officio members are full members of the Arts Commission and are therefore entitled to participate in all the Commission's affairs. I trust that this clarifies the status of these commissioners.

Very truly yours,

LOUISE H. RENNE
City Attorney



KATHRYN A. PENNYPACKER
Deputy City Attorney

KAP:gfc

6850j

CITY ATTORNEY'S EXPLANATION OF APPLICABILITY OF THE RULES ON QUORUM AND MAJORITY VOTE TO THE SAN FRANCISCO ARTS COMMISSION:

1) Ex officio members of the Commission vote on all matters. An ex officio member is a full member of the Arts Commission. Twelve members of the Commission are appointed by the Mayor, and five are ex officio, as they are Commissioners by virtue of the other offices they hold on other Commissions, as designated in Charter Sec. 3.600.

2) A "quorum" of the Arts Commission consists of seven members. This is so stated in Sec. 3.600. The quorum is made up of any combination of Commission and ex officio members, as all are equally members of the Arts Commission. A "quorum" is the minimum of members needed to be present to transact business. (As there are 17 members in total of the Commission, ordinarily a quorum would consist of a simple majority. It is believed that the writers of the Charter understood that in the case of the Arts Commission, the fact that there are a large proportion of ex officio members -- and recognizing that ex officio members in reality and in experience may not attend regularly, the business of the Commission would be held up if the quorum needed to meet on Commission matters included the ex officio members in computing the numbers to make up the quorum -- for practical purposes the quorum in stated in the Charter as seven.)

3) Who votes? Everyone on the Commission who is in attendance must cast a vote on every item. A Commissioner may be excused from voting only by submitting the request for excuse to the full Commission. The reason a Commissioner may be excused from voting is if the Commissioner, and the full Commission, agree that such vote would constitute a conflict of interest.

The record must indicate that the Commission has excused said Commissioner from voting and the reason. There can otherwise be no "abstentions".

4) What is a majority vote? A majority vote is a simple majority. in the case of the Arts Commission it is a minumum of seven votes, computed from the 12 appointed Commissioners. However, the seven may include the votes of ex officio members. For example, the five ex officio and two appointed Commissioners could constitute a simple majority vote.The rule of seven applies if there are from seven to twelve of the 17 Commissioners attending. Thus, if only seven Commissioners are present, there must still be seven in favor of an item in order for it to pass.

If there are more than 12 sCommissioners present, the simple majority is as follows:

13	Commissioners	- 7 votes
14	"	8 "
15	"	8 "
16	"	9 "
17	"	9 "

RECEIVED
OCT 3 1988
S.F. ARTS COMMISSION

ROBERT LA ROCCA & ASSOCIATES, INC. 90 New Montgomery St Suite 1010 San Francisco 94105-3436
Landscape Architecture • Urban Design (415) 777 5363

November 3, 1988

MEMO TO: Claire Isaacs, Director, San Francisco Arts Commission
Jacqueline Nemerovski, President, San Francisco Arts Commission

FROM: Civic Design Committee:
Commissioner George Rockrise, Chairman
Commissioner Robert La Rocca
Commissioner Felix Warburg

Subject: Moscone Center "Interface Design Concept"

An informal meeting took place on Wednesday, October 2, 1988 at the joint venture office of Gensler & Associates and DMJM, Architects for the underground expansion of Moscone Center.

After a presentation by the DMJM/Gensler designer, it became apparent that there is a major lack of design coordination among the various project architects and their individual scopes of work. This is particularly evident along the new entrance area and arrival zone across from the existing Moscone entrance at Howard Street. We offer our views and comments as follows:

1. With the removal of the structure above Howard Street (which at one time was to be the visual "connector" between the Yerba Buena Center Gardens and Moscone Center), we now have a major open space. This space is defined by the existing facade of the Moscone Center on one side, the new proposed facade on the other side, and the two pedestrian bridges at both ends of Howard Street which are the connectors from the rooftop of Yerba Buena Center to the Moscone Center.

2. The resulting space lacks major design qualities befitting a San Francisco world convention center.

3. Thousands of visitors will enter the convention facilities from the outdoor space. This should be a grand arrival plaza of world class proportions, leaving an indelible impression as one of the world's great plazas. At this time there is no strong urban design statement.

4. The proposed design of raised square planters across the street and "beam planters" attached to the colonnade facade is unacceptable.

5. The pedestrian bridge connections are also unresolved. They show no great urban idea to add to a possible new arrival plaza.

6. This arrival plaza should have the finest of paving material and a grand paving pattern to unite the two structures. Design elements such as water features, large scale flagpoles, lighting fixtures, large bollards and a major work of outdoor art would add a center of focus.

PRINCIPAL
Robert F LaRocca ASLA
CA #1129

ASSOCIATES
Sarah M Guttman
Paul B McArdle
Ron Wellander

7. This space must be resolved. It is not a back door; it is the very visual and functional heart of the Moscone Convention Center. It must be a world class urban space.

We wish to enlist the full Commission's support of our findings and the Civic Design Committee's endeavors to bring these unresolved issues to the appropriate administrators of this project. We have contacted the Chief Administrator's office regarding the above; they are in agreement with our concerns.

Sincerely,

CIVIC DESIGN COMMITTEE

Commissioner George Rockrise

Commissioner Robert La Rocca

Commissioner Felix Warburg

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N. Isaacs

A G E N D A

5 December 1988

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 5 December 1988 at 3:00 p.m.
Public Library - Main Branch
Commissioners' Room - Third Floor

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
The Minutes of 7 November 1988
V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval)

Disposition

Civic Design Committee Recommendations (11-21-88)

1. Motion to approve Animal Control Facility, 15th and Harrison Streets - Phases I, II. A

2. Motion to approve decorative sidewalk barriers, 30 Russell Street - Phases I, II, III. A

3. Motion to approve Flower Market at 5th and Market Streets - Phase I. A

4. Motion to approve Flower Market, 321 Grant Avenue - Phases II, III. A

5. Motion to approve street improvements, 600 Block of Commercial Street - Phase IIb. A

6. Motion to approve concrete newell posts, Carl and Frederick Streets - Phases I, II. A

7. Motion to approve AIDS Research Center, San Francisco General Hospital - Phase II. A

8. Motion to approve Buena Vista Playground rehabilitation - Phases II, III. A

9. Motion to approve Coit Tower murals barrier system - Phase I. A

10. Motion to approve Emergency Center Coordination Center - Phase I. A

11. Motion to approve Chinese Recreation Center addition - Phases I, II. A

12. Motion to approve Sunnydale Pump Station project design with art enrichment integrated - Phase III. A

Visual Arts Committee Recommendations (11-17-88)

13. Motion to approve Stanley Saitowitz as Juror for Arts Commission Gallery CITY SITE, PHASE III, replacing Lars Lerup.

14. Motion to approve mural design for Flynn School as presented by Ray Patlan, with suggestion to increase the texture of the center area and to add body to the shape of the planet.

15. Motion to reject Maria Alquilar's artwork for the Louis Sutter Fieldhouse (as delivered) and request that the artist return the interim payments made to date based on the artist's violations of her contractual agreements pertaining to safety features.

16. Motion to enter into contract with Richard Lorenz for conservation treatment of seven City-owned artworks for an amount not to exceed $2600.

17. Motion to approve the design submitted by the Recreation Center for the Handicapped for the railing at 101 Grove Street. The selected design is the design recommended by the teacher; recommendation includes the suggestion that the contractor/ fabricator be respectful of the submitted colors and color relationships.

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyne Swig, Chair

1. Motion to approve the transfer of $15,000 from the Public Art Fund to the Neighborhood Arts Program Project Account.

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report -
Anna-Marie Metwally, Chair

Street Artists Program Committee Report -
Jo Hanson, Chair

1. Request by applicant Laurie Gadbois for priority in issuance of certificate.

Theatre Committee - William Paterson, Chair

Visual Arts Program Committee Report
Robert LaRocca, Chair

1. Acceptance of "A Heart for San Francisco" by Art Grant - topiary sculpture.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

HE ARTS
OMMISSION
AN FRANCISCO

yde Street
319
rancisco, CA 94102
558 3463

M I N U T E S
5 December 1988

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 5 December 1988 at the Main Branch of the Public Library in the Commissioner's Meeting Room. President Nemerovski called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	→ Anna-Marie Metwally (resigned 11/18/88 - see attached) L.B.M.
Stanley Eichelbaum	Peter Rodriguez
Jo Hanson	Roselyne C. Swig
William Paterson	Felix Warburg
George T. Rockrise	

Ex-Officio Present	Ex-Officio Excused
Keith G. Eickman	Mayor Art Agnos
	Alexandra Phillips
	Steven Coulter
	Susan Bierman

II. PRESIDENT'S REPORT

President Nemerovski reminded everyone of the Friends of the San Francisco Arts Commission Christmas party at the Arts Commission Gallery at 5:00 p.m. on Tuesday, December 6. Jeanne Bogardus, Director of the Friends, repeated the invitation, saying everyone is welcome.

III. DIRECTOR'S REPORT

Director Isaacs announced the appointment of and welcomed Lemora Martin, the new Arts Commission Secretary, who began work on November 28, 1988. She briefly described Ms. Martin's art and administrative background. She pointed out that Ms. Martin's hire status is provisional, due to inability to hire a qualified candidate through the Civil Service list. She has asked the Civil Service to investigate the possibility of an appropriate reclassification of the position to the secretarial level since the requirements and responsibilities of the job far exceed its current classification.

She mentioned that Debra Lehane will be taking photographs of today's meeting to record everyone's presence.

The Director stated that November has been a busy month. The National Assembly of State Arts Agencies met in San Francisco about 3 weeks ago. Among the activities that took place around that was a meeting at Fort Mason to deal with national funding.

III. DIRECTOR'S REPORT (continued)

Representatives from the National Endowment for the Arts were there and the Arts Commission was involved in arrangements. Leah Forbes had a very good meeting with the NEA Local Arts Agency Director, Richard Huff, at that session, and learned that the Commission would be eligible for NEA funding, as the local arts agency of San Francisco. There was also a seminar on public art, the Western Regional Meeting, also funded by the NEA and organized by Jill Manton, Regina Almaguer, and Debra Lehane, with help from Brenda Zimmerman. It was attended by 93 people. There were speakers from up and down the west coast. The session emphasized hands-on, how-to fund public art, and the various kinds of public art, from circulating art collections to performance art, design, fountains, and sculpture. The way for artists to contract and enter into that kind of competition was discussed. The forum was presented under the aegis of the Arts Commission at the new state building at Van Ness and McAllister.

The Market Street Workshops are going extremely well. They were held on Tuesday, November 29, and on Saturday, December 3, with about 30 people attending each. The varied assortment of people in attendance -- artists, urban planners, architects, businesspeople, etc. worked in groups around tables under the inspiration of Jim Burns, associate of Lawrence Halprin. They visualized the future of Market St. aesthetically and creatively. The main purpose was to develop a site profile describing Market Street to be used as part of a Master Plan and decide on priorities for art. Stanley Hertzstein, who is heading up a committee to raise additional funds for this project, came to both workshops, as well as a representative of the Leff Foundation. It is their objective to supplement the PUC's $350,000 with another $1,000,000. Director Isaacs briefly described some of the fantasies these groups came up with: everything from public restrooms to newsracks to street furniture to monuments to trees, places to exhibit art. As an indication of the extent of the flights of fancy indulged in by the groups at the Workshop, she described the suggestion that a crack filled with water be created on Montgomery Street to show where the city's original shoreline was. There were other unrealizeable but delightful ideas.

Director Isaacs described a spinoff of the Market Street Workshops, the Gannett Advertising proposal to place a triangular kiosk adjacent to the bus shelters which they will build on Market Street. They asked for mitigation by the Market Street special Sign District. This was approved by the Arts Commission and by the PUC several months ago. It went before the Planning Commission to unanimous approval last Thursday. It would allow Gannett to advertise on two sides of the kiosk. The third side would be reserved for the Arts Commission to place public service ads for non-profit arts organizations, and commissioned art work, etc. They, in turn,

III. DIRECTOR'S REPORT (continued)

starting this year, would provide $50,000 per year, going up to $100,000 and more for support and maintenance of the work commissioned and cleanup and restoration of existing monuments. The final barrier for this to go through is the Board of Supervisors. Obviously, some people felt allowing advertising on Market Street was inappropriate. The majority were supportive, realizing the trade-off was legitimate -- that it could be controlled, kept in scale, and they would like to commission artists to do some of the advertising. Economically, it is very valuable to the Arts Commission. Some discussion of this occurred among the Commissioners, with Director Isaacs promising to notify the Commissioners when the vote will go before the Board of Supervisors. The Arts Commission is on record as having voted in favor of this change in the planning code last May, supporting it.

The State/Local Partnership Guideines are up for review and Director Isaacs reported on two local arts agency Task Force meetings held November 17 and today. Specifically, she is very concerned about Level I funding which supports the basic staffing. Its decrease is totally unacceptable, since it supports the basic operation of local arts agencies. Level I should be increased to $20-30,000 per year. Discussion followed as to how to get arts agencies that are not partners involved, perhaps creating some kind of city/county partnership. The visibility of local arts agencies needs to be increased.

Director Isaacs noted that the Commission is very anxious to restore the murals at the Mothers' House at the Zoo, which implies building restoration as well. The Parks and Recreation Department has drafted a grant request in the amount of $2,204,000 to this end, and submitted it to the Office of historic Preservation. If they are successful, the Arts Commission will receive partial funding for the planned phase of the building to restore the murals. The Director indicated Collections Manager Debra Lehane's memo to the Commissioners, dated December 5, urging them to write to members of the State Legislature, giving their support to this project. It will enable the Arts Commission to do its job, hence its importance. Some discussion followed wherein Debra Lehane gave a brief history of the Mothers' House, its current state, and plans for its future. Director Isaacs noted the exceptionally high quality of the murals and the extreme damage and rapid deterioration that is occurring. Commissioner Hanson pointed out, for the record, that this action was initiated by the Arts Commission, and then joined by Parks and Recreation. She also noted the emergency state of the murals, hence the urgency involved. Francis O'Connor, the leading mural art historian of the United States, told Commissioner Hanson that they were among the finest he had ever seen.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 125-88-423: Approval of Minutes

RESOLVED, That this Commission does hereby approve the Minutes of the regular monthly meeting of the Arts Commission of November 7, 1988.

Motion submitteed by Commissioner LaRocca; Seconded by Commissioner Hanson and unanimously approved.

V. CONSENT CALENDAR

At the request of Commissioner Hanson, item 9 of the Consent Calendar was deleted and referred to Committee Reports for further discussion.

RESOLUTION NO. 125-88-424: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

Motions submitted, seconded, and unanimously adopted as follows:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations:

1. RESOLUTION NO. 125-88-425: Animal Control Facility A
15th and Harrison Streets - Phases I, II.

2. RESOLUTION NO. 125-88-426: Decorative sidewalk A
barriers, 30 Russell Street - Phases I, II, III.

3. RESOLUTION NO. 125-88-427: Flower Market A
Fifth and Market Streets - Phase I.

4. RESOLUTION NO. 125-88-428: Flower Market A
321 Grant Avenue - Phases II, III.

5. RESOLUTION NO. 125-88-429: Street Improvements A
600 Block of Commercial Street - Phase IIb.

6. RESOLUTION NO. 125-88-430: Concrete newell posts, A
Carl and Frederick Streets - Phases I, II.

7. RESOLUTION NO. 125-88-431: AIDS Research Center, A
San Francisco General Hospital - Phase II.

8. RESOLUTION NO. 125-88-432: Buena Vista Playground A
Rehabilitation - Phases II, III.

9. (Item Deleted -- see Committee Reports).

V. CONSENT CALENDAR (continued) DISPOSITION

10. RESOLUTION NO. 125-88-433: Emergency Center Coordination Center - Phase I. A

11. RESOLUTION NO. 125-88-434: Chinese Recreation Center addition - Phases I, II. A

12. RESOLUTION NO. 125-88-435: Sunnydale Pump Station project design with art enrichment integrated - Phase III. A

Visual Arts Committee Recommendations

13. RESOLUTION NO. 125-88-436: Approval of Stanley Saitowitz as juror for Arts Commission Gallery CITY SITE, PHASE III, replacing Lars Lerup. A

14. RESOLUTION NO. 125-88-437: approval of Mural Design for Flynn School as presented by Ray Patlan, with suggestion to increase the texture of the center area and to add body to the shape of the planet. A

15. RESOLUTION NO. 125-88-438: Rejection of Maria Alquilar's artwork for the Louis Sutter Fieldhouse (as delivered) and request that the artist return the interim payments made to date based on the artist's violations of her contractual agreements pertaining to safety features. A

16. RESOLUTION NO. 125-88-439: Motion to enter into contract with Richard Lorenz for conservation treatment of seven City-owned artworks for an amount not to exceed $2,600. A

17. RESOLUTION NO. 125-88-440: Motion to approve the design submitted by the Recreation Center For The Handicapped for the railing at 101 Grove Street. The selected design is the design recommended by the teacher; recommendation includes the suggestion that the contractor/fabricator be respectful of the submitted colors and color relationships. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, the Finance Committee, the Literature Committee, the Moscone Joint Committee, the Music Committee, the Neighborhood Arts Program Committee, and The Theatre Committee, the following Committees reported.

VI. COMMITTEE REPORTS

Civic Design Committee Report - George Rockrise, Chair

Moscone Center Expansion:

Commissioner Rockrise asked Assistant Director Dennis Rumsey about response to the Civic Design Committee letter disapproving the Moscone Center "Interface Design Concept", dated November 3. Commissioner LaRocca reported that he spoke with the Redevelopment Agency the day after the letter. Staff there are in full agreement with the Arts Commission's concerns about the lack of design coordination, but reiterated that they did not have funds for consultant services to oversee the design of the street area. They are discussing this with Chief Administrative Officer Rudy Nothenburg. Director Isaacs mentioned that she had discussed the letter with John Cribs of Rudy Nothenburg's office, last week. She suggested another letter to him, saying the Commission has not heard from him and would like a response. Director Isaacs and Assistant Director Rumsey confirmed that Rudy Nothenburg and Edward Helfeld, Director of the Redevelopment Agency, were copied on the letter. Commissioner Rockrise urged that the Commission stay with this issue and not let it die, reiterating that it is a hundred million dollar project involving an urban space as important to the Yerba Buena Project as is the Civic Center Plaza to the Civic Center. Commissioner Nemerovski confirmed that the Commission must sign off on the project and does, in fact, have control over that street.

Coit Tower Murals Barrier System:

Commissioner Hanson inquired on the status of the barrier system at Coit Tower. After Debra Lehane described it as a 30 inch high rail system, Commissioner Hanson expressed doubts about its adequacy and effectiveness. She asked if Ms. Lehane had voiced these concerns when presenting the proposal to the Civic Design Committee. Elaborating, she summarized her concerns:

1. avoiding repetition of past barrier systems mistakes, e.g. stanchions which penetrate the wall
2. the 30 inch height as insufficient
3. protection of certain exposed walls against people and equipment knocking against them
4. shielding around doorways and bathroom entrances.

Ms. Lehane explained that the system proposed is a barrier system, not merely a rail system. Commissioner LaRocca commented that the architect is still trying to solve the design problem of protecting corners without attaching something to the wall which would damage the very murals to be protected. As this is only a Phase I approval, Civic Design Committee has asked the designer to continue to study the corner protection. Commissioner Hanson questioned if the approval should be given at this time,

VI. COMMITTEE REPORTS (continued)

Coit Tower Murals Barrier System (continued):

rather than when the entire design is completed. Commissioner LaRocca explained that the Civic Design Committee Review process occurs in phases, with Phase I approval of a schematic design as a beginning concept to be expanded upon. Commissioner Nemerovski pointed out to Commissioner Hanson that there are two more Phases to pass, giving Commissioner Hanson ample opportunity to voice her concerns and assist the fine tuning of the design to her satisfaction. Commissioner Rockrise suggested that Commissioner Hanson attend the next Civic Design Committee meeting.

The following resolution was moved, seconded and approved by the Commission as follows:

RESOLUTION NO. 125-88-441: Approval of Coit Tower Murals barrier system - Phase I.

THE VOTE: Yeas: Jacqueline Nemerovski Nay: Jo Hanson
Robert LaRocca
Stanley Eichelbaum
William Paterson
George Rockrise
Keith Eickman

CONSENSUS: Passed by Majority vote.

Finance Committee: DISPOSITION

RESOLUTION NO. 125-88-442: Motion to approve the transfer of $15,000 from the Public Art Fund to the Neighborhood Arts Program Project Account. A

RESOLUTION NO. 125-88-443: Motion to approve the transfer of $7,500 from the Public Art Fund to the Arts Festival Account. A

Street Artists Committee Report: Jo Hanson, Chair

Commissioner Hanson moved the following resolution. It was seconded by Commissioner Nemerovski:

RESOLUTION NO. 125-88-444: Motion to approve request by applicant Laurie Gadbois for priority in issuance of certificate. A

Visual Arts Program Committee Report: Robert LaRocca, Chair

Commissioner LaRocca moved the following resolutions. They were seconded by Commissioner Hanson:

VI. COMMITTEE REPORTS (continued)

Visual Arts Programs Committee Report (continued): DISPOSITION

RESOLUTION NO. 125-88-445: Motion to approve final payment to Patricia Johanson, Art Enrichment Project at Sunnydale Pump Station in the total amount of $15,000. A

RESOLUTION NO. 125-88-446: Motion to approve payment to Suzanne Anderson Carey for design and printing of brochure for Market Street Art in Transit Program not to exceed $6,500. A

Discussion: Commissioner Nemerovski requested an explanation of this payment. Jill Manton explained that this is the brochure that will be used to announce the Art In Transit Program and also to announce the design team competition as well as the subsequent regional artist competitions. It will provide application instructions and tell people how to send away for a site profile. It is an announcement and a solicitation to be used over the course of the next nine months. The text is prepared in such a way that it will not be immediately dated.

RESOLUTION NO. 125-88-447: Motion to authorize final payment to Roger Berry of the Embarcadero Parkway Urban Design Project in the total amount of $5,000. A

RESOLUTION NO. 125-88-448: That this Commission does accept the SAN FRANCISCO HEART at Bay and Hyde Streets for the City and County of San Francisco (see attached). A

RESOLUTION NO. 125-88-449: Motion to authorize extension of contract date with Interactive Resources to April 30, 1989. A

Discussion: Commissioner Nemerovski requested an explanation. Debra Lehane responded that this is the group that is doing the Historic Structure Report for Coit Tower, as a requirement of the grant.

State/Local Partnership Program Committee Report: Chair vacant

Leah Forbes informed the Commission that at the next Commission meeting on January 9, there will be California Arts Council staff and State/Local program staff will be in attendance. They are here to do a site review by looking at the Arts Commission as a local partner and, in particular, at the programs they are helping to fund, which include Art House, the Revolving Loan Fund, and the Art Gallery. The other report

VI. COMMITTEE REPORTS (continued)

State/Local Partnership Program Committee Report (continued):

is that the Arts Policy Plan meetings are proceeding well. There are eight meetings planned for November/December. There have been five, with three to go for this first round. On February 7 there will be a public forum -- open to the public at large -- to look at an outline for a first draft of the Arts Policy Plan. There will be notes provided from all of the Focus Group meetings. There are two sets so far and these will be sent to members of the Arts Commission shortly.

VII. NEW BUSINESS

a. Artwork by Maria Alquilar

Commissioner Hanson wished to comment on the action taken in Resolution No. 125-88-438 (see Consent Calendar above) regarding the art work of Maria Alquilar. Commissioner Hanson explained that the art work was commissioned for the Louis Sutter Fieldhouse fireplace, and is ceramic. The work was inspected first by staff members Regina Almaguer and Jill Manton and later by herself personally. It is full of harmful objects -- fish hooks and glass shards, nails, etc., which can detach easily. It is totally unsuitable from a safety point of view for a public installation. The artist is to be requested to refund interim payments-to-date.

Director Isaacs inquired as to the feasibility of asking the artist to change the piece. Commissioner Hanson replied that to change the piece would mean starting over from the beginning, and that in her opinion the Arts Commission would be better advised to reject the work. Commissioner LaRocca inquired as to whether Ms. Alquilar had conformed to her original plan, and Commissioner Hanson replied that the artist had not done so. In both correspondence and conversation, the artist has stated that she is unwilling to alter the piece to conform to the safety requirements, which are also stated in the contract, Section 7 (b), Public Safety, page 6, (see attached).

b. Invitation to Exhibition OFF SITE

Commissioner Hanson invited all present to the opening of OFF SITE, Artists in Response to the Environment, at the Richmond Art Center on January 14, 1989. It is the opening exhibition of the new curator at Richmond, Michael Schwager, and Commissioner Hanson will be exhibiting a cemetery environment that she originally created for the Museum of Modern Art in 1976. The theme of the exhibition is site non-specific, taking artwork that derives from the site

VII. NEW BUSINESS (continued)

b. Invitation to Exhibition OFF SITE (continued):

but does not occur on it. She stated that the show will be exciting and worthwhile to see.

VIII. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:15 p.m.

Submitted by:

Lemora Martin
Commission Secretary

Approved: _____ _____
Date Initials

AT&T

Anna-Marie B. Metwally
Director
Government Relations

353 Sacramento Street
Suite 1600
San Francisco, CA 94111
(415) 989-4188

RECEIVED
NOV 21 1988
S. F. ARTS COMMISSION

November 15, 1988

The Honorable Art Agnos
Office of the Mayor
City Hall, Room 200
San Francisco, CA 94102

Dear Mayor Agnos:

I must submit my resignation from the San Francisco Arts Commission because I have recently moved to Benicia. Although I continue to work, own real estate, and participate in many activities in San Francisco, I no longer meet the requirement for a Commissioner of being a San Francisco resident.

I have found my work with the Commission stimulating, enjoyable, and at times fulfilling. I am pleased to have had the opportunity to serve, and I look forward to participating in other areas of our civic life.

Kindest regards,

Copies to: Claire Isaacs, Director, Arts Commission
Jackie Nemerovski, President, Arts Commission

Claire N. Isaacs
DIRECTOR

Memorandum

DATE: December 5, 1988

TO: All Commissioners

FROM: Claire N. Isaacs

SUBJECT: Grant Submittal for Restoration of the Mother's House, SF. Zoo

Debra Lehane of our staff has been working with Deborah Learner of the Recreation and Park Department to draft a grant request for the restoration of the Delia Fleishhacker Memorial Mother's House located at the San Francisco Zoo. The grant was submitted to the Office of Historic Preservation, Parks and Recreation Department, Sacramento. If successful, we will most likely receive partial funding for the planning phase of the building which house the wonderful Noah's Ark egg tempera on plaster paintings by Dorothy Pucinelli and Helen Forbes started as a PWAP project in the 30's.

We are asking that you write members of the state congress to urge their support of this grant request which was officially submitted by our Recreation and Park Department.

Write to:

State Capital Building
Sacramento, CA 95814

Address your letter to:

Assemblyman Willie Brown

~~Assemblyman~~ Senator Milton Marks

Assemblywoman Jackie Spier

Salutation: Hon. Willie Brown

If you need more information, please contact Debra.

Thank you.

RESOLUTION: S.F. Arts Commission Meeting - 12/5/8

WHEREAS: The San Francisco Arts Commission arranged for artist ART GRANT to design and develop a grove of red flowering quince trees in the shape of a HEART, and

WHEREAS, Artist ART GRANT is widely known for his design and execution of outdoor sculptural art works from non-traditional materials, and

WHEREAS, The grove of 100 trees was planted on City property at Bay and Hyde Streets and dedicated on July 27, 1988, and

WHEREAS, This earthwork was presented by world-renowned singer Tony Bennett on July 27, 1988, the afternoon of Mr. Bennett's POPS concert performance at :Civic Auditorium so that he might, in the words of the song he made famous, "leave his heart in San Francisco", and

WHEREAS, July 27, 1988 was proclaimed ART GRANT DAY and TONY BENNETT DAY in San Francisco by Mayor Art Agnos, and

WHEREAS, The "San Francisco Heart" will flower each February, and be a perennial sculptural valentine to the City and County of San Francisco from artist ART GRANT and singer TONY BENNETT, and

WHEREAS, This art earthwork was created as a work of art and expenses were underwritten by the City and County of San Francisco,

BE IT THEREFORE RESOLVED, That this Commission does accept the SAN FRANCISCO HEART at Bay and Hyde Streets for the City and County of San Francisco.

should deteriorate because of an inherent vice between
fifteen years from the date the work is finally accepted
ity, the Artist will repair or replace the work for the
the materials and supplies. "Inherent vice" refers to a
y within the material or materials which comprise the work
, either alone or in combination, results in the tendency
the work to destroy itself. "Inherent vice" does not include
y tendency to deteriorate which is specifically identified in
the Specifications submitted by the Artist.

(b) Public Safety. The Artist warrants that the work will not contain sharp points or edges which the Commission reasonably deems a danger to the public and agrees to cooperate in making or permitting adjustments to the work if necessary to eliminate other hazards which become apparent within one year of the date the work is finally accepted by the City.

(c) Title. The Artist warrants that the work is the result of the artistic efforts of the Artist and that it will be installed free and clear of any liens, claims or other encumbrances of any type.

(d) Unique. The Artist warrants that the work is unique and an edition of one, and that the Artist will not execute or authorize another to execute another work of the same design, dimensions and materials as the work commissioned pursuant to this Agreement. For the purposes of this warranty, if the dimensions of another work exceed 75% of the dimensions of the commissioned work, the other shall be deemed to be of the same dimensions as the commissioned work. This warrantly shall continue in effect for a period consisting of the life of the Artist, plus 50 years and shall be binding on the Artist's heirs and assigns.

8. Excuse or Suspension of Contractual Obligations. The parties shall be excused from performing an obligation under this agreement if performance of that obligation is prevented by a condition beyond the control of the parties, such as acts of God, war, public emergency, adverse weather condition, a strike or other labor disturbance. An obligation affected by a condition beyond the control of the parties shall be suspended only for the duration of the condition. Both parties shall take all reasonable steps during the existence of the condition to assure performance of their contractual obligations when the condition no longer exists.

9. Claims, Mediation and Arbitration

(a) Claims. Each claim against the City arising out of this Agreement shall be submitted to the Controller of the City and County of San Francisco or to the Clerk of the Board of Supervisors within 100 days of the time that the cause of action arises. This requirement is in accordance with California Government Code Sections 910 and following. Any claim expressly denied or deemed denied by the City and County of San Francisco may be submitted to mediation or arbitration as provided in subsection (b).

(b) Mediation and Arbitration. The parties may submit disputes or claims arising under this agreement to mediation or nonbinding arbitration. For this purpose, the parties may utilize the services of Arts Arbitration and Mediation Services, a program of Bay Area Lawyers for the Arts, or some other service acceptable to the parties.

The Richmond Art Center's Exhibitions Program
is partially supported through grants from
the California Arts Council, the Clorox Company Foundation,
the W.R. Hearst Foundation, the LEF Foundation,
the Mechanics Bank, the San Francisco Foundation,
and the City of Richmond.

The Richmond Art Center wishes to acknowledge
the following individuals and organizations
for their help in the realization of this exhibition:
Brian Gross of Fuller Gross Gallery, San Francisco,
Mimi and Peter Haas, Phil Linhares,
Daniel Saxon of Saxon - Lee Gallery, Los Angeles,
Laurence Shopmaker of Max Protetch Gallery in New York, and
Ada Takahashi of Robert Koch Gallery, San Francisco.

Organized by Michael Schwager

Gallery Hours
Tuesday through Friday, 10:00 to 4:30
Saturday and Sunday, 12:00 to 4:30
Wheelchair accessible
415 / 620 - 6772

You are cordially invited
to a reception to celebrate the opening
of the exhibition

OFF·SITE

Artists in Response to the Environment

Saturday, 14 January 1989
5:00 - 7:00 pm

Panel Discussion
Saturday, 14 January 1989
3:00 - 5:00 pm

Jo Hanson, Helen and Newton Harrison,
Dennis Leon, Patricia Roth O'Connor,
and John Roloff will discuss their work
within the context of the exhibition.
Tickets available at the door.

$3.00 Richmond Art Center members
$5.00 General public